

Menuet I/II

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George Frideric Handel (1685-1759)
Suite in G minor, HWV 453

Arr. Andres Segovia

Standard tuning

Andantino ♩ = 120

Menuet I

n.guit.

The score is presented in three systems, each with a treble clef staff and a guitar tablature staff. Fingerings are indicated by circled numbers (1-5) above or below notes. Dynamics such as 'P' (piano) are marked. Performance markings include 'B III', 'B V', and 'B IV'. A repeat sign is used at the end of measure 10. The tablature staff uses letters T, A, B for strings and numbers for fret positions.

B IV ————— B I

② -----
④ -----
⑤ -----

H P H P

T 0 0 1 3 0 | 1 0 10 | 0 4 5 7 4 | 5 1 3 | (3) 0 1 0 | 2 2

A 2 2 0 7 7 | 9 4 6 | 5 2 4 | 5 2 4 | 0 2 1 2 | 2

B 4 2 0 | 0 7 8 | 7 4 6 | 5 2 3 | 0 2 0 | 3 5

Menuet II

Grazioso

H P H P

③ -----

H P H P

T 0 1 3 0 | 0 1 3 0 | 1 3 0 | 1 0 2 4 5 7 | 5 6 3 0 | sl.

A 2 3 4 | 1 1 | 2 4 1 | 2 4 5 7 | 5 7 4 1 | sl.

B 0 5 | 3 2 3 | 3 0 2 | 2 0 7 5 7 | 5 5 3 2 3

P H P H

③ -----
④ -----
⑤ -----
⑥ -----

P H P H

T 5 7 5 4 5 | 2 9 10 9 | 5 7 8 7 5 | 3 2 0 2 3 5

A 7 0 6 5 | 0 9 9 | 9 8 7 7 | 0 2 0 2 3 5

B 8 7 | 0 3 0 8 7 | 7 5 7 7 | 0 0 0 2 3 5

D.C. al Fine

P sl. sl. P H

④ -----

P sl. sl. P H

T 7 5 3 | 2 0 2 3 2 3 | 5 2 3 | 4 0 5 4 | 0 2 3 2 5 | 0

A 7 2 3 0 3 | 5 2 0 | 4 0 2 4 | 5 4 2 5 | 0 0 0

B 5 4 2 | 2 0 0 | 4 1 2 | 4 0 3 | 0 2 2 | 2