

# Soledad

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dedicated to Per-Olov Kindgren

Standard tuning

Lento ♩ = 70

n.guit.

rall -----  
rubato

AH -----1

0-<12> 3-<15> 2 3 0-<12> 1-<13> 0-<12> 3-<15> 0-<12> 1-<13> 0-<12> 2-<14> 3-<15> 2-<14> 0-<12> 1-<13> 0-<12> 2-<14>

a tempo



♩ = 45

rall -----

sl. sl. sl.

5 5 5 3-1-0-1-3 5 5 5-3-1-0-1-3 0 0 0 2-0 0-2

sul tasto

sl. sl. sl.

0 1 1 1 1 5 5 5-3-1-0-1-3 5 5 5 6-3-1-0-1-3

Da Coda

XII

♩ = 75

H AH -----1

7 8 7 5 4 5 7 9 7 6 7

17  $\text{B IV}$

20 ②  
③

⑤

② *sl.*

③

*sl.*

19  $\text{B IV}$

T  
A  
B

7 0 9 9 9 9 7 8 10 12 8 6 5 3 5 4 4 4

$\text{♩} = 55$  simile

20 ③

③

③

③

③

③

③

③

21 ③

③

③

③

③

③

③

③

③

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

rall -----

$\text{♩} = 55$  XIV

③

③

③

③

③

③

③

③

③

③

③

③

③

③

③

③

③

③

③

XIV

④

$\text{♩} = 30$

AH AH-----4

T  
A  
B

0 3 2 3 2 2 0 4 0 0 0 3 2 0 2 0 2 0 1 2 1 0 2 1 0 2 2 2 2 1 0 2 2 2 1 0 2 2 2 1 0

**Meno mosso**

$\text{♩} = 130$

$\text{B IV}$

24

25 ③

③

③

③

T  
A  
B

4 4 4 4 4 4 5 4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 7 7 7 4

**B V** ④

TAB: 8-8-8, 5, 8-8-8, 5, 8-8-8, 5, 8-8-8, 5, 8-8-8, 5, 8-8-8, 5, 8-8-8, 5, 7-7-7, 5, 7-7-7, 6, 7-7-7, 5, 7-7-7, 5

**B V** **B IV**

TAB: 5-5-5, 5, 5-5-5, 6, 5-5-5, 5, 7-7-7, 4-4-4, 4, 4-4-4, 4, 4-4-4, 5, 4-4-4, 4, 4-4-4, 4, 4-4-4, 4, 4-4-4, 4, 4-4-4, 5, 4-4-4, 4, 4-4-4, 4

**B V**

TAB: 4-4-4, 4, 4-4-4, 6, 4-4-4, 4, 4-4-4, 5, 5-5-5, 4, 5-5-5, 7, 7-7-7, 7, 7-7-7, 7, 7-7-7, 7, 8-8-8, 5, 8-8-8, 5, 8-8-8, 5, 8-8-8, 5

**B V**

TAB: 8-8-8, 5, 8-8-8, 6, 8-8-8, 5, 5-5-5, 7-7-7, 7, 7-7-7, 6, 7-7-7, 7, 7-7-7, 7, 5-5-5, 5, 5-5-5, 6, 5-5-5, 5, 7-7-7, 7

**B IV** rall **a tempo**

♩ = 130 ③ ② ♩ = 90 ♩ = 130

TAB: 4-4-4, 4, 4-4-4, 5, 4-4-4, 4, 4-4-4, 0-0-0, 4, 0-0-0, 5, 0-0-0, 0, 0-0-0, 0, 0-0-0, 0, 0-0-0, 1-1-1, 2, 1-1-1, 1, 0-0-0, 2, 1-1-1, 2

**BI**

Musical notation for measures 41-43. Treble clef, 4/4 time signature. Measure 41 starts with a bass line (3) and a treble line (8). Measure 42 has a bass line (2) and a treble line (3). Measure 43 has a bass line (2) and a treble line (3). The guitar tablature below shows fret numbers for each measure.

TAB: 0-0-0 1-1-1 1-1-1 | 0-0-0 0-0-0 1-0-0 0-0-0 | 2-2-2 2-2-2 2-2-2 1-1-1

Musical notation for measures 44-46. Treble clef, 4/4 time signature. Measure 44 starts with a bass line (1) and a treble line (3). Measure 45 has a bass line (3) and a treble line (4). Measure 46 has a bass line (3) and a treble line (0). The guitar tablature below shows fret numbers for each measure.

TAB: 3-3-3 0-0-0 3-3-3 2-2-2 | 1-1-1 1-1-1 1-1-1 3-3-3 | 0-0-0 0-0-0 0-0-0 0-0-0

**BV**

**BI**

Musical notation for measures 47-49. Treble clef, 4/4 time signature. Measure 47 starts with a bass line (3) and a treble line (0). Measure 48 has a bass line (3) and a treble line (3). Measure 49 has a bass line (0) and a treble line (0). The guitar tablature below shows fret numbers for each measure.

TAB: 0-0-0 0-0-0 0-0-0 1-0-0 | 5-5-5 5-5-5 5-5-5 5-5-5 | 5-5-5 7-7-7 5-5-5 1-1-1

Musical notation for measures 50-52. Treble clef, 4/4 time signature. Measure 50 starts with a bass line (2) and a treble line (0). Measure 51 has a bass line (0) and a treble line (0). Measure 52 has a bass line (0) and a treble line (2). The guitar tablature below shows fret numbers for each measure.

TAB: 3-3-3 3-3-3 3-3-3 3-3-3 | 0-0-0 0-0-0 0-0-0 0-0-0 | 1-1-1 1-1-1 1-1-1 0-0-0

1.

Musical notation for measures 53-55. Treble clef, 4/4 time signature. Measure 53 starts with a bass line (1) and a treble line (3). Measure 54 has a bass line (2) and a treble line (2). Measure 55 has a bass line (0) and a treble line (3). The guitar tablature below shows fret numbers for each measure.

TAB: 3-3-3 3-3-3 3-3-3 1-1-1 | 0-0-0 0-0-0 0-0-0 0-0-0 | 0-0-0 0-0-0 0-0-0 0-0-0

D.S. al Coda



2.

$\text{♩} = 130$  *rall* -----  $\text{♩} = 70$

56

T  
A  
B

0 0 0 0 0 0

1 4 2

0

Detailed description: This system contains measures 56 to 61. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has six measures of rests, each marked with a '0'. Fingering for the bass line is indicated as 1, 4, 2 for the first three measures and 2 for the last two. A tempo change is indicated by a dashed line from  $\text{♩} = 130$  *rall* to  $\text{♩} = 70$ .

57

XII  
②

AH ----- 4

T  
A  
B

1  
2  
0

0 <12> 0 <12> 0 <12>

Detailed description: This system contains measures 57 to 61. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has six measures of rests, each marked with a '0'. Fingering for the bass line is indicated as 1, 2, 0 for the first three measures and 0 for the last two. A tempo change is indicated by a dashed line from  $\text{♩} = 130$  *rall* to  $\text{♩} = 70$ . A 'Coda' symbol is present above the staff. A 'XII' marking with a circled '2' is above the staff. An 'AH' marking with a dashed line and a '4' is below the staff. A '0 <12>' marking is below the staff.