

Chacumbele

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Eduardo Martin
 Divertimentos Tropicales
 a Nico Rojas

Standard tuning

Moderato ♩ = 112

molto ritmico

n.guit.

B II

B II

B II

cantabile

④ ③

BV

The musical score is written for guitar and n.guit. (likely nylon guitar). It is in 4/4 time and D major (two sharps). The tempo is Moderato at 112 beats per minute. The score is divided into four systems. The first system is marked 'molto ritmico'. The second and third systems are marked 'B II'. The fourth system is marked 'cantabile' and includes a repeat sign with first and second endings. The guitar part is written in standard tuning (E-A-B-E-A-B) and the n.guit. part is written in a higher register. The score includes various musical notations such as treble and bass clefs, key signature, time signature, tempo markings, and musical notation including notes, rests, and fingerings. The guitar part includes fret numbers and some 'X' marks indicating muted notes. The n.guit. part includes fingerings and some 'X' marks indicating muted notes.

B VIII

11 12 13

T A B

14 15

T A B

16 17 18

T A B

19 20

T A B

21 22

T A B

1. **BV**

23 24 25

0 1 2 3 4 0 7 5 5 0 0 4 7 5 7 8 10 8 10 (10) 0 0 4 7 5 7

(0) 4 0 (0) 0 7 5

12. **BVII** **BIX**

26 27 28

12 10 9 7 10 10 (10) 7 9 7 7 9 10 12 9 (9) 12 10 9 12 10 10

0 11 7 9 7 7 7 9 10 12 9 0 11

BX

29 30 31

(10) 7 9 7 7 9 10 9 10 11 9 11 10 9 12 13 14 10 12 10 10 12

7 9 7 7 0 11 9 10 11 9 11 10 9 12 13 14 10 12 10 10 12

BIX **BVII**

32 33 34

(12) 9 11 9 9 11 12 9 10 (10) 7 9 9 5 12 10 10 9 7 10 10

9 11 9 9 7 9 7 7 0 6 9 6 9 10 10

The musical score for 'B II' consists of a single system with three staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains a melodic line with various ornaments, including grace notes and slurs. The middle staff is a tenor clef staff, and the bottom staff is a bass clef staff. Both the middle and bottom staves contain a sequence of numbers, likely representing fret positions for a guitar. The numbers are grouped by vertical lines and some are enclosed in parentheses. The overall style is that of a traditional musical manuscript.

B II

49 50

TAB: 6 4 5 0 2 0 5 (5) 2 2 2 5 4 2 2 2 4 2 X

51 52

TAB: 6 4 5 0 2 0 5 (5) 0 6 4 5 (7) 0 2 3 0 3 0 X X

53 54

TAB: 6 4 5 0 2 0 5 (7) 0 2 3 0 3 0 0 3 2

55 56 57

TAB: 0 4 2 3 0 5 4 6 4 5 7 0 0 (0) 0 5 4 7 5 7 8 10 8 10 0 0 0 12 9 11