

Ángeles en la calle

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Standard tuning

Allegro ♩ = 120

B II

molto ritmico

n. guit.

1 2 3 4 3 4 5 4 6

0 2 (0) 8 0 (0) 8 0 5 5 5 5 5 3 2 3

0 2 0 3 2 4 2 0

cresc. poco a poco

7 8 9 10 11 12

7 3 0 (0) 0 (3) 3 3 3 (3) 3 3 3 3

0 2 0 2 5 4 2 (2) 0 0 2 5 (5)

B VII

13 14 15 16 17 18

7 7 0 7 7 9 8 7 10 7 (7) 8 7 5 3 5 3 0 0 0

7 8 0 (0) 0 5 0 2 5 (5) 2 0

B III

19 20 21 22 23

3 0 (0) 0 0 3 (3) 1 0 0 (0) 3 1 2 (2) 3 2 0

0 3 2 0 2 4 2 0 0 2

cresc. poco a poco

B II

BV

24 25 26 27

TAB

② BVII

28 29 30 31 32

TAB

33 34 35 36 37

TAB

④

③ ②

38 39 40 41 42

TAB

43 44 45 46 47

TAB

BV

48 49 50 51 *cresc.* 52

TAB 5 5 0 2 5 (5) 0 3 0 0 3 0

legato *cresc.* 53 54 55 56 57

TAB 5 1 3 0 1 3 (3) 1 1 1 5 (5) 6 0 0 0 0 3 3 5 3

cresc. 58 59 60 61 62

TAB 0 0 0 3 3 0 0 3 3 5 3 0 0 0 3 3 1 1 1 1 1 0 3 1

63 64 65 66 67

TAB (1) 0 3 3 0 (0) 0 0 3 3 0 (0) 0 0 0 0 3 2 1 3 0 1 2 0

68 69 70 71 72

TAB 0 2 0 2 3 2 3 0 6 6 7 6 6 6 0 2 3 0 (0) 12 12 12 10 12 (12) 10 10 10 10 7 10

73 74 75 76 77

cresc.

0 0 1 0 0 | 0 3 1 1 3 | 0 0 0 0 | 0 3 1 2 | 1 1 3 1 2

2 3 1 1 3 | 2 1 | 0 3 1 2 | 0 |

0 | 0 | 0 4 3 | 0

B II

83 84 85 86 87

cresc.

0 0 0 0 0 2 0 0 3 4 0 2 0 3 3 3 2 3

3 2 0 3 4 2 0 0 2 1 2 0 1 3 2 2 3

3 2 0 3 4 1 3 2 2 2 0 1 3 2 2 3

[illegible]

Musical notation for measures 118-122. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of one sharp (F#). The bass staff includes a T (Tuning) line and an A/B (Amplifier/Bass) line. Fingerings are indicated by circled numbers 2, 4, 6, and 8. Measure numbers 118, 119, 120, 121, and 122 are shown above the treble staff.

Musical notation for measures 123-127. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of one sharp (F#). The bass staff includes a T (Tuning) line and an A/B (Amplifier/Bass) line. Fingerings are indicated by circled numbers 2, 3, 4, 6, and 8. Measure numbers 123, 124, 125, 126, and 127 are shown above the treble staff.

B II
Musical notation for measures 128-132. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of one sharp (F#). The bass staff includes a T (Tuning) line and an A/B (Amplifier/Bass) line. Fingerings are indicated by circled numbers 6 and 8. Measure numbers 128, 129, 130, 131, and 132 are shown above the treble staff.

B IV **B IV**
Musical notation for measures 133-137. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of one sharp (F#). The bass staff includes a T (Tuning) line and an A/B (Amplifier/Bass) line. Measure numbers 133, 134, 135, 136, and 137 are shown above the treble staff.

poco cresc. Musical notation for measures 138-142. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of one sharp (F#). The bass staff includes a T (Tuning) line and an A/B (Amplifier/Bass) line. Measure numbers 138, 139, 140, 141, and 142 are shown above the treble staff.

143 144 145 146 147

T
A
B

cresc. B II B II

148 149 150 151 152

T
A
B

cresc.

153 154 155 156 157

T
A
B

B II B II

158 159 160 161 162

T
A
B

B II B II

163 164 165 166 167

T
A
B

168 169 170 171 172 *cresc.*

T A B (4) (3) (2) 0 2 4 0 2 4 0 (0) 2 2 0 2 2 0 0 2 2 0 0 4 2 0 2 2

B II *cresc.* **B VII** **② B VII**

T A B 3 2 2 0 0 5 5 0 0 12 12 10 10 9 9 7 7 0 10 7 9 0 9 7

B II

T A B 9 7 9 0 5 2 2 1 4 2 0 0 2 2 0 2 2 2 5 0 0 0 2 0 0 4 2 0 4 2 1

B II **B II**

T A B 3 2 0 2 2 (2) 3 2 0 2 0 0 3 3 0 (0) 0 0 3 3 0 (0) 0 2 2 0 2 4 4 2 0 4 0 2 0 4 2 0 2 2 2

cresc.

T A B (0) 0 0 2 2 0 (0) 4 4 4 2 2 0 0 2 2 0 0 3 3 2 2 0 2 2 4 2 2 0 0 2 4

B II

193 194 195 196 197

T 5 0 0 3 3 2 4 0 0 4 4 0 (0) 0 0 4 4 0 (0) 3 3 2

A 0 2 4 2 2 4 2 4 4 4 4 4 4 4 4

B 0 2 0 2 2 4 2 2 4 4 4 2 4 2

B II

198 199 200 201 202

T 0 1 2 0 2 2 0 4 (4) 0 0 0 0 0 0

A 0 2 0 2 2 2 4 2 (4) 2 2 2 2 2 2

B 0 2 0 2 2 4 2 (2) 0 2 4 0 2 4 0 (0) 2 0 0 2 2 0

B II

cresc.

203 204 205 206 207

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 4 2 2 2 2 2 2 2 2 2 2 2 2 2

B VII

208 209 210 211 212

T 9 9 7 7 5 5 5 5 10 9 7 0 0 4 0 4 0 1 0 1

A 7 7 7 7 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7

B 0 7 0 0 2 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7

② B II B II

213 214 215 216 217

⑥ ④

0 7 7 5 0 3 3 2 0 2 2 0 2 2 2 5 5 5 0

7 7 7 0 2 2 0 2 2 3 2 0

② ② BVII B II

218 219 220 221 222

⑤ ④ ⑥ ④ ⑤ ④

10-10 9 9-12 10-10 12 7 9 9 10 10 10 10 7 7 0 3 3 2

7 0 7 0 11 9 0 9 7 7 0 2 2

③ B II

223 224 225 226 227

2 2 2 2 2 2 2 2 3 3 3 3 3 2 0 3 4 2 2 0

0 0 2 0 3 3 3 2 0 0 0 0 0 0 0 2 2

BIV ② BVII

228 229 230 231 232

③ ④

5 4 4 5 0 7 7 5 5 7 7 9 12 12 12 10 (10) 7 8 7 9

4 7 0 0 0 0 11 0 7 7 0 0

B VII

pizz. 4.

233 234 235 236 237

② ③ ② ③ ②

⑤ ④ ⑥ ④ ⑤ ⑥ ⑤ ④

T 10 10 7 (7) 9 9 7 10 10 9 (9) 9 9 10 (10) 10 7

A 0 9 7 0 7 0 9 7 9 7 9 0 9 7

B 0 9 7 0 7 0 9 7 9 7 9 0 9 7

B VII

238 239 240 241 242

② ④ ②

⑤ ⑥ ⑤

T (7) 0 12 10 9 10 0 12 (12) 10 9 10 10 7 9 9 10

A 0 0 11 0 0 9 0 11 <12> 0 9 7 7 7 9

B 0 0 11 0 0 9 0 11 <12> 0 9 7 7 7 9

B IX

B II

243 244 245 246 247

⑤ ③ ②

④

T 9 7 6 9 7 6 7 6 9 6 7 (7) 10 11 9 (9) 0 0 3 2 2 2 2

A 9 7 6 9 7 6 7 6 9 6 7 0 9 9 0 0 3 0 2 2 2 2

B 9 7 6 9 7 6 7 6 9 6 7 0 9 9 0 0 3 0 2 2 2 2

B VII

ord. 4.

248 249 250 251 252

② ③ ② ③ ②

⑤ ④ ⑥ ④ ⑤ ⑥ ⑤

T (2) 2 2 2 10 10 7 (7) 9 9 9 9 6 7 10 10 9 (9) 9 9 10

A 3 3 3 0 9 7 0 7 0 9 7 0 9 7 0 9 7 9 7 9

B 3 3 3 0 9 7 0 7 0 9 7 0 9 7 0 9 7 9 7 9

[illegible]

B VII

②

293 294 295 296

0 7 7 5 5 7 7 9 10 7 7 9 9 10 10 12

0 0 9 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

a tempo

poco accel. cresc.

cresc.

4 3 297 298 299 300

③

④

12 12 12 12 12 (12) 12 12 12 12 12 12 12 12 12 12

0 11 11 11 11 0 11 11 11 11 0 11 11 11 11 0

rit.

B IV

301 302 303 304 305

12 12 12 12 12 (12) 12 12 12 12 12 12 12 12 12 12

0 11 11 11 11 0 11 11 11 11 0 11 11 11 11 0

12 12 8 8 7 7 7 7 4 5 4 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0