

Old Provençal Christmas Song

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Franz Liszt (1873–1876)

Altes provenzalisches Weihnachtslied

No. 8 from S.186 (Weihnachtsbaum) Christmas Tree Suite

Arr. Stefan Apke

Standard tuning

Allegro giocoso ♩ = 105

n.guit.

1 2 3 4 5 6

B IV B IV B IV B IV B IV B IV

0 3 0 7 0 7

4 4 4 4 4 4

5 4 5 4 5 4

7 2 7 2 7 2

7 8 9 10 11 12

B VII B V B VII B VI B VII B V

7 6 7 7 7 7

7 7 5 5 5 5

7 7 6 6 6 6

9 9 7 7 7 7

Da Coda 1.

13 14 15 16

B VII B III B VIII B VII

7 3 3 3 3 3

7 3 3 3 3 3

7 4 4 4 2 2

9 0 5 5 5 5

B VII B II B III *sl.* B VIII B VII

T 7 8 9 10
A 7 8 9 10
B 7 8 9 10

B VII B II B VII *dolce con*

T 7 8 9 10
A 7 8 9 10
B 7 8 9 10

grazia dolce P P *sl.* P P P P P P P P *sl.*

T 4 5 7 8 10
A 4 5 7 8 10
B 4 5 7 8 10

dim. P P P P *sl.* B VII

T 10 12 0 2 3 7 10
A 10 12 0 2 3 7 10
B 10 12 0 2 3 7 10

Musical score for measures 33-35. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 33 starts with a half note (H) and includes slurs and accents. Measure 34 has a half note (H). Measure 35 has a whole note (H). Fingering numbers are provided for each note. Dynamics include *P* (piano) and *sl.* (sforzando).

Tablature (TAB) for measures 33-35:

33	34	35
2-3-1-0	2-2-0	0-0-0
0-0-3-2	4-5-4-0	0-0-0
	0-2-0	3

Musical score for measures 37-40. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 37 starts with a half note (H) and includes slurs and accents. Measure 38 has a half note (H). Measure 39 has a half note (H). Measure 40 has a half note (H). Fingering numbers are provided for each note. Dynamics include *P* (piano) and *sl.* (sforzando).

Tablature (TAB) for measures 37-40:

37	38	39	40
7-5-8-7	7-5-8-7	10-9-10-9	10-9-10-9
8-0-10-7	8-0-10-7	12-9-12-9	12-9-12-9
		0-0-0-0	0-0-0-0
		12-10-9-10	12-10-9-10
		0-11-12-11	0-12-12-12

Musical score for measures 41-44. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 41 starts with a half note (H) and includes slurs and accents. Measure 42 has a half note (H). Measure 43 has a half note (H). Measure 44 has a half note (H). Dynamics include *P* (piano) and *H* (half note). The instruction "D.C. al Coda" is present.

Tablature (TAB) for measures 41-44:

41	42	43	44
2-0	2-1	2-2-3-0	2-0-2

Musical score for measures 45-47. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 45 starts with a half note (H) and includes slurs and accents. Measure 46 has a half note (H). Measure 47 has a half note (H). Dynamics include *P* (piano) and *H* (half note). The instruction "B VII" is present.

Tablature (TAB) for measures 45-47:

45	46	47
7-7-7-7	7-7-8-7	7-7-7-7
9-9-10-7	9-10-7-9	9-9-9-9
	7-10-7-9	7-9-10-7

Musical score for measures 48-53. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 48 starts with a half note (H) and includes slurs and accents. Measure 49 has a half note (H). Measure 50 has a half note (H). Measure 51 has a half note (H). Measure 52 has a half note (H). Measure 53 has a half note (H). Dynamics include *dim.* (diminuendo) and *B VII*, *B II*. A circled number 5 is present below measure 51.

Tablature (TAB) for measures 48-53:

48	49	50	51	52	53
7-7-8-7	7-7-7-7	(7)(7)(7)(7)	9-0-2-4	4-0-2-4	4-2
9-9-9-9	9-9-9-9	(9)(9)(9)(9)			
9-10-7-9	7-9-10-7	9-10-7-9			

Musical notation for measures 54-59. The key signature is one sharp (F#). Measure 54 contains a whole note chord with a 4 below it. Measure 55 contains a half note chord with a 1 below it. Measure 56 contains a half note chord with a 4 below it. Measure 57 contains a half note chord with a 3 below it and a circled 5 below it connected to the next measure by a dashed line. Measures 58 and 59 contain chords with 2 and 3 below them, and 4 below them respectively. Above the staff, chords are labeled B VII, B IX, and B VII.

TAB: 4 2 | 4 4 4 | 4 9 | 7 7 7 7 9 (9) | 9 9 10 9 11 11 | 10 7 7 7 9

Musical notation for measures 60-65. Measure 60 contains a chord with a 10 below it. Measure 61 contains a chord with a 9 below it. Measure 62 contains a chord with a 10 below it. Measure 63 contains a chord with a 7 below it. Measure 64 contains a chord with a 7 below it. Measure 65 contains a whole note chord with a 9 below it. Above the staff, chords are labeled B VII, B IX, and B VII.

TAB: 10 7 7 9 | 9 11 11 9 | 10 11 11 9 9 | 7 7 7 9 9 | 7 7 7 9 9 | 9 9 9