

Opus 20 No. 20

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Luigi Legnani (1790-1877)

Standard tuning

♩ = 70

Marciale

sotto voce

B III

n. guit.

The first system of musical notation for 'Marciale' in standard tuning. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'sotto voce' and the time signature is 4/4. The music is written for guitar, with a 'n. guit.' (numbered guitar) instruction. The notation includes a treble staff with a melodic line and a guitar staff with fret numbers. The guitar staff has a 'T' (treble) and 'B' (bass) line. The first measure is marked with a '1' and a '4' (fourth fret). The second measure is marked with a '2' and a '3' (third fret). The third measure is marked with a '3' and a '3' (third fret). The fourth measure is marked with a '3' and a '3' (third fret). The fifth measure is marked with a '3' and a '3' (third fret). The sixth measure is marked with a '3' and a '3' (third fret). The seventh measure is marked with a '3' and a '3' (third fret). The eighth measure is marked with a '3' and a '3' (third fret). The ninth measure is marked with a '3' and a '3' (third fret). The tenth measure is marked with a '3' and a '3' (third fret). The eleventh measure is marked with a '3' and a '3' (third fret). The twelfth measure is marked with a '3' and a '3' (third fret). The thirteenth measure is marked with a '3' and a '3' (third fret). The fourteenth measure is marked with a '3' and a '3' (third fret). The fifteenth measure is marked with a '3' and a '3' (third fret). The sixteenth measure is marked with a '3' and a '3' (third fret). The seventeenth measure is marked with a '3' and a '3' (third fret). The eighteenth measure is marked with a '3' and a '3' (third fret). The nineteenth measure is marked with a '3' and a '3' (third fret). The twentieth measure is marked with a '3' and a '3' (third fret). The twenty-first measure is marked with a '3' and a '3' (third fret). The twenty-second measure is marked with a '3' and a '3' (third fret). The twenty-third measure is marked with a '3' and a '3' (third fret). The twenty-fourth measure is marked with a '3' and a '3' (third fret). The twenty-fifth measure is marked with a '3' and a '3' (third fret). The twenty-sixth measure is marked with a '3' and a '3' (third fret). The twenty-seventh measure is marked with a '3' and a '3' (third fret). The twenty-eighth measure is marked with a '3' and a '3' (third fret). The twenty-ninth measure is marked with a '3' and a '3' (third fret). The thirtieth measure is marked with a '3' and a '3' (third fret). The thirty-first measure is marked with a '3' and a '3' (third fret). The thirty-second measure is marked with a '3' and a '3' (third fret). The thirty-third measure is marked with a '3' and a '3' (third fret). The thirty-fourth measure is marked with a '3' and a '3' (third fret). The thirty-fifth measure is marked with a '3' and a '3' (third fret). The thirty-sixth measure is marked with a '3' and a '3' (third fret). The thirty-seventh measure is marked with a '3' and a '3' (third fret). The thirty-eighth measure is marked with a '3' and a '3' (third fret). The thirty-ninth measure is marked with a '3' and a '3' (third fret). The fortieth measure is marked with a '3' and a '3' (third fret). The forty-first measure is marked with a '3' and a '3' (third fret). The forty-second measure is marked with a '3' and a '3' (third fret). The forty-third measure is marked with a '3' and a '3' (third fret). The forty-fourth measure is marked with a '3' and a '3' (third fret). The forty-fifth measure is marked with a '3' and a '3' (third fret). The forty-sixth measure is marked with a '3' and a '3' (third fret). The forty-seventh measure is marked with a '3' and a '3' (third fret). The forty-eighth measure is marked with a '3' and a '3' (third fret). The forty-ninth measure is marked with a '3' and a '3' (third fret). The fiftieth measure is marked with a '3' and a '3' (third fret). The fifty-first measure is marked with a '3' and a '3' (third fret). The fifty-second measure is marked with a '3' and a '3' (third fret). The fifty-third measure is marked with a '3' and a '3' (third fret). The fifty-fourth measure is marked with a '3' and a '3' (third fret). The fifty-fifth measure is marked with a '3' and a '3' (third fret). The fifty-sixth measure is marked with a '3' and a '3' (third fret). The fifty-seventh measure is marked with a '3' and a '3' (third fret). The fifty-eighth measure is marked with a '3' and a '3' (third fret). The fifty-ninth measure is marked with a '3' and a '3' (third fret). The sixtieth measure is marked with a '3' and a '3' (third fret). The sixty-first measure is marked with a '3' and a '3' (third fret). The sixty-second measure is marked with a '3' and a '3' (third fret). The sixty-third measure is marked with a '3' and a '3' (third fret). The sixty-fourth measure is marked with a '3' and a '3' (third fret). The sixty-fifth measure is marked with a '3' and a '3' (third fret). The sixty-sixth measure is marked with a '3' and a '3' (third fret). The sixty-seventh measure is marked with a '3' and a '3' (third fret). The sixty-eighth measure is marked with a '3' and a '3' (third fret). The sixty-ninth measure is marked with a '3' and a '3' (third fret). The seventieth measure is marked with a '3' and a '3' (third fret). The seventy-first measure is marked with a '3' and a '3' (third fret). The seventy-second measure is marked with a '3' and a '3' (third fret). The seventy-third measure is marked with a '3' and a '3' (third fret). The seventy-fourth measure is marked with a '3' and a '3' (third fret). The seventy-fifth measure is marked with a '3' and a '3' (third fret). The seventy-sixth measure is marked with a '3' and a '3' (third fret). The seventy-seventh measure is marked with a '3' and a '3' (third fret). The seventy-eighth measure is marked with a '3' and a '3' (third fret). The seventy-ninth measure is marked with a '3' and a '3' (third fret). The eightieth measure is marked with a '3' and a '3' (third fret). The eighty-first measure is marked with a '3' and a '3' (third fret). The eighty-second measure is marked with a '3' and a '3' (third fret). The eighty-third measure is marked with a '3' and a '3' (third fret). The eighty-fourth measure is marked with a '3' and a '3' (third fret). The eighty-fifth measure is marked with a '3' and a '3' (third fret). The eighty-sixth measure is marked with a '3' and a '3' (third fret). The eighty-seventh measure is marked with a '3' and a '3' (third fret). The eighty-eighth measure is marked with a '3' and a '3' (third fret). The eighty-ninth measure is marked with a '3' and a '3' (third fret). The ninetieth measure is marked with a '3' and a '3' (third fret). The ninety-first measure is marked with a '3' and a '3' (third fret). The ninety-second measure is marked with a '3' and a '3' (third fret). The ninety-third measure is marked with a '3' and a '3' (third fret). The ninety-fourth measure is marked with a '3' and a '3' (third fret). The ninety-fifth measure is marked with a '3' and a '3' (third fret). The ninety-sixth measure is marked with a '3' and a '3' (third fret). The ninety-seventh measure is marked with a '3' and a '3' (third fret). The ninety-eighth measure is marked with a '3' and a '3' (third fret). The ninety-ninth measure is marked with a '3' and a '3' (third fret). The hundredth measure is marked with a '3' and a '3' (third fret).

B III

B II

B V

The second system of musical notation for 'Marciale'. It continues the melodic and harmonic development. The guitar staff shows fret numbers and fingerings. The treble staff shows the corresponding notes. The system includes measures 4 through 8. Measure 4 is marked with a '4' and a '3' (third fret). Measure 5 is marked with a '5' and a '3' (third fret). Measure 6 is marked with a '6' and a '3' (third fret). Measure 7 is marked with a '7' and a '3' (third fret). Measure 8 is marked with a '8' and a '3' (third fret). The system ends with a double bar line.

B VI

The third system of musical notation for 'Marciale'. It continues the melodic and harmonic development. The guitar staff shows fret numbers and fingerings. The treble staff shows the corresponding notes. The system includes measures 9 through 10. Measure 9 is marked with a '9' and a '3' (third fret). Measure 10 is marked with a '10' and a '3' (third fret). The system ends with a double bar line.

B I

B VI

The fourth system of musical notation for 'Marciale'. It continues the melodic and harmonic development. The guitar staff shows fret numbers and fingerings. The treble staff shows the corresponding notes. The system includes measures 11 through 13. Measure 11 is marked with a '11' and a '3' (third fret). Measure 12 is marked with a '12' and a '3' (third fret). Measure 13 is marked with a '13' and a '3' (third fret). The system ends with a double bar line.

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B III

B III

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B III

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B III

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B V

B III

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