

Opus 20 No 36

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Luigi Legnani (1790-1877)

Caprice

Standard tuning

Allegretto espressivo ♩ = 112

1/2B II

n.guit.

10 7 8 0 2 3 3 2 5 3 10 7 8 0 2 3 3 2 5 0 5 3

2 2 3 3 2 2 2 2 0 0 4 5

B VII B VII ② ② B III

10 11 12 13 14 15 16 17 18

0 2 0 1 0 2 3 2 2

3 4 2 3 4 5 6 7 7 8 7 8 7 7 10 8 7 10 10 8 7 8 7 10 3 4 5

7 7 8 8 9 10 8 10 0

dolce

19 20 21 22 23 24 25 26 27

0 0 3 1 1 0 0 0 1 0 3 5 6 3 0 1 3 0 0 1 0 3 1 0 4 0 3

3 3 2 2 0 0 0 0 0 0 3 3 2 5 7 4 1 4 5 3 2 0 3

28 29 30 31 32 33 34

0 3 1 1 0 3 3 1 0 2 0 1 3 0 1 3 5 1 0

2 0 3 2 2 0 0 0 0 0 3 3 2 0 2 0 2 3 2 0 3 3

B III **B III** **cresc.**

Measures 35-40. Treble clef, key of D major. Bass line with T, A, B strings. Fingerings and bowings indicated.

Measures 41-45. Treble clef, key of D major. Bass line with T, A, B strings. Fingerings and bowings indicated.

B II **B VII**

Measures 46-53. Treble clef, key of D major. Bass line with T, A, B strings. Fingerings and bowings indicated.

②

Measures 54-62. Treble clef, key of D major. Bass line with T, A, B strings. Fingerings and bowings indicated.

B VII **B VII** ②-----②

Measures 63-70. Treble clef, key of D major. Bass line with T, A, B strings. Fingerings and bowings indicated.