

Fantasia Espanola

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Arr: Gabriel Estrellas

Standard tuning

Moderato ♩ = 100

n.guit.

1 2 3 4

TAB 0 0 3 1 0 0 6 5 3 6 5 3 5 0 6 3 5 6

Allegro ♩ = 56

5 6 7 8

TAB 2 2 0 0 2 0 0 0 3 5 3 3 5 3 6 3 5 3

9 10 11 12 13

TAB 3 2 3 5 3 0 5 2 0 6 3 5 6 6 3 5 3 3 5 3 0 3 5 2 3 5 3 2

Moderato ♩ = 100

subito

14 15 16 17

TAB 0 1 0 1 1 4 2 3 3 2 6 5 3 6 5 3 5 0 6 3 5 6 6 0 6 3 5 6 0 0

Allegro ♩ = 56

ponticello

Musical notation for measures 18-22. Treble clef, key signature of two sharps (F# and C#). Measure 18 starts with a 4-measure rest. Measure 19 has a 4-measure rest. Measure 20 has a 2-measure rest. Measure 21 has a 2-measure rest. Measure 22 has a 4-measure rest. The bass line consists of quarter notes: 2, 1, 0, 0, 2, 2, 0, 0, 0, 5, 4, 4.

a tempo

Musical notation for measures 23-27. Measure 23 has a 4-measure rest. Measure 24 has a 4-measure rest. Measure 25 has a 4-measure rest. Measure 26 has a 4-measure rest. Measure 27 has a 4-measure rest. The bass line consists of quarter notes: 2, 4, 0, 5, 4, 2, 4, 2, 9, 9, 7, 7, 7, 8, 7.

B VII

B V

Musical notation for measures 28-32. Measure 28 has a 4-measure rest. Measure 29 has a 4-measure rest. Measure 30 has a 4-measure rest. Measure 31 has a 4-measure rest. Measure 32 has a 4-measure rest. The bass line consists of quarter notes: 9, 9, 7, 7, 9, 9, 10, 7, 9, 7, 7, 9, 5, 7, 5, 9, 7, 6, 0.

B II

B II

Musical notation for measures 33-36. Measure 33 has a 4-measure rest. Measure 34 has a 4-measure rest. Measure 35 has a 4-measure rest. Measure 36 has a 4-measure rest. The bass line consists of quarter notes: 0, 4, 2, 1, 2, 1, 4, 0, 2, 4, 5, 0, 2, 4, 0, 4, 4, 0, 2, 4, 2, 4, 2, 4, 2.

② *sl.*

37 P 38 39 40 41 *sl.*

TAB: 0 5 4 | 2 4 0 2 4 | 5 4 | 7 9 10 7 9 | 10 7 8 10 11

1 0 | 1 0 | 1 0 | 6 0 | 0 0

B VIII *allarg.* **B X** **a tempo**

42 P 43 44 45 ②

TAB: 11 8 10 8 8 10 8 | 6 4 3 4 6 3 5 | 10 7 9 7 8 | 10 11 7 7

0 0 | 0 0 | 0 0 | 0 0

0 6 0 | 0 0 | 0 0 | 0 6 0

6 0

46 ⑤ 47 48 49

TAB: 0 5 7 0 5 7 8 6 8 9 11 9

0 0 | 0 0 | 0 0 | 0 0

0 6 0 | 0 6 0 | 0 6 0 | 0 0

Lento a piacere *allarg.* **1/2 B X**

50 51 52 53

TAB: 9 10 7 9 10 10 11 7 7 0 0 0 0 2 4

9 9 0 | 0 9 7 8 | 10 10 11 0 | 7 7 6 0 0 0 0

0 8 9 7 9 10 | 0 9 7 8 | 10 10 11 0 | 0 3 1 0 2 4

B V accel. poco a poco

54 55 56 57 58

T
A
B

B IV

59 60 61

H H H

T
A
B

a tempo
Meno mosso e dolce

B IV

62 63 64

H H H

AH AH-----

T
A
B

a tempo energico

B II

65 66 67 68

AH AH-----

T
A
B

69 **B I** **B II** **B I** **B II**

70 71 72

T 2 2 2 2
A 1 1 1 2
B 0 2 0 0

a tempo
Meno mosso e dolce

B II **B IV** **B IV**

73 74 75

T 4 4 4 4 5 7 | 4 | 5 7 4 | 5 <17> 7 <19> 4 <16>
A 4 6 4 4 5 7 | 4 | 5 5 4 | 5
B 4 6 7 4 6 7 | 4 | 4 4 4

B II $\text{♩} = 138$

76 77 78 79

T 4 5 2 | 4 <16> 5 <17> 2 <14> | 2 0 | 6 | 0 2 4
A 7 6 | 3 2 | 2 0 | 6 | 4 5 7 4 6 7
B 7 6 | 2 2 | 2 0 | 6 | 4 5 7 4 6 7

B II *sl.* *sl.*

80 81 82 83 84

T 1 2 1 | (1) 2 4 2 | 1
A 0 3 0 | 2 4 2 | 0 3 0
B 4 4 2 | 4 0 4 | 4

a tempo

allarg.

tastiera

ponticello

normal

B IV

Musical notation for measures 85-89. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 85 (F#, G, A, B), 86 (A, B, C, D), 87 (B, A, G, F#), 88 (F#, G, A, B), 89 (A, B, C, D). A circled '4' is above measure 86, and a circled '2' is below measure 86. A horizontal line with a downward-pointing arrow is above measures 85-86. A horizontal line with an upward-pointing arrow is below measures 85-86. The bottom staff shows guitar tablature for strings T, A, and B. Measure 85: T (4, 4), A (4, 6), B (4, 6). Measure 86: T (7, 7), A (7, 7), B (7, 6). Measure 87: T (0, 2), A (1, 2), B (0, 2). Measure 88: T (0, 2), A (4, 1), B (4, 0). Measure 89: T (0, 0), A (2, 1), B (0, 1).

B II

Musical notation for measures 90-94. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 90 (F#, G, A, B), 91 (A, B, C, D), 92 (B, A, G, F#), 93 (F#, G, A, B), 94 (A, B, C, D). A circled '4' is above measure 91, and a circled '2' is below measure 91. A horizontal line with a downward-pointing arrow is above measures 90-91. A horizontal line with an upward-pointing arrow is below measures 90-91. The bottom staff shows guitar tablature for strings T, A, and B. Measure 90: T (7, 7), A (7, 7), B (7, 6). Measure 91: T (7, 5), A (7, 6), B (4, 4). Measure 92: T (4, 4), A (4, 4), B (4, 4). Measure 93: T (4, 2), A (3, 2), B (2, 0). Measure 94: T (2, 2), A (2, 2), B (2, 0).

Lento ♩ = 50

ma senza rigore di tempo

B VII

B IX

1/2B II

Musical notation for measures 95-97. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 95 (F#, G, A, B), 96 (A, B, C, D), 97 (B, A, G, F#). A circled '4' is above measure 96, and a circled '2' is below measure 96. A horizontal line with a downward-pointing arrow is above measures 95-96. A horizontal line with an upward-pointing arrow is below measures 95-96. The bottom staff shows guitar tablature for strings T, A, and B. Measure 95: T (7, 7), A (7, 9), B (7, 9). Measure 96: T (9, 12), A (9, 12), B (9, 10). Measure 97: T (7, 5), A (5, 5), B (7, 5).

B II

B II

B VII

Musical notation for measures 98-100. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 98 (F#, G, A, B), 99 (A, B, C, D), 100 (B, A, G, F#). A circled '2' is above measure 100, and a circled '4' is below measure 100. A horizontal line with a downward-pointing arrow is above measures 98-99. A horizontal line with an upward-pointing arrow is below measures 98-99. The bottom staff shows guitar tablature for strings T, A, and B. Measure 98: T (2, 2), A (2, 4), B (2, 4). Measure 99: T (4, 4), A (5, 4), B (4, 2). Measure 100: T (0, 2), A (2, 2), B (0, 2).

1/2B XII

101 102 103

④

sl.

B V B I

TAB

104 105 106

cresc.

B II B II B III B V B V

TAB

107 108 109

④

B V

TAB

110 111 112 113

Vivo

B II

TAB

114 115 116

TAB

Musical notation for measures 117-119. The treble clef staff shows a melodic line with triplets and slurs. The bass clef staff shows guitar tablature with fret numbers 9, 7, 6, 0, 7, 9, 7, 6, 0, 7, 9, 7, 6, 0, 4, 5, 2, 4, 5, 4, 0, 0, 0.

Musical notation for measures 120-123. The treble clef staff shows chords and melodic fragments. The bass clef staff shows guitar tablature with fret numbers 2, 4, 5, 7, 5, 7, 9, 11, 12, 14, 14, 13, 2, 2, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

a tempo

$\text{♩} = 138$

⑤ ②

③

Musical notation for measures 124-127. Measure 124 is marked *rall. e dim. molto*. The treble clef staff shows chords and melodic fragments. The bass clef staff shows guitar tablature with fret numbers 2, 2, 2, 2, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 7, 5, 6, 6, 4, 5, 0, 0.

Musical notation for measures 128-131. The treble clef staff shows melodic lines with slurs and accents. The bass clef staff shows guitar tablature with fret numbers 5, 7, 5, 0, 6, 4, 5, 0, 5, 7, 5, 0, 4, 5, 4, 6, 0, 6, 0. A $1/2B IV$ marking is present above measure 131.

Appena meno mosso

B IV B I

TAB: 7 5 4 | 4 5 4 6 | 4 2 2 1 2 2 | 1 2 2 1 2 2

4 6 6 4 4 6 | 4 6 6 4 4 6 | 1 2 2 1 2 2 | 1 2 2 1 2 2

B II B II

TAB: 5 4 3 3 4 | 5 4 3 3 4 | 2 0 2 1 2 2

2 3 4 3 4 | 2 3 4 3 4 | 0 2 1 2 0 2 1 2

Piu mosso de nuovo

②

TAB: 3 10 8 6 5 | 3 8 7 | H H H

3 3 3 | 3 3 2 | 3 0 1 3 5 2 4 5 2 3 5 3 0

0 6 6 6 6 6 | 0 0 0 | 3 0 1 3 5 2 4 5 2 3 5 3 0

a tempo

Apena meno mosso

TAB: 2 0 0 | 4 0 0 | 3 2 1 2 | 1 2 1 2

4 0 0 4 3 0 | 4 0 0 4 3 0 | 0 2 2 1 1 2 | 0 2 2 1 1 2

B II B II

TAB: 5 4 2 3 4 | 5 4 2 3 4 | 7 5 6 0 0 | 7 5 6 0 0

2 3 4 3 0 | 2 3 4 3 0 | 6 5 5 6 0 0 | 6 5 5 6 0 0

2 4 2 | 2 4 2 | 6 5 5 6 | 6 5 5 6

B IV

rall.

165 166 167

H H H

3 3 3

3 3

⑤

B IV

B IV **B II**

168 169 170

3 3

3 3

B IV **B II**

a tempo
Meno mosso e dolce

B IV

171 172 173

H H H H

3 3 3

3

④

AH AH---4

B II

1/2 B I

B IV

174 175 176 177

AH AH---4

a tempo

cedendo poco a poco

B IV

B II

Musical notation for measures 178-180. The top staff is a treble clef with a key signature of one sharp (F#). Measures 178-180 contain melodic lines with triplets and slurs. The bottom staff is a guitar TAB with fret numbers and a 'H' (harmonic) marking above the notes.

Molto meno mosso

a tempo

B I

B VII

B II

Musical notation for measures 181-184. The top staff is a treble clef with a key signature of one sharp (F#). Measures 181-184 contain melodic lines with slurs. The bottom staff is a guitar TAB with fret numbers.

Musical notation for measures 185-187. The top staff is a treble clef with a key signature of one sharp (F#). Measures 185-187 contain melodic lines with slurs. The bottom staff is a guitar TAB with fret numbers and <7> markings.

Musical notation for measures 188-190. The top staff is a treble clef with a key signature of one sharp (F#). Measures 188-190 contain melodic lines with slurs. The bottom staff is a guitar TAB with fret numbers and <7> and <12> markings.

Musical notation for measures 191-193. The top staff is a treble clef with a key signature of one sharp (F#). Measures 191-193 contain melodic lines with slurs. The bottom staff is a guitar TAB with fret numbers and <7> and <12> markings.

194 *e dim* **B V** **B X** **B V** **B V** **B II**

TAB 3 0 2 5 5 7 7 10 12 10 12 10 5 7 5 8 7 7 5 7 7 5 5 7 5 3 3 2

197 198 199

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

200 **B II** **B V** **B II**

TAB 0 0 2 2 0 3 2 4 2 0 0 2 2 0 2 2 5 7 7 5 5 7 5 3 3 2

203 204 205

TAB 0 0 5 0 0 6 0 6 0 5 0 5 0 0 0 0 0 0 0 0 0 0 0 0

206 **B V** **B II** **pont.** **normal**

TAB 7 5 7 5 5 7 5 3 2 2 0 2 0 2 0 2 0 3 2 1 4 1 0 4 1 0 0 0

209 210 211

B VII B IX

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

212 213 214

1/2 B II B II *sl.*

TAB

7 5 5 4 2 0 | 2 2 2 2 2 2 | 2 2 4 4 7 5 4 2

7 6 4 3 2 0 | 1 1 1 1 1 1 | 2 2 4 4 7 3 4 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

215 216 217

B II B VII B XII

TAB

4 4 2 0 4 7 7 9 9 12 | 14 12 12 9 10 | 12 14 14 14 12 12 10 9

0 2 2 5 2 0 2 1 1 7 5 7 7 12 | 12 14 14 14 12 12 10 9

0 0

218 219 220

B VII P ② allarg. B V

TAB

9 7 9 7 9 7 5 6 4 6 5 3 5 6 5 6

7 9 7 9 7 9 5 6 3 6 5 3 2 0 6 3 5 6

0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0

a tempo

B II — B III — B V —

sl.

Tempo I

Moderato ♩ = 100

rall. B VII a tempo

Allegro

♩. = 56

B V —

B III **B V**

235 236 237 238

TAB

Moderato
♩ = 100

B III **B II**

239 240 241 242

TAB

B V **Allegro** ♩. = 56

243 244 245 246

TAB

ponticello

247 248 249 250 251

TAB

a tempo

allarg. 252 253 254 255 256

B VII B VII

TAB 2 4 0 9 7 9 8 9 7 7 1 0 0 7 8 7 0 0 7 8 7

B VII B V 257 258 259 260

TAB 9 8 7 10 7 9 7 8 5 9 5 7 5 9 7 0 4 2 7 5 5 7 0 1 1

261 262 263 264

B II B II P

TAB 2 4 0 2 4 5 0 2 4 0 4 4 0 2 4 0 5 4 1 0 4 0 4 2 4 2 1 0

265 266 267 268

sl. sl. sl.

TAB 2 4 0 2 4 5 4 7 9 10 7 9 10 7 8 10 11 1 0 6 0 0 0

a tempo

B VIII **B X**

269 270 271 272

TAB: 11 8 10 8 8 10 8 | 6 4 3 4 6 3 5 | 10 7 9 7 8 | 10 11 6 7

273 274 275 276

TAB: 0 5 0 6 | 7 6 0 6 | 0 5 0 6 | 4 1 2 4 1 1

1/2 B X

277 278 279 280

TAB: 9 8 9 7 9 10 | 10 7 9 7 8 | 10 7 6 0 | 0 3 1 0 2 4

B V *accel* *poco* *a* *poco*

281 282 283 284 285

TAB: 0 0 0 0 0 0 0 0 | 4 1 0 2 4 | 0 2b 0 | 4 1 3 3 | 0 2 4

B II *Vivo*

286 287 288 289

TAB: 1 0 0 0 0 2 0 | 4 1 2 0 0 0 0 | 0 2 1 0 0 0 0 | 4 2 2 0 4 2 1

290 291 292

TAB

4 4 4
2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

293 294 295

TAB

9 7 9 7 9 7 4 5
9 7 7 6 9 7 4 5
7 0 6 0 7 0 2 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

296 297 298 299

TAB

2 4 5 7 5 7 9 11 12 3 3 3
2 4 5 7 5 7 9 10 12 2 2 2
1 2 4 6 4 6 8 9 11 1 1 1
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

300 301 302 303 304

TAB

2 2 3 4 5
2 2 2 3 4
0 1 0 0 0
0 0 0 0 0

305 306 307 308

TAB

6 7 8 9 10 11 12 13 14 15
6 7 8 9 10 11 12 13 14 15
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0

309 310 311 312 313

T
A
B

16	17	18	19	(19)	5
16	17	18	19	(19)	0
15	16	17	18	(18)	5
0			0	(0)	0
0			0	(0)	4
0			0	(0)	0