

A

17 P H 7 B II 19 20

TAB: (2) 2 1 2 | (2) 4 | (1) 2 1 4 | (4) 4 0 4 || 2 2 0 2 | 2 3 3 3 | 0 0 3 3 | 2 0

rit. B II 21 22 23 24 25 1/2 B V B III 2 3 6

TAB: 2 2 2 1 1 | 2 2 1 1 | 5 5 0 2 3 | 3 2 3 3 3 3 | 5 6 5 2 | 5 7 5 2 | 3 3 3 3 | 0 8

B I B II H 1/2 B I B III P

TAB: 2 2 2 0 | 4 0 | 3 2 2 3 3 | (0) 3 1 1 2 1 | 3 2 6 2 2 0 3 | 3 3 4 1 3 | 2 2 3 4 | 2 0 0 0

B V B III H H

TAB: 5 5 6 5 | (5) 5 5 6 1 2 | 2 3 5 3 3 | (3) 3 0 2 3 | 4 0 2 3 3 | 1 4 2 4 8 | (8) 7 7 8 3 8 5 | 3 3 5 | (3) 3 3 2 3 | 5 6

B IV B I H H H

TAB: 0 1 | 2 3 | 4 5 8 5 3 2 | 2 3 1 2 | 3 3 | 1 2 | 3 3 | 3

B

38 **B I** 3 3 3 7 H 39 40 P P P 41

T
A
B

42 P 43 P 44 P 45

T
A
B

46 **B II** 47 48 49 **B IV** H

T
A
B

50 **B I** **B IV** H 51 52 P 53 H 54

T
A
B

B VI

55 56 57 58

P ③ P P

⑤

T 11 11-13-14 14 13-14-16 19-18 11 9

A 8 8-10-11 11-10-10 12 16 18-19-21-19 10 11-12

B 6 6 13 11 11 22 19-20 9 10 12

11 16 11 16 9

B IX

59 60 61

P

T 11 11 7 9 11 9 12 10 9 9 9 7

A 9 10 11 8 8 9 12 10 9 7 9 10 7

B 9 8 8 7 7 11 7 7 7 7 7

B VII

62 63 64 65

P P P

T 9 9 7 9 7 5 5 2 5 7 7 7 5 7 9

A 8 9 10 7 7 10 8 7 0 0 2 2 7 7 9

B 6 7 7 7 7 11-10 0 0 2 2 4 7 0

B VII

66 67 68 69

P P P P

T 7 7 9 7 9 10 12 10 11 12 8 7 4 7 4 5 6 7 4 5 6

A 5 5 9 10 12 10 11 12 7 4 7 4 5 6 5 5 6

B 0 0 9 9 9 5 0 0 6 6 0 5 4 0

C

gliss

70 71 72 73 74

P P

⑤ ⑦

T 7 6 7 9 10 1 2 2 0 2 2 2 1 2 3 3

A 8 4 4 4 8 3 3 (3) 3 2 2 2 2 0 3 3

B 5 4 4 3 8 3 3 (3) 3 5 3 1 0 3 3

morendo Tempo 1 B III

75 76 77 78

TAB

(3) 3 3 0 2 3 0 | 2 3 0 2 0 3 | 0 0 2 3 | 5 3 5 3 5

(1) 3 0 3 3 0 | 3 3 3 3 0 3 | 1 3 3 | 5 3 3 4 3 5

B III B II

79 80 81 82

TAB

5 3 4 3 3 3 | 3 2 5 3 4 | 4 0 3 2 0 3 | 0 1 4 1

3 3 4 | 3 5 4 | 1 3 3 | 3 2 4 1

3 3 0 1 5 | 3 3

D

83 84 85 86 87

TAB

2 3 1 3 1 4 | 0 0 1 0 | (1) | 1 1 | 1 3

0 3 4 | 2 2 2 3 | (3) 0 3 | (3) 3 | 3 0 3

0 3 3 0 3

B I B II

88 89 90 91

TAB

3 7 3 5 3 | 0 1 1 2 | 2 2 0 | 3 2 3 0

3 7 3 5 3 | 0 3 1 2 | 3 0 4 5 | 1 2 2 3 3

5 0 5 2 2 3 4

1/2 B I B III B V B VI B V

92 93 94 95

TAB

(0) 3 1 1 2 1 | 3 2 6 6 | 5 6 6 6 5 | 5 6 1 2 2

2 0 0 | 3 3 7 5 3 | 6 6 7 6 7 6 | 5 6 2 2

0 0 1 | 3 4 1 3 | 6 7 6 7 6 | 8 3 0

Musical notation for measures 96-98. The top staff is a treble clef with a key signature of one flat. Measure 96 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (D5, C5, B4). Measure 97 contains a half note (B4) and a half note (A4). Measure 98 contains a quarter note (G4), a quarter note (F4), and a quarter note (E4). The bottom staff is a guitar TAB with strings T, A, B. Measure 96: T (3), A (1), B (0); triplet 3 on B; triplet 3 on A. Measure 97: T (1), A (2), B (3); triplet 3 on B. Measure 98: T (0), A (0), B (3); triplet 3 on B.

Musical notation for measures 99-103. The top staff is a treble clef with a key signature of one flat. Measure 99 contains a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 100 contains a half note (D5) and a half note (C5). Measure 101 contains a half note (B4) and a half note (A4). Measure 102 contains a half note (G4) and a half note (F4). Measure 103 contains a half note (E4) and a half note (D4). The bottom staff is a guitar TAB with strings T, A, B. Measure 99: T (3), A (0), B (0); triplet 3 on B. Measure 100: T (3), A (3), B (3); triplet 3 on B. Measure 101: T (3), A (3), B (1); triplet 3 on B. Measure 102: T (2), A (3), B (1); triplet 3 on B. Measure 103: T (2), A (3), B (1); triplet 3 on B.