

# Das Fischermädchen

www.classclef.com

Franz Schubert  
The Fishermaid

Arr: Johann Kaspar Mertz

Standard tuning

Etwas geschwind(swiftly) ♩ = 108

Musical notation for measures 1-4. The score is in G major and 6/8 time. It features a treble clef and a guitar tablature below. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes and chords. The guitar tablature shows fingerings for strings T, A, and B.

T	2	2	2	2	2	2	2	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	0	0	0	0	2	1	2
B	5	5	5	5	5	5	5	3	5	5	5	0	0	0

Musical notation for measures 5-9. The score continues with a treble clef and guitar tablature. Measure 5 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes and chords. The guitar tablature shows fingerings for strings T, A, and B. Above measure 8, the instruction "il canto sempre espressivo" is written.

T	4	4	4	0	2	0	0	0	2	3	3	2	2	0
A	5	5	5	3	0	0	0	2	1	2	2	2	0	2
B	5	5	5	3	0	0	0	0	0	0	0	0	0	3

Musical notation for measures 10-14. The score continues with a treble clef and guitar tablature. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes and chords. The guitar tablature shows fingerings for strings T, A, and B. Above measure 12, the instruction "quasi Echo" is written.

T	4	2	3	2	5	2	3	2	5	2	2	2	0	3
A	4	4	0	2	0	0	0	0	4	4	4	2	1	0
B	5	5	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 15-19. The score continues with a treble clef and guitar tablature. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth notes and chords. The guitar tablature shows fingerings for strings T, A, and B.

T	0	0	0	2	0	0	3	2	3	3	3	2	4	7
A	0	0	2	2	3	2	3	0	3	1	0	0	2	0
B	0	0	4	0	4	0	5	0	1	2	2	2	2	0

rit.

20 21 22 23

T 2 0 3 2 3 2 | 3 8 8 | 7 5 3 3 5 3 2 0 | 3

A 2 0 4 2 0 | 4 0 7 7 | 0 0 2 2 2 2 | 4 2 2 2

B 0 0 0 | 5 6 6 | 7 0 0 0 | 5 5 5 5

24 25 26 27 28

T 0 0 0 0 | 0 2 1 2 0 | 4 4 4 2 | 3 3 3 2 | 1 3 1

A 0 0 0 0 | 2 2 2 2 | 4 4 4 4 | 0 3 3 3 | 3 3 2 3 3

B 3 5 5 5 | 0 0 0 0 | 5 5 5 5 | 3 3 3 3 | 3 3 3

il canto sempre espressivo

29 30 31 32 33

T 5 5 5 3 0 | 1 1 1 5 | 1 1 1 5 | 1 1 1 5

A 5 5 3 3 | 2 2 2 2 | 2 2 2 2 | 0 0 2 2

B 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

B III B II

34 35 36 37 38

T 8 5 5 4 | 6 6 6 5 2 | 3 3 3 3 | 5 3 6 6 | 1 4 3 3

A 0 0 0 0 | 3 3 3 5 5 | 3 3 3 3 | 5 6 5 6 | 2 2 5 5

B 8 8 8 3 | 3 3 3 3 | 3 3 3 3 | 0 3 3 3 | 1 1 2

B III

39 40 41 42

T 6 6 6 | 5 10 10 | 0 2 3 | 5 3 3 0 | 1 11

A 3 3 3 | 3 3 3 | 2 3 | 5 6 6 3 | 2 10

B 3 3 3 | 3 3 3 | 2 | 3 5 3 3 | 1 10 9 9

43 44 45 46

TAB

10	8	6	6	8	6	5	3	1	1	1	3	3	3	3	3	1	0	1	3
11			5					2	2	2	0	0	0	0	0	0	0	0	0
0	0	0	3				3	2	3	3	3	3	3	3	2	3	2	2	3
			8				3	1			1	1	1	1	3	3	3	3	3

sempre piu dim

smorz

semplice ma sempre espressivo

47 48 49 50 51

TAB

2	2	2	2	3	3	3	3	3	2	1	2	0	2	2	2	0	3	2	
3	3	3	3	0	0	0	0	2	2	2	2	0	2	2	0	0	0	0	0
1	1	1	1	3	3	3	3	0	0	0	0	4	5	0	0	0	4	5	5
				3	3	3	3												

52 53 54 dolce 55 56

TAB

4	4	2	3	2	5	2	3	2	5	2	2	2	0	3	3	3	2	4	
5	5	5	4	0	0	0	0	4	4	4	0	0	0	0	0	0	0	2	2

57 58 59 60 61

TAB

0	0	0	2	0	0	3	2	3	3	1	0	0	3	3	3	2	7	0	0
0	0	2	2	3	2	2	0	0	0	0	0	2	0	0	2	2	0	0	0
0	0	4	0	4	0	5	0	1	2	2	2	2	0	0	2	2	0	0	3

rit.

Ritornello

62 63 64 65 66

TAB

2	0	0	3	2	3	2	3	8	8	7	5	3	3	5	3	2	0	3	0	0	0	0
2			2					7	7	8	0	0	0	0	0	0	2	2	2	2	0	0
0	4		0					4	0	7	7	7	0	0	0	0	4	4	4	4	0	0
								5	6	6	7	0	0	0	0	0	5	5	5	5	3	5

67 68 69 70 71 72

T 0 2 1 2 0 0 0 0 0 2 0 0 0 2 3 3 2 0 2 2 3 3 3 3 3

A 2 2 2 2 2 4 4 4 4 0 2 0 0 1 2 4 0 4 4 4 4 4 4 4

B 0 0 0 0 5 5 5 5 3 2 4 0 0 0 0 0 0 5 5 5 5 5 5