

Gary Owen

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Mauro Giuliani (1781-1829)

6 Irish National Airs

(Opus 125 No 6)

Standard tuning

Allegro con brio ♩ = 140

n.guit.

1 *mf* 2 *mf* 3 1/2B II 4 H P 5 H P 6 H P

7 1/2B II 8 9 1/2B II 10 11 12 13

14 15 16 17 18 H P 19 H P 20 21 22 H P 23 1/2B II 24

1/2B V

25 26 27 28 29 30

T 0 2 0 0 2 3 | 5 5 5 5 | 5 5 7 5 | 6 6 7 7 | 6 3 0 | 1 3 1

A 1 2 1 1 | 5 5 5 5 | 5 5 7 5 | 6 7 7 7 | 6 7 3 0 | 3 0 3 0

B 0 0 | 0 7 0 7 | 0 7 0 9 | 0 7 0 7 | 0 7 0 | 2 3

31 32 33 34 35 36

T 1 3 1 0 3 0 | 0 3 1 0 | 0 3 1 0 | 0 3 1 0 | 0 3 1 0 | 0 0 0 0

A 3 0 | 0 1 0 | 0 3 0 | 0 1 0 | 0 3 0 | 0 0 0 0

B 0 2 | 3 2 3 2 | 5 3 3 | 3 2 3 2 | 5 3 3 | 3 2 2 1

P

37 38 39 40 41 42

T 0 2 0 3 1 | 0 0 0 0 | 0 0 2 | 1 0 3 1 0 | 1 0 3 | 1 1 0 2 1 2

A 2 2 | 0 2 2 1 2 2 | 1 2 | 1 3 1 4 2 1 | 2 | 2 0 2 1 2

B 0 2 0 | 0 2 2 1 2 2 | 1 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 3 0 0

H H

43 44 45 46 47

T 4 5 | 4 5 7 5 4 | 1 3 0 | 5 7 | 5 7 8 7 5 | 4 4 4 | 0 0 1 0

A 1 | 2 | 1 2 | 5 7 | 5 7 8 7 5 | 4 4 4 | 0 1 2

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0

f

P

48 49 50 51 52 53

T 3 0 1 0 | 0 1 0 1 0 | 0 1 0 1 0 | 0 4 2 0 7 5 | 4 10 9 7 | 0 7 5 4 3 2

A 4 2 | 1 2 1 2 | 1 2 1 2 | 1 4 2 0 7 5 | 7 6 | 7 5 4 3 2

B 0 0 | 0 0 | 0 0 | 0 | 7 6 | 0 0 0 0 0 0

p

54 *mf* *P* *H P* *H P* **1/2B II** *H P* *H P* 58

55 *mf*

56 57 58

T 0 4-2-0-5-4 2-42-0 3 2-32-0 2 2-3-2-2 5-4 2-42-0 3 2-32-0 2 0-2-0-0 5-4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59 *H P* *H P* **B II** **1/2B II** 63 64

60 61 62 63 64

T 2-42-0 3 2-32-0 2 2-3-2-2 2-2-3 0-2-4-5-0 2 0-2-0-0 2-3 0 2-2 2 2 0 2-2-3-0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65 66 67 68 *p* 69 70 *f*

T 2 0 2 0 2 0 2 3 2 3 2 4 3 5 1 2 3 0 1 2 3 4 0 2 3 5 2

A 0

B 0

71 72 73 74 75 76

T 3 2 5 2 4 0 3 2 0 2 5 2 3 2 0 5 2 0 3 0

A 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

B 2 0 2 0 0 0 3 2 0 2 0 0 2 0 0 2 0 0 2 0 0

B V 77 78 79 80 81 82

T 2 3 5 2 3 2 5 2 4 0 3 2 0 2 5 2

A 2 2 4 5 2 0 0 2 0 0 2 0 0 2 0 0

B 5 4 5 2 0 2 0 0 2 0 0 2 0 0 3 2 0 0 2 0 0

[illegible]

89 90 91 92 93 94

f

TAB

2-3 0-2-3 5 3-2-0 3 0 3 1 2 3 1 2 3 0 3-2 0 4 0 0 2 0-2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. _____ 2. _____

B II _____

[illegible][illegible]

108 **f** 109 **p** 110 111 112 113 **mf**

1/2B II P P P P P P P P

TAB

0 0 2 4 2 | 0 2 4 2 | 0 4 2 0 7 5 | 4 10 9 7 7 5 | 4 7 5 4 4 2 | 0 4 2 0 5 4

114 H P 115 1/2B II 116 H P 117 H P 118 H P

mf

T 2-4-2-0 3 2-3-2-0 2 2-3-2-2 54 2-4-2-0 3 2-3-2-0 2 0-2-0-0 54 2-4-2-0 3 2-3-2-0 2

A 2-4-2-2 2-4-2-2 1-2-1-1 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

B 0 0 0 0 0 0 0 0 0 0 0 0

119 1/2B II 120 121 1/2B II 122 123 124 125

T 2-3-2-2-2-3 0-2-4-5-0 2 0-2-0-0-2-3 0 0-2-0-3-0 2 2-0-2-0 2 2-4-5-4

A 2-4-2-2 2-4-2-2 1-2-1-1 2-4 2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

B 0 0 0 0 0 0 0 0 0 0 0 0

126 127 128 129 1/2B II 130 131

T 5 7-9-7 5-4-2-0-0 0-2-4-5-0 2 2-0-3-0-2-3-0 2-2-3-0 2-2 1-0-2-3-0-1

A 2 7-9-7 6 5-3-2 2 2-0-3-0-2-3-0 2-2-3-0 2-2 1-0-2-3-0-1

B 0 0 0 0 0 0 0 0 0 0 0 0

132 H 133 134 H 135 136 H 137 H

f

T 0 H 0 0 0 H 0 0 0 0 H 0-5-4 2 4-5 3 0-2

A 2 2 3 3 2 3 3 3 2-3-2-5-4 2 4-5 3 4 0-2

B 0 0-2 0-4-0 0 4-2 0-2-4 0 0-4 0-4-0 0 4-2 0-2-4 0 0 0

138 H 139 H 140 H 141 H 142 H 143 144

mf *mf*

T 0 H 0-5-4 2 4-5 3 0-2 0 4-5-2 4-5 0 4-5-2 4-5 0 2-2 0 3-0 0 3-2-3-0

A 2-3-2 2-3-2 2-3-2 2-3-2 2-3-2 2-3-2 2-3-2 2-3-2 2-3-2 2-3-2 2-3-2 2-3-2 2-3-2 2-3-2 2-3-2 2-3-2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

151 152 153 154 155 156

f *f* *mf* *mf*

8 8 11 11 9 9 9 9 9 9 7 7 7 7 5 5-4
7 7 10 10 10 10 10 10 10 10 10 10 10 10 6 6
7 8 8 10 9 9 9 9 9 9 9 9 9 9 0 0 0 0 0 0

1/2B IX 1/2B VII

Measures 167-172. The piano part features a series of chords, with dynamics *f* and *ff*. The guitar part shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

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