

La rêveuse

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Marin Marais (1656-1728)

Arr: Dominique Peuch

Standard tuning

♩ = 40

Refrain

n. guit.

1 ④ 2 3 4

5 ③ 6 pim 7 8 9

1er couplet

10 ④ 11 12 13 14 15

B VII

14 15 16 17 18 19

③

17

2# 0

1# 0 3 0 2

tr ~

18

2/4

6

5

tr ~

0 2 0 4 0 2 2 (3) 0

8 2 0

au refrain

Deuxième couplet

③

19

1 4 3

20

1# 0

tr ~

21

1 1 2

22

4 3 1 4 2 0 3 1#

②

tr ~

8 12 5 4 5 7 5 (7) 4 5 7 0 12 10 8 7 5 8 6 0 3 2

9 12 5 4 6 7 0 0

0 0

au refrain

23

24

25

26

tr ~

27

2/4

tr ~

2 3 5 3 6 0 3 0 1 3 1 0 3 1 10 1 0 3 1 0 0 0 13 10 1 3 5 3 (5) 1 1

3 0 3 0 2 3 0 3

3 2 3

Troisième couplet

28

29

30

31

1 0 1 3 1 2 2 2 2 0 2 2 2 2 3 0 1 1 0 3 1 0 2

0 2 2 0 2 2 3 4 4 0 0 0 3

32

33

34

35

36

2/4

4

2

2

④ ⑤

7 5 5 7 7 7 7 7 5 5 5 5 0 5 3 5 5 4 5

2 6 7 7 7 5 5 5 0 0 0 0 0 0 0

0 7 0 0 0 0 0 0

Dernier Refrain

The musical score for "Dernier Refrain" is presented in two systems. Each system consists of a guitar staff (top) and a bass staff (bottom). The guitar staff uses a treble clef and standard notation, while the bass staff uses a bass clef and includes both standard notation and numerical tablature. The score is divided into measures, with measure numbers 37 through 45 indicated. Measure 37 begins with a circled '4' above the staff. Measure 38 features a circled '3' below the staff. Measure 41 includes a circled '3' above the staff. The notation includes various musical symbols such as triplets, slurs, and trills (marked 'tr ~'). The bass staff tablature provides fret numbers for the strings, with letters T, A, and B indicating specific string positions. The piece concludes with a double bar line at the end of measure 45.