

Liebeslied

www.classclef.com

Johann Kaspar Mertz (1806-1856)

Bardenklänge (Bardic Sounds)

Opus 13 (Book V No. 10)

Standard tuning

Adagio espressivo ♩ = 50

n.guit.

1 2 3 4

sl. B V

B I

0 3 0 3 7 5 3 0 3 1 1 3 0 0 1 2 3 0 0 1 2 3 0 0 1 2 3 0 2 12 3 2 2 0

5 6 7

sl.

3 3

dol.

0 0 0 5 3 3 3 2 1 0 0 3 3 0 1 0 1 0 0 3 3 0 0 3 0 1 3 3

leggiero

8 9 10 11

B III

B V

1 0 1 0 1 1 3 3 0 1 4 3 3 1 0 3 3 8 8 7 2 0 0 0 5 5 7 3 5 4 3 2 0 3 2 3 3 2 0 7 5 7 3 3 2 3 3 2 1 0 3 2 0 3 2 1 2 3 0 1 3 3

♩ = 30 *rit.* *ten.* *accel.* ♩ = 50 *a tempo*

B V

12 13 14

5 6 7 5 3 1 0 0 0 5 3 3 2 1 0 0 4 2 3 2 3 0 4 2 3 2 1 2 3 0 1 3 3

dol. leggiero

3 0 1 0 1 0 0 3 1 0 1 0 1 0 1 1 3 4 3 4 3 2 0 1 4 3 3 1 0 2 0

$\text{♩} = 30$ $\text{♩} = 50$
rit. ten. a tempo

0 3 3 8 8 8 7 5 6 7 5 3 1 0 1 0 3 0 5 7 5 7 5 0 0 1 2 0 0 0 0 0 5 3 2 2 2 3 2 1 0

$\text{♩} = 30$
rit.

3 2 1 0 4 2 3 2 3 2 1 2 3 0 1 3 0 1 0 1 0 0 3 0 0 3 0 3

a tempo
 $\text{♩} = 50$
il canto ben marcato

0 1 0 2 0 1 0 1 0 0 0 1 0 2 0 1 0 1 0 1 0 2 0 1 3 0 0 0 4 0 0 0 3 0 0 1 0 0 0 0 0 1 3 0 0 0

5 0 0 0 4 0 0 0 3 0 0 1 0 0 0 0 0 1 3 0 0 0 3 0

26 **B I**

T
A
B

27

T
A
B

28 **B II**

T
A
B

29 *dol.*

T
A
B

30 31

T
A
B

32 *crec.*

T
A
B

33

T
A
B

0 2 3 1 3 2 2 3 1 3 2 0 3 1 3 0 3 0 0 1 0 0

3 3 2 2 3 0 3 0 3 0 0 0 0

34

$\text{♩} = 50$ *rall.*

T
A
B

0 1 0 2 0 1 3 3 0 0 0 3 8 5 5 7 5 5 7 5 5

3 2 2 0 0 0 0 0 0 7 5 5 7 5 5

rall.

$\text{♩} = 30 = 50$

a tempo

35

T
A
B

5 7 5 0 5 7 7 7 5 5 7 3 0 0 0 0 0 1 0 0 0 0 0

2 2 2 2 2 2 3 2 2 2 2 2

B II

36

T
A
B

0 1 0 2 0 1 0 1 0 0 5 2 2 2 2 2 3 2 2 2 2 2

3 1 0 1 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

dol.

37

T
A
B

3 2 3 0 3 2 1 3 2 0 2 3 0 2 0 2 3 2 3 2 3

0 3 2 0 2 3 0 2 0 2 3 2 3 2 3 1

Musical notation for measures 38-39. Measure 38 contains four groups of triplets. Measure 39 features a *dol.* (dolce) marking and continues with triplets. Below the staff is a guitar tablature with fret numbers 0, 1, 2, 3.

Musical notation for measures 40-41. Measure 40 includes a *cresc.* (crescendo) marking. Both measures feature triplets. The guitar tablature below shows fret numbers up to 8.

Musical notation for measures 42-43. Measure 42 includes a *cresc.* (crescendo) marking. Both measures feature triplets. The guitar tablature below shows fret numbers up to 7.

Musical notation for measures 43-44. Measure 43 includes accents (>) over the notes. Both measures feature triplets. The guitar tablature below shows fret numbers up to 10.

Musical notation for measures 44-45. Both measures feature triplets. The guitar tablature below shows fret numbers up to 3.

cresc. **B V** **B III** dim.

45

T
A
B

46

47

T
A
B

48

49

sl.

T
A
B