

# Huíyì (Reminiscence)

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for my friends in Nanyang, China

Dropped D

⑥ = D

♩ = 120

n.guit.

The score is written for guitar in D major (one sharp) and 4/4 time. It consists of four systems, each with a treble clef staff for the melody and a six-line staff for guitar tablature. The tempo is marked as quarter note = 120. The piece begins with a double bar line and a repeat sign. The first system contains measures 1 and 2. The second system contains measures 3 through 4. The third system contains measures 5 through 6. The fourth system contains measures 7 through 8. The tablature includes various techniques such as triplets, slurs, and specific fretting instructions like '5' and '1#'. A section symbol (§) is placed above the first measure of the second system.

9

T  
A  
B

11

⑤

T  
A  
B

13

14

T  
A  
B

15

16

Da Coda

T  
A  
B

17

18

B VII

②

③

②

③

T  
A  
B





28 *sul tasto* 29

T 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 | 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

A 4 2 | 4 2

B 0 0 4 0 2 0 | 0 0 4 0 2 0

30 *loco* *poco cresc.* *sl.* 31 *sl.* 32

T *sl.* *sl.* | 10 11

A 2 7 7 | 4

B 0 0 4 2 7 7 10 11 | 4 0 0