

Manchegas

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Francisco Tarrega (1852-1909)

Danza Española

Dropped D

⑥ = D

Allegro ♩ = 90

1/2B X

B VII

②

⑥

TAB

10 14 12-14 12 10 9 7 9 10 9 7 10 12 10 12

0 11 0 11 9 7 0 11

Detailed description: This system contains the first two measures of the piece. The treble clef staff shows a melody in G major with a 3/4 time signature. The bass clef staff shows a bass line with a dropped D (open string) and fretted notes. Fingerings are indicated by numbers 1-4. A '1/2B X' bracket spans the first measure, and a 'B VII' bracket spans the second measure. A circled '2' indicates a second ending. A circled '6' is placed below the bass line in the second measure. The TAB system below shows fret numbers for the top two strings.

1/2B X

B VII

②

⑤

⑥

TAB

10 14 12-14 12 10 9 7 9 10 9 7 10 12 10 12

0 11 0 11 9 7 7 0 11

Detailed description: This system contains measures 3 and 4. The treble clef staff continues the melody. The bass clef staff continues the bass line. Fingerings are indicated. A '1/2B X' bracket spans the first measure, and a 'B VII' bracket spans the second measure. A circled '2' indicates a second ending. A circled '5' is placed below the bass line in the second measure, and a circled '6' is placed below the bass line in the fourth measure. The TAB system below shows fret numbers for the top two strings.

1/2B X

B VII

⑤

TAB

10 14 12-14 12 10 9 10 8 8 10 8 7 11

0 11 0 11 0 7 7 0 7 9 10 7 9

Detailed description: This system contains measures 5 and 6. The treble clef staff continues the melody. The bass clef staff continues the bass line. Fingerings are indicated. A '1/2B X' bracket spans the first measure, and a 'B VII' bracket spans the second measure. A circled '5' is placed below the bass line in the second measure. A triplet of eighth notes is marked in the second measure. The TAB system below shows fret numbers for the top two strings.

B VII

⑤

④

TAB

7 10 9 10 9 7 9 10 9 7 10 8 7 5

7 7 7 7 5 4 2

Detailed description: This system contains measures 7 and 8. The treble clef staff continues the melody. The bass clef staff continues the bass line. Fingerings are indicated. A 'B VII' bracket spans the first measure. A circled '5' is placed below the bass line in the first measure, and a circled '4' is placed below the bass line in the second measure. A triplet of eighth notes is marked in the second measure. The TAB system below shows fret numbers for the top two strings.

1. 2.

1/2B X B VII 1/2B VII

TAB: 14 10 11 4 2 1 2 | 12 14 12 10 9 7 7 | 10 7 7 0 0

con espressione

③

TAB: 2 4 5 4 2 | 4 6 7 7 6 4

③ ④ 1/2B II

TAB: 6 7 6 4 7 5 4 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

1/2B II

TAB: 3 5 2 5 5 3 5 | 2 3 2 3 3 3 3

1/2B II

17 18

T A B

B IX

19 20

T A B

B VII

21 22

T A B

B VII

23 24

T A B

B VII

25 26

T A B

1/2B II

1/2B II

27 28

TAB

1/2B II

29 30 31 32 33

TAB

B IX

31 32 33 34

TAB

B VII

33 34

TAB

1/2B V

35 36

TAB

1/2B III 1/2B VI 1/2B V

37 38

TAB

1/2B V 1/2B X

39 40

TAB

B X B V B III

41 42 43

TAB

1/2B X

44 45

TAB

D.C. al Fine 1/2B X B V B III B II

46 47 48

TAB