

Motorway Fever

www.classclef.com

Maria Linnemann

Standard tuning

Very rhythmical ♩ = 138

n.guit.

Measures 1-2: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 1: Treble staff has notes G4, A4, B4, A4, G4. Bass staff has notes G2, A2, B2, A2, G2. Measure 2: Treble staff has notes G4, A4, B4, A4, G4. Bass staff has notes G2, A2, B2, A2, G2. Fingering: 1, 2, 3, 4, 2, 1.

Measures 3-5: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 3: Treble staff has notes G4, A4, B4, A4, G4. Bass staff has notes G2, A2, B2, A2, G2. Measure 4: Treble staff has notes G4, A4, B4, A4, G4. Bass staff has notes G2, A2, B2, A2, G2. Measure 5: Treble staff has notes G4, A4, B4, A4, G4. Bass staff has notes G2, A2, B2, A2, G2. Fingering: 3, 4, 3, 4, 3, 4, 5, 4, 3, 4, 3, 4.

Measures 6-8: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 6: Treble staff has notes G4, A4, B4, A4, G4. Bass staff has notes G2, A2, B2, A2, G2. Measure 7: Treble staff has notes G4, A4, B4, A4, G4. Bass staff has notes G2, A2, B2, A2, G2. Measure 8: Treble staff has notes G4, A4, B4, A4, G4. Bass staff has notes G2, A2, B2, A2, G2. Fingering: 2, 2, 1, 1, 3, 0, 2, 0.

Measures 9-11: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 9: Treble staff has notes G4, A4, B4, A4, G4. Bass staff has notes G2, A2, B2, A2, G2. Measure 10: Treble staff has notes G4, A4, B4, A4, G4. Bass staff has notes G2, A2, B2, A2, G2. Measure 11: Treble staff has notes G4, A4, B4, A4, G4. Bass staff has notes G2, A2, B2, A2, G2. Fingering: 0, 2, 0, 0, 3, 3, 2, 2, 0, 0, 3, 3.

1. 2.

TAB 12: 2 2 1 1 2 2 0 0 3 3 0 0 3 3 0 3 1 0 3 2 2

TAB 15: 0 0 0 0 1 1 1 2 0 3 2 2 0 0 0 0 1 1

TAB 16: 3 3 0 0 0 0 2 2 2 2 3 3 0 0

TAB 18: 1 2 0 2 1 1 0 0 3 3 0 0 0 2 1 1 2 0 3

TAB 19: 0 0 2 2 2 2 0 0 0 2 1 1 2 0 3

sempre crescendo

TAB 21: (3) 0 0 2 0 2 1 2 0 0 2 2 1 1 2

TAB 22: 0 0 2 2 3 3 0

TAB 23: 0 0 2 2 1 1 2

TAB 24: 1 1 0 1 1 3 3 2 2 0 0 0 3 3 0 0

TAB 25: 3 3 2 2 2 0 0 3 3

TAB 26: 0 0 3 3 0 0

27 28 29

TAB

2 2 1 1 0 0 0 0 3 3 2 2 1 1

0 0 3 3 0 0 3 3 0 0 3 3 0 0

30 31 32

TAB

3 0 3 0 0 0 2 2 1 1 3 0 3 0 3 3

0 3 3 0 0 0 2 2 2 2 3 3 0 3 3 0 0 0

33 34 35

TAB

2 2 1 1 3 0 3 0 2 0 2 0 3 3 2 2

0 0 3 3 0 0 3 3 0 0 2 0 2 0 3 3 2 2

36 37 38

TAB

0 0 3 3 2 2 1 1 0 0 3 3

0 2 0 0 3 3 0 0 3 3 0 0 3 3

39 40 41

TAB

2 2 0 0 3 2 0 2 0 0 3 1 0 3 0

0 0 3 3 2 4 0 0 2 3 2 0 2 0 0 3 1 0 3 0

B V

42 *>* 0 *>* 2 1 *sl.* 1 *>* 3 4 1 *>* 43 2 44 4

② ③ ⑥

T
A
B

0 3 1 *sl.* 5 7 8 5 4 7 0 2 2 2 0