

An Malvina

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Johann Kaspar Mertz (1806-1856)

Bardenklänge (Bardic Sounds)

Opus 13 Book I No. 1

Standard tuning

Maestoso ♩ = 60

n.guit.

Introduction

1/2B V

TAB

sl. 3

cresc.

sl. 1/2B III

TAB

leggiere

1/2B VII

1/2B III

1/2B II

TAB

Allegretto

♩ = 100

p i p i m

TAB

7 8 4# 0 1# 2 0 4 3# 1# 2 0 3

③

T 3 4 4 4 0 1 2 1 0 1 2 1 3 2 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

B 3 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0

9 10 dolce ma i p i

1 2 0 2 2 0 2 3 2 0 2 1 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 1 2 0 2 2 0 2 3 2 0 2 1 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0

B 2 0

11 12 dolce

2 3 0 0 0 0 0 0 0 2 0

T 2 3 0 0 0 0 0 0 0 2 0

A 0

B 0

13 14

0 0 0 0 0 0 0 0 0 3 0

T 0 0 0 0 0 0 0 0 0 3 0

A 0

B 3 0

15 16 piu cresc.

3 4 4 4 0 4 0 1 2 1 0 1 2 1 1 2 2 2 2 2 1 0 1 2 2

T 3 4 4 4 0 4 0 1 2 1 0 1 2 1 1 2 2 2 2 2 1 0 1 2 2

A 0

B 3 0

17 18 1/2B V

5 7 5 5 7 5 7 5 5 7 5 5 0 0 0 3 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

T 5 7 5 5 7 5 7 5 5 7 5 5 0 0 0 3 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

A 0

B 0

19 *sl.* 20 *volante*

③ ③ ④

0 5 0 5 3 5 0 5 4 5 0 5 3 5 0 5

3 3 2 0 0 <12> <12>

21 *tristamente* 22

⑤ ②

0 2 0 2 0 2 0 3 0 2 0 2 0 2 0

2 0 0 0 0 7 0 0 0 8 0 0 0 7 0 0 0

23 24

⑤ ②

0 2 0 2 0 2 0 3 0 2 0 2 0 2 0

0 0 2 0 0 0 2 0 1 0 2 0 0 2 0

25 26 *cresc.*

④ ②

0 6 0 7 0 7 0 0 0 7 0

3 2 4 3 4 0 4 4 0 4 4 0 4 4 0 4

27 *rall.* 28 *a tempo*

⑤ ④

0 7 0 0 0 6 0 0 0 5 0 0 0

3 4 5 5 0 4 0 3 0 2 0 1 0 0 0 4

29 30

③ ③

0 0 0 0 0 0 0 3 0 0 0

3 0 0 0 0 0 0 2 0 0 0 0 0 0 0

②

③

dolce

Lento

in tempo

sl.

③

sempre un piu crescendo

③

doloroso

1/2B III

②

1/2B III

dolce

lento

in tempo

sl.

