

Libertango

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Astor Piazzolla (1921-1992)

Arr: Roland Dyens

Dropped D

⑥ = D

Tempo moderato, sempre ritmico ♩ = 64

n. guit.

③

ord.

B VII

6 7 8 0 8 7 6 7 5 8 6 5 8 10 0

6 0 6 0 6 0 6 0 7 X 6 0 5 5 5 5 5 5

10 9 8 <12> <12> 12 13 12 11 12 12 10 8 6 7

4 4 4 4

p

ima

③-----

⑤ ⑥

<12> 0 5 8

<12> 7 0 8 6 7 0 5 3 2

pizz.

ord.

5 6

0 5 3 2

0 5 3 2

a ord.

BVI BVI

a ord.

BVI BVI

X

X

0 5 3 2

0 5 3 2

mezzo-pizz. (sulla quarta corda)

i i m i m i i i m i m i

BVI

④

9 10

6 X 6 X

7 8 7 8 7 7 8 7 8 7 5 6 7 6 6 5 0 6 7 6 5 0 6 7

i i m ord. pizz. m i rit.

B II

B II

B VII

15 16

T A B

1 2 3 2 3 2 5 1 2 3 2 0 7 8 0 2 3 2 3 2 2 5 3 2 3 2 0 7 8

Musical score for "The Rose Tree" featuring a piano and a guitar. The piano part is in treble clef with a key signature of one flat and a 2/4 time signature. The guitar part is in tablature format. The score includes lyrics: "p i pi m p" and "sim. a". The piano part has measures 17 and 18. The guitar part has measures 17 and 18. The piano part ends with a fermata over the final note.

B V *a i* *a i m* **B III** *a i* *rit. pochiss.*

19 20

T
A
B

a tempo *i i* *a i* **1/2 B III** *secco. sub.*

21 22

T
A
B

a m

23

T
A
B

B II **B II** *allarg. poco a poco*

24

T
A
B

a tempo

25 a sub. ② ia im

5 7 8 7 8 7 6 7 7 8 7 10 6 0 7 8

26 a ④ a

0 6 7 6 7 6 5 0 0 6 7 6 5 0 6 7

27 a m i m i m a i pa pi ③ ②

8 0 7 0 7 0 8 0 7 0 6 8 3 2 0

28 a sub p rit. poco

3 3 3 3 3 3 3 0 3 3 0 4

a tempo

dolce

ma i pa im

29

1 3 0 3 0 3 3 2 3 3 0 2 3 0 0 3 3

3 0 0 0 4 3 3 0 0 3 3

soave

i m

30

0 3 5 3 1 3 3 1 3 5 3 1 3 0 3 2

0 0 0 2 0 0 0 0 0 0 0 3 2

a m a i

a m

im ia

31

0 3 0 2 0 2 0 2 1 2 0 2 3 2 2 3

0 2 3 2 3 2 1 2 0 2 3 2 0 2 3

rit. poco a poco

B II

B VII

32

0 2 3 2 3 2 2 0 2 3 2 3 2 2 0 7 8

0 2 3 2 3 2 1 2 3 2 3 2 4 7 8

a tempo

33

TAB 10 11 10 10 13 10 10 11 10 13 10 10 11 0 8 7 0

B VII

34

TAB 9 10 9 10 9 12 7 9 10 9 12 7 9 10 0 0 0

35

TAB 0 8 10 8 10 8 12 11 0 8 10 8 12 11 8 10 0 8 7 0 11

a m

B X comodo ①

36

TAB 0 6 8 6 8 6 10 10 6 8 6 10 10 1 3 0 0 2 7 0 0 6 0 0 2

dolce

comodo

a m i m

37

1 3 1 3 1 AH ----- AH

T 1 3 1 3 1 A 3 <15> 2 <14> 6 8 10 10 10 10 8 B 3 0 0 0 0 8 7 8 0

B I

38

1 3 1 3 1 AH ----- AH

T 1 3 1 3 1 A 3 <15> 1 <13> 1 3 1 B 2 0 0 0 0 1 <13> 3 AH AH

p

p

p

a

m

i

39

0 1 0 1 0 AH ----- AH

T 0 1 0 1 0 A 2 <14> 0 <12> 0 1 0 B 2 0 2 0 0 1 3 0 1

a i a

B IX

rit. pesante

40

0 0 0 9 <12>

T 0 0 0 9 A 10 10 <12> 10 0 9 B 7 8 9 10 11 0 0

a tempo

41

sub. ①

p p

AH 7<19>

TAB

8 9 10 0 6 0 4 5 7 5 3 2 0 2

6 0 4 5 7 5 3 2 0 2

42

m i m a

TAB

3 0 6 0 6 0 3 0 0 6 0 3 0

5 0 6 5 6 0 0 2 3 4 5 0 6 5 8 5

43

i p p B III

BIX ②

TAB

6 5 6 3 3 3 3 3 3 3 0 9 13 12 13 13 11 14 8

3 3 3 3 3 3 3 3 3 3 0 9 13 12 13 13 11 14 8

3 3 3 3 3 3 3 3 3 3 0 9 13 12 13 13 11 14 8

3 3 3 3 3 3 3 3 3 3 0 9 13 12 13 13 11 14 8

44

p i p p p p i m i m a m ③

TAB

5 3 5 0 3 4 5 6 0 1 4 2 5 3 2 3 2 0 12 11 9 12

3 5 3 5 4 3 4 5 6 0 1 4 2 5 3 2 3 2 0 12 11 9 12

3 5 3 5 4 3 4 5 6 0 1 4 2 5 3 2 3 2 0 12 11 9 12

3 5 3 5 4 3 4 5 6 0 1 4 2 5 3 2 3 2 0 12 11 9 12

p p

45 4 3 1 2 12 13 <12> 17 15 13 12 10

TAB 12 12 9 12 12 10 12 10 12 12 14 0 0 7

ia ia meno.

46 12 0 5 0 5 0 6 7 6 5 0 6 7 6 5 0 6 7

TAB 9 6 7 6 7 6 5 0 6 7 6 5 0 6 7 0

47 10 12 13 15 13 12 10 14

TAB 0 8 7 0 8 9 0 10 12 11 12 0 0

48 10 13 10 10 13 10 8 <12> 0 5 3 2

TAB (0) 7 8 8 8 7 10 12 12 0 <12> 8 <12> 0 5 3 2

Con fuoco

m i a m m i m i

B X

49

TAB

0 5 6 5 6 5 13 10 0 5 6 5 13 10 5 6

m i a m i m i m m

B IX

50

TAB

0 4 5 4 5 4 12 11 0 4 5 4 12 11 4 5

a m i

1/2 B III

B III

② B III

51

TAB

0 3 5 3 5 3 12 11 0 3 5 3 12 11 3 5

B X

② im

52

TAB

0 1 3 1 3 10 10 13 0 1 3 1 10 10 10 6 8

a tempo

m p m i m m m p m i m

1/2B X

m m i

1/2B IV

mp m i m i m i 1/2B III pm

1/2B III

1/2B III

pm

The image shows a musical score for a guitar piece. The first system is labeled '1/2B III' and the second system is labeled '1/2B III'. The first system starts at measure 56 and ends at measure 57. The second system starts at measure 57 and ends at measure 58. The score includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The guitar tablature is written below the staff, with fret numbers and picking directions (up and down strokes) indicated. The first system ends with a double bar line and a repeat sign. The second system starts with a measure rest for 16 measures, followed by a measure with a 6th fret note and a 16th measure rest.

sub.

rit. pesante

The musical score continues from measure 57. Measure 58 starts with a treble clef, key signature of one flat, and 4/4 time signature. It features a series of chords and single notes, some with fingerings (1, 2, 3, 4) and accents (>). The bass staff shows corresponding fretting with numbers like 0, 3, 10, and 12. Measures 59 and 60 continue this pattern with similar chordal textures and fingering indications. Measure 61 concludes the section with a final chord and a double bar line.

Come Prima

59 60

TAB 0 5 3 2

61 62

BVI **BVI** **BVI** **BVI**

TAB 0 5 3 2

semi pizz. i m i a

63

BVI **BVI**

TAB 0 7 8 6 7

i i i m i

64 65

BVI **BVI** **BVI**

TAB 0 7 8 6 7 0 5 3 2

p p m m

BV BV BV BV BV BV BV BV

66 67

p p p a p p p p a

BV BV BV BVI BVI BVI BIX

68 69

p B VI dim. poco a poco dalla 4a volta a senza rall. repeat ad lib

B IX 5x B VI

70 71