

# J'aime

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Maira Linnemann

for Bea and Harold

Standard tuning

♩ = 120

Espressively

n.guit.

1. Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-5. Includes guitar tablature with fret numbers and techniques like P (pizzicato), H (harmonics), and slurs. Measure 1 starts with a 7-measure rest.

2. Treble clef, key signature of one sharp (F#), 3/4 time. Measures 6-11. Includes guitar tablature with fret numbers and techniques like P (pizzicato), H (harmonics), and slurs.

1.

a tempo

3. Treble clef, key signature of one sharp (F#), 3/4 time. Measures 12-17. Includes guitar tablature with fret numbers and techniques like P (pizzicato), H (harmonics), sl. (slide), and AH (artificial harmonics). Tempo markings: = 120, rall., = 100, = 120.

2.

4. Treble clef, key signature of one sharp (F#), 3/4 time. Measures 18-22. Includes guitar tablature with fret numbers and techniques like P (pizzicato), BV (basso vibrato), sul tasto (sul tasto), and H (harmonics).



Da Coda

Musical score for 'Da Coda' in G major. The score consists of two systems. The first system covers measures 47 to 52. The top staff is in treble clef with a key signature of one sharp (F#). It contains melodic lines with notes, rests, and dynamics such as *H* (hairpins) and *P* (piano). The bottom staff is in tenor and bass clefs, showing guitar fretting with numbers 0-4 and fingerings. Measure 47 starts with a treble clef and a sharp sign. Measure 48 has a hairpin *H*. Measure 49 has a hairpin *H* and a *P* dynamic. Measure 50 has a hairpin *H* and a *P* dynamic. Measure 51 has a hairpin *H* and a *P* dynamic. Measure 52 has a hairpin *H* and a *P* dynamic.

D.S. al Coda

Musical score for 'D.S. al Coda' in G major. The score consists of two systems. The first system covers measures 53 to 57. The top staff is in treble clef with a key signature of one sharp (F#). It contains melodic lines with notes, rests, and dynamics such as *P* (piano) and *sl.* (slur). The bottom staff is in tenor and bass clefs, showing guitar fretting with numbers 0-10 and fingerings. Measure 53 has a *P* dynamic. Measure 54 has a *P* dynamic. Measure 55 has a *sl.* dynamic and circled numbers 3 and 4. Measure 56 has a *sl.* dynamic. Measure 57 has a *P* dynamic. The second system covers measure 58, which is a whole note chord in the treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting with numbers 0-4 and fingerings. Measure 58 has a *P* dynamic.