

Caprice No 15

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Luigi Legnani (1790-1877)

Opus 20 No 15

Standard tuning

Allegro Moderato ♩ = 95

n.guit.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27

p i ma B II

H P B II

sl. sl. H P B II

sl. sl. H P

sl. sl. P

H P

mi mi mi mi m a mi p i ma p m P P P P

Musical notation for measures 28-31. Treble clef, key signature of two sharps (F# and C#). Measures 28-31 feature a melodic line with triplets and accents, marked with a piano (*P*) dynamic. The bass line consists of a simple rhythmic pattern of eighth notes.

TAB: 28-31: 0-2-3-2-0 0-2-3-2-0 | 7-0-2-3-2-0 0-2-3-2-0 | 3-2-0-3-2-0 0-3-2-0 | 3-2-0-3-2-0 0-3-2-0

Musical notation for measures 32-36. Treble clef, key signature of two sharps. Measure 32 starts with a *cresc.* marking. Measures 32-35 feature a melodic line with triplets and accents, marked with a piano (*P*) dynamic. Measure 36 is marked **B II**. The bass line continues with a simple rhythmic pattern.

TAB: 32-36: 0-2-3-2-0 0-2-3-2-0 | 0-2-3-2-0 0-2-3-2-0 | 0-2-3-2-0 0-2-3-2-0 | 0-2-3-2-0 0-2-3-2-0 | 3-3-3 3-3-3
4-4-4 4-4-4

Musical notation for measures 37-41. Treble clef, key signature of two sharps. Measures 37-41 feature a melodic line with triplets and accents, marked with a piano (*P*) dynamic. The bass line continues with a simple rhythmic pattern.

TAB: 37-41: 2-2-2 2-2-2 | 0-2-3-2-0 0-2-3-2-0 | 7-0-2-3-2-0 0-2-3-2-0 | 3-2-0-3-2-0 0-3-2-0 | 3-2-0-3-2-0 0-3-2-0
4-4-4 3-3-3

Musical notation for measures 42-45. Treble clef, key signature of two sharps. Measures 42-45 feature a melodic line with triplets and accents, marked with a piano (*P*) dynamic. The bass line continues with a simple rhythmic pattern.

TAB: 42-45: 0-2-3-2-0 0-2-3-2-0 | 7-0-2-3-2-0 0-2-3-2-0 | 3-2-0-3-2-0 0-3-2-0 | 3-2-0-3-2-0 0-3-2-0

Musical notation for measures 46-49. Treble clef, key signature of two sharps. Measure 46 starts with a *cresc.* marking. Measures 46-49 feature a melodic line with triplets and accents, marked with a piano (*P*) dynamic. The bass line continues with a simple rhythmic pattern.

TAB: 46-49: 0-2-3-2-0 0-2-3-2-0 | 0-2-3-2-0 0-2-3-2-0 | 0-2-3-2-0 0-2-3-2-0 | 0-2-3-2-0 0-2-3-2-0

B VII

50 51 52 53 54 55 56 57

sl.

T 3-3-3 3-3-3 2-2-2 22-2 0 2 3 5 2 3 0 7 7 0 0
A 4-4-4 4-4-4 4-4-4 33-3 0 4 4 5 3 4 3 0 7 7 4 4
B 2 2 2 2 2 1 2 2 0 2 2 2 2 9 9 5 5
2 2 2 2 2 1 2 2 0 2 2 2 2 7 7