

Elfenreigen

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Johann Kaspar Mertz (1806-1856)

Bardenklänge (Bardic Sounds)

Opus 13 Book II No. 5

Standard tuning

Presto ♩ = 170

nguit.

lehrieriss. armonioso a capriccio legg.

a capriccio sl.

sl.

sl.

sl.

1/2B III 1/2B II

28 29 30

5 3 5 3 5 3 6 3 6 2 5 2 5 3 3 3 3

0 4 4 4 0 3 0 2 4 0 4 5 4 0 4

B II

31 32 33

3 0 2 2 2 2 2 2 2 2 3 0 3 0 0

5 0 2 3 4 2 3 4 4 2 4 2 3

cresc. B II

34 35 36

2 2 2 2 2 2 2 2 3 0 2 2 4 3 3

2 3 4 3 4 3 4 4 0 3 4 4 4 3

B II B II

37 38 39

2 2 3 4 2 2 3 2 2 3 2 2 4 4 4

2 3 4 3 4 3 4 3 2 4 4 4 4

$\text{♩} = 170$

piu rit.

rall

1/2B II

40 41 42

3 2 2 2 3 2 2 2 2 3 2 2 2 7 7 5 7 5 0 3 0 0

0 2 0 0 0 2 2 2 0 0 0 0 3 3

a tempo $\text{♩} = 170$

legger.

①

42 43 44

4 3 1 4 2 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible][illegible][illegible]

1/2B VII

58 59

TAB

1/2B III

60 61

TAB

$\text{♩} = 170$ rall

sempre diminuendo e rallentando

62 63 64

TAB

rall

$\text{♩} = 130$

1/2B VII

65 66 67 68

TAB