

Opus 19 Fantasia

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Luigi Legnani (1790-1877)

Brillante e Facile

Arr: Stefan Apke

Standard tuning

Largo ♩ = 45

Sheet music for Opus 19 Fantasia, featuring guitar tablature and standard notation. The piece is in 4/4 time, marked Largo (♩ = 45). The arrangement is by Stefan Apke.

The score is divided into measures 1 through 14, with various techniques and fingerings indicated.

Measure 1: Treble clef, key signature of one sharp (F#). The guitar part shows a sequence of chords and single notes. The tablature indicates fingerings: T (1), A (2), B (0).

Measure 2: Treble clef, key signature of one sharp (F#). The guitar part shows a sequence of chords and single notes. The tablature indicates fingerings: T (1), A (2), B (0).

Measure 3: Treble clef, key signature of one sharp (F#). The guitar part shows a sequence of chords and single notes. The tablature indicates fingerings: T (1), A (2), B (0).

Measure 4: Treble clef, key signature of one sharp (F#). The guitar part shows a sequence of chords and single notes. The tablature indicates fingerings: T (1), A (2), B (0).

Measure 5: Treble clef, key signature of one sharp (F#). The guitar part shows a sequence of chords and single notes. The tablature indicates fingerings: T (1), A (2), B (0).

Measure 6: Treble clef, key signature of one sharp (F#). The guitar part shows a sequence of chords and single notes. The tablature indicates fingerings: T (1), A (2), B (0).

Measure 7: Treble clef, key signature of one sharp (F#). The guitar part shows a sequence of chords and single notes. The tablature indicates fingerings: T (1), A (2), B (0).

Measure 8: Treble clef, key signature of one sharp (F#). The guitar part shows a sequence of chords and single notes. The tablature indicates fingerings: T (1), A (2), B (0).

Measure 9: Treble clef, key signature of one sharp (F#). The guitar part shows a sequence of chords and single notes. The tablature indicates fingerings: T (1), A (2), B (0).

Measure 10: Treble clef, key signature of one sharp (F#). The guitar part shows a sequence of chords and single notes. The tablature indicates fingerings: T (1), A (2), B (0).

Measure 11: Treble clef, key signature of one sharp (F#). The guitar part shows a sequence of chords and single notes. The tablature indicates fingerings: T (1), A (2), B (0).

Measure 12: Treble clef, key signature of one sharp (F#). The guitar part shows a sequence of chords and single notes. The tablature indicates fingerings: T (1), A (2), B (0).

Measure 13: Treble clef, key signature of one sharp (F#). The guitar part shows a sequence of chords and single notes. The tablature indicates fingerings: T (1), A (2), B (0).

Measure 14: Treble clef, key signature of one sharp (F#). The guitar part shows a sequence of chords and single notes. The tablature indicates fingerings: T (1), A (2), B (0).

The musical score for "The Wind" by The Beatles is presented in a two-staff format. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 13 to 14. The second system covers measures 15 to 18. The guitar part is written in a complex, melodic style, often using triplets and sixteenth notes. The bass part is written in a more rhythmic, steady style, often using eighth and sixteenth notes. The score includes a guitar tablature system below the bass staff, which provides fret numbers for the guitar player. The tablature is written in a standard format, with numbers 0-9 representing frets. The score is labeled with measure numbers 13, 14, 15, 16, 17, and 18. The score is titled "The Wind" and is attributed to The Beatles.

Allegro
♩ = 120

17 18 19 20 21 22 23

B I

T 12 12109 1210-5 5-3-2-0 2 2 2-0 4-2-0 2 1 0-12 12109 12-10-5 5-3-2-0 2

A 3 3 2 2 1 2

B 2 2 2

②

B I

37 38 39 40 41 42

T 12109 12-10-5 5-3-2-0 2 2 2-0 4-2-0 2 1 3 2 2 1 4 2-5 4 2-5-2 4 2 5

A 2 5 4 2-5-2 4 2 0 2 1 0-3 7-7 0-4 7-7 0-4 7-7 4-7

B 2 5 4 2-5-2 4 2 0 2 1 0-3 7-7 0-4 7-7 0-4 7-7 4-7

43 44 45 46 47 48

T 2-5 4 2-5-2 4 2 0 0-3 0-4 7-7 0-4 7-7 0-4 7-7 4-7

A 2 5 4 2-5-2 4 2 0 2 1 0-3 7-7 0-4 7-7 0-4 7-7 4-7

B 2 5 4 2-5-2 4 2 0 2 1 0-3 7-7 0-4 7-7 0-4 7-7 4-7

④

②

49 50 51 52 53 54

T 0-2 1-4 3 9 7 10-7 9 0-1 3-0 1 3-0 2 4 10-4 2 0 5 6 0 3 4 2 2 0 1 0 2 3 4

A 0-2 1-4 3 9 7 10-7 9 0-1 3-0 1 3-0 2 4 10-4 2 0 5 6 0 3 4 2 2 0 1 0 2 3 4

B 0-2 1-4 3 9 7 10-7 9 0-1 3-0 1 3-0 2 4 10-4 2 0 5 6 0 3 4 2 2 0 1 0 2 3 4

B II

55 56 57 58 59 60

T 2 2 0 1 0 2 5 4 5 5 5 5 5 5 5 5 6 6 7 7

A 2 2 0 1 0 2 5 4 5 5 5 5 5 5 5 5 6 6 7 7

B 2 2 0 1 0 2 5 4 5 5 5 5 5 5 5 5 6 6 7 7

B I

B I

61 62 63 64 65

T 8 8 9 9 10 10 11 11 12 9 2 1 2 1 2 1 2 1 1 1 1 1 1

A 5 6 7 8 9 2 1 2 1 2 1 2 1 2 1 2 1 1 1 1 1 1

B 5 6 7 8 9 2 1 2 1 2 1 2 1 2 1 2 1 1 1 1 1 1

B IV **B V**

141 142 143 144 145 146 147 148

TAB

5	5-5-5-5	5	4-7-4	5	5-5-5-5	5	4-7-4	5	5-5-5-5	5	5-9-5	5	5-5-5-5	5	5-9-5
4				4				6				6			
6				6				7				7			
0				0				0				0			

B I

149 150 151 152 153 154 155 156

TAB

0 0 0 0 0 0 0 0

169 170 171 172

3 1 2 3 4

7-0 9-0 7-0 9-0 10-0 9-0 10-0 11-0 11-0

0 0 0 0 0 0 0 0

173 174 175 176 177

4 1 4 1 4 1 4 1 4 1

12-11-10 9-8-7-6 7-12-11-10 9-8-7-6 7-0

9-8-7 6-5-4-3 4-9-8-7 6-5-4-3 4-1-2-0

0 0 0 0 0

178 179 180 181 182 183 184 185 186

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

② B VII B II

⑥

2-4-0 2-4-4 4-4-4 4-4-4 4-4-4 4-4-4 10-10-10 10-10-10 11-11-11 11-11-11 7-7-4 4-4-2

2-4-2 4-5-5 5-5-5 5-5-5 5-5-5 5-5-5 9-9-9 9-9-9 9-9-9 9-9-9 7-7-9 4-4-2

0-2-4 0-2-4 1-2-2 0-0 9-9 8-8 7-7 2-2

187 188 189 190 191 192 193 194 195

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

B II B II

5-12 (12)-0 0-0 4-4 5-12 (12)-0 0-0 4-4 (12)-0 0-0 4-4

4-11 (11)-2 0-0 2-2 4-11 (11)-2 0-0 2-2 4-11 (11)-2 0-0 2-2

6-11 (11)-1 2-2 2-2 6-11 (11)-1 2-2 2-2 4-4 4-4 2-2

0 1 2-2 2-2 0 1 2-2 2-2

196 197 198 199 200 201 202

3 1 4 3 1 4 3 1 4 3 1 4

0-1-3 (3)-0 3-1 0-5 0 (0)-5 0 1-0-1-3 0-1 3

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2

3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2 3-2

203 204 205 206 207 208

TAB

209 210 211 212 213 214 215

B II — ③

TAB

216 217 218 219 220 221

TAB

222 223 224 225 226 227

♩ = 120 rall -----

TAB

228 229 230 231 232 233

B IV — ④ ③ ③

TAB

rall $\text{♩} = 70$ $\text{♩} = 120$

234 235 236 237 238 239

B I

TAB: 3 2 1 2 0 2 1 0 4 3 2 1 0 4 3 2 1 0 12

a tempo

240 241 242 243 244 245

B I

TAB: 12 10 9 12 10 5 5 3 2 0 2 2 3 1 0 12 12 10 9 12 10 5 5 3 2 0 2

246 247 248 249 250 251 252

TAB: 2 0 4 2 0 2 3 2 2 0 2 5 2 5 0 2 5 3 2 0 2 2 0 7 5

253 254 255 256 257

TAB: 2 7 5 3 2 0 1 2 3 4 0 1 2 3 4 2 3 4 0 1 2 3 4

258 259 260 261 262

B I

TAB: 5 6 7 8 9 10 11 12 12 10 9 12 10 5 5 3 2 0 2 2 2 0 4 2 0 1 4

B IX

280 281 282 283 284 285 286 287

TAB

[illegible]

338 4 339 340 341 342 343 344

⑥

④

TAB

9 9 9 9 9 9 9 9 10 10 10 10 11 11 11 11 12 10 9 7 9

0 7 9 6 7 7 0 0 9 9 8 8 0 0

345 346 347 348 349 350

④

④

④

④

TAB

4 7 5 8 7 5 8 4 3 6 4 7 6 4 7 3 2 5 3 6 5 3 6 2

351 352 353 354

TAB

1 4 2 1 4 2 5 1 2 3 4 0 1 2 3 0 4 0 1 2

355 356 357

TAB

1 2 3 4 5 1 2 3 4 5 6 7 3 4 0 1 2 3 4 1 2 3 4

358 359 360

TAB

8 9 10 11 12 12 11 10 9 8 7 6 5 4 3 2 1 5 6 7 8 9

361 362 363 364 365 366

B I **B V**

0 4 3 2 5 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0

12 9 9 9 11 0 5 5 6 7 7 5