

An die Entfernte

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Johann Kaspar Mertz (1806-1856)

Book III No 6

Standard tuning

Adagio ♩ = 42

con sentimento

cresc.

dolce

il canto ben marcato

BV

dolce

0 3 1 1 0 0 3 0 0 1 0 1 3 5 5 3

0 0 2 3 0 2 0 0 0 0 0 1 3 5 5

3 0 2 3 2 0 3 2 3 0 2 3 4

3 0 3 4 3 5 3 1 0 3 1 0 3 3 3 3

4 5 4 5 0 0 0 0 0 0 0 0 0 0 0

3 0 2 2 2 2 3 4 0 0 1 2 3 5 5

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 3 2 2 2 2 3 4 0 0 1 2 3 4

5 7 5 3 1 0 0 4 3 0 3 3 3 3 3 3

5 0 0 2 3 4 5 2 3 2 1 4

3 3 3 0 1 2 3 4

10 *cresc.*

TAB

12 *dim* *dolce*

TAB

14 *cresc.*

TAB

16 *il canto espressivo*

TAB

18 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

TAB 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

B V

20 21

TAB 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

22 23

TAB 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

cresc. 1/2 B I

24 25

TAB 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

1/2B V **1/2B I**

26 3 26 3 27 4 27 4

TAB

3 2-2 3 4 4 5 7 8 7 5 5 7 12-12 0 0 0 1 1 2 1 2

0 0 0 0 0 0 0 11 11 0 0

1/2B V

28 3 28 3 29 4 29 4

TAB

3 2-2 3 4 4 5 5 7 8 7 5 12 12 0 0 0 0 1 0 0 5 3 1

0 0 0 0 0 0 0 11 11 0 0 0 0 0 0 0 0

1/2B I

30 1 30 1 31 4 31 4

TAB

1 0 1 1 0 0 3 1 3 3 0 1 1 0 3 2 0 0 3

3 2 0 0 2 3 2 0 2 3 2 0 2 3 0 0 0 3

B I

32 1 32 1 33 4 33 4

TAB

1 0 0 0 0 1 1 1 1 8 7 5 3 0 1 0 0

3 2 2 2 3 3 3 3 3 0 0 0 3 0 0 2 0

34 **1/2B I** **B III**

T 1 0 0 0 0 1 1 1 1 0 8 5 3 3 3 0 1 0 3
 A 2 2 2 2 3 3 3 3 3 7 7 5 5 5 0 0 1 0
 B 3 3 3 3 3 3 3 3 3 8 7 7 3 3 2 2 3 3

36 **B I** **B I**

T 1 0 0 0 0 2 1 1 0 0 3 1 0 0 1 2 1 0 0 3
 A 2 2 2 2 2 3 3 3 3 2 2 0 0 0 2 2 3 3 0 3
 B 3 3 3 3 3 3 3 3 3 3 3 0 1 3 0 1 3 3 3 3

38 39 40

T 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8
 A 2 2 0 2 0 2 2 0 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 B 3 3 3 3 3 3 3 3 3 3 3 4 2 0 2 0 7 7 7 0 8 8 8 8 8 8 8 8 8 8