

The Sheep on the Mountain

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Norwegian Miniatures No. 2

Dropped D

⑥ = D

♩ = 80

Espressivo

n.guit.

Musical notation for measures 1-3. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is a guitar tablature with six lines labeled T, A, B from top to bottom. Measure 1 contains notes G4, A4, B4, C5 with a slur and an accent (>). Measure 2 contains notes G4, A4, B4, C5 with a slur and an accent (>). Measure 3 contains notes G4, A4, B4, C5 with a slur, an accent (>), and a circled 2 above the staff. The tablature for measure 1 is 0-10-10-10. For measure 2, it is 0-3-6-0-3-6. For measure 3, it is 0-6-7-0-6-7.

Musical notation for measures 4-6. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is a guitar tablature with six lines labeled T, A, B from top to bottom. Measure 4 contains notes G4, A4, B4, C5 with a slur and an accent (>). Measure 5 contains notes G4, A4, B4, C5 with a slur and an accent (>). Measure 6 contains notes G4, A4, B4, C5 with a slur and an accent (>). The tablature for measure 4 is 0-8-10-9-8-10. For measure 5, it is 0-10-10-0-10-10. For measure 6, it is 0-8-10-0-8-10.

Musical notation for measures 7-10. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is a guitar tablature with six lines labeled T, A, B from top to bottom. Measure 7 contains notes G4, A4, B4, C5 with a slur and an accent (>). Measure 8 contains notes G4, A4, B4, C5 with a slur and an accent (>). Measure 9 contains notes G4, A4, B4, C5 with a slur and an accent (>). Measure 10 contains notes G4, A4, B4, C5 with a slur, an accent (>), and a circled 2 above the staff. The tablature for measure 7 is 0-6-7-6-7. For measure 8, it is 0-3-0-3-5. For measure 9, it is 0-0-2-2-3. For measure 10, it is 0-0-0-2-3. Above measure 10, there is a tempo change: ♩ = 80 rall. ----- ♩ = 60. Below measure 10, there is a circled 2 above the staff and a circled 2 below the staff. The tempo returns to ♩ = 80.

Musical notation for measures 11-14. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is a guitar tablature with six lines labeled T, A, B from top to bottom. Measure 11 contains notes G4, A4, B4, C5 with a slur and an accent (>). Measure 12 contains notes G4, A4, B4, C5 with a slur and an accent (>). Measure 13 contains notes G4, A4, B4, C5 with a slur and an accent (>). Measure 14 contains notes G4, A4, B4, C5 with a slur and an accent (>). The tablature for measure 11 is 1-0-1. For measure 12, it is 0-2-2-3. For measure 13, it is 3-1-3. For measure 14, it is 2-0-1-0.

Musical notation for measures 15-18. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is a guitar tablature with six lines labeled T, A, B from top to bottom. Measure 15 contains notes G4, A4, B4, C5 with a slur and an accent (>). Measure 16 contains notes G4, A4, B4, C5 with a slur and an accent (>). Measure 17 contains notes G4, A4, B4, C5 with a slur and an accent (>). Measure 18 contains notes G4, A4, B4, C5 with a slur and an accent (>). The tablature for measure 15 is 3-0-2-0-2-3. For measure 16, it is 0-0-0-0-2. For measure 17, it is 1-0-1. For measure 18, it is 0-2-2-3.

Musical notation for measures 19-22. Treble clef, key signature of one flat. Measure numbers 19, 20, 21, 22 are indicated. Includes slurs, accents (>), and a circled 4 (④) above measure 22. The guitar tablature below shows fret numbers for strings T, A, and B.

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 1 | 3 | 2 | 0 | 0 | 3 | 0 | 2 | 0 | 2 | 3 | 0 | 0 | 0 | 7 |
| A | 1 | 3 | 1 | 3 | 0 | 1 | 0 | 0 | 2 | 0 | 2 | 3 | 0 | 0 | 0 | 7 |
| B | 1 | 3 | 1 | 3 | 0 | 1 | 0 | 0 | 2 | 0 | 2 | 3 | 0 | 0 | 0 | 7 |

Musical notation for measures 23-26. Treble clef, key signature of one flat. Measure numbers 23, 24, 25, 26 are indicated. Includes slurs, accents (>), and a circled 2 (②) above measure 25. The guitar tablature below shows fret numbers for strings T, A, and B. Includes the instruction **B V** above measure 23 and **B III** above measure 26.

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|----|---|---|---|---|---|---|---|---|
| T | 5 | 6 | 0 | 6 | 7 | 8 | 5 | 7 | 8 | 5 | 10 | 10 | 0 | 6 | 7 | 5 | 5 | 5 | 3 | 5 |
| A | 0 | 7 | 6 | 7 | 7 | 0 | 5 | 7 | 8 | 5 | 10 | 10 | 0 | 6 | 7 | 5 | 5 | 5 | 3 | 5 |
| B | 0 | 7 | 6 | 7 | 7 | 0 | 5 | 7 | 8 | 5 | 10 | 10 | 0 | 6 | 7 | 5 | 5 | 5 | 3 | 5 |

Musical notation for measures 27-30. Treble clef, key signature of one flat. Measure numbers 27, 28, 29, 30 are indicated. Includes slurs and accents (>). The guitar tablature below shows fret numbers for strings T, A, and B.

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 3 | 0 | 3 | 2 | 0 | 3 | 2 | 1 | 2 | 3 | 2 | 0 | 3 | 0 | 2 | 3 | 0 | 1 | 3 |
| A | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 1 | 2 | 3 | 2 | 0 | 3 | 0 | 2 | 3 | 0 | 1 |
| B | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 1 | 2 | 3 | 2 | 0 | 3 | 0 | 2 | 3 | 0 | 1 |

Musical notation for measures 31-34. Treble clef, key signature of one flat. Measure numbers 31, 32, 33, 34 are indicated. Includes slurs and accents (>). The guitar tablature below shows fret numbers for strings T, A, and B.

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 1 | 0 | 2 | 3 | 1 | 3 | 2 | 0 | 2 | 0 | 1 | 0 | 3 | 0 | 1 | 0 | 3 | 0 |
| A | 0 | 2 | 0 | 0 | 2 | 3 | 1 | 3 | 2 | 0 | 2 | 0 | 1 | 0 | 3 | 0 | 1 | 0 | 3 | 0 |
| B | 0 | 2 | 0 | 0 | 2 | 3 | 1 | 3 | 2 | 0 | 2 | 0 | 1 | 0 | 3 | 0 | 1 | 0 | 3 | 0 |

Musical notation for measures 35-38. Treble clef, key signature of one flat. Measure numbers 35, 36, 37, 38 are indicated. Includes slurs, accents (>), and the instruction *sul pont.* above measure 36. The guitar tablature below shows fret numbers for strings T, A, and B.

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 2 | 0 | 2 | 3 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 1 | 0 | 2 | 2 | 2 | 3 | 2 |
| A | 0 | 0 | 2 | 0 | 2 | 3 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 2 | 2 | 2 | 3 | 2 |
| B | 0 | 0 | 2 | 0 | 2 | 3 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 2 | 2 | 2 | 3 | 2 |

Musical notation for measures 39-42. Treble clef, key signature of one flat. Measure numbers 39, 40, 41, 42 are indicated. Includes slurs, accents (>), and a circled 3 (③) above measure 42. The guitar tablature below shows fret numbers for strings T, A, and B. Includes the instruction *loco* above measure 42.

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 1 | 3 | 2 | 0 | 0 | 0 | 2 | 0 | 2 | 3 | 0 | 0 | 0 | 2 | 3 | 0 | 0 | 0 | 2 |
| A | 1 | 3 | 1 | 2 | 0 | 0 | 0 | 2 | 0 | 2 | 3 | 0 | 0 | 0 | 2 | 3 | 0 | 0 | 0 | 2 |
| B | 1 | 3 | 1 | 2 | 0 | 0 | 0 | 2 | 0 | 2 | 3 | 0 | 0 | 0 | 2 | 3 | 0 | 0 | 0 | 2 |

Musical notation for measures 43-45. The top staff shows a melodic line with accents and slurs. The bottom staff shows guitar tablature with fret numbers 0, 10, 0, 10, 10, 10, 0, 3, 6, 0, 3, 6, 0, 6, 7, 0, 6, 7.

Musical notation for measures 46-48. The top staff shows a melodic line with accents and slurs. The bottom staff shows guitar tablature with fret numbers 0, 8, 10, 9, 8, 10, 0, 10, 10, 0, 10, 10, 0, 8, 10, 0, 8, 10.

Musical notation for measures 49-52. The top staff shows a melodic line with accents and slurs. The bottom staff shows guitar tablature with fret numbers 0, 6, 7, 6, 7, 0, 3, 5, 0, 3, 5, 0, 0, 0, 2, 2, 3. Includes a tempo change from 80 to 60 and a 'rall' marking.