

La Valentina

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Manuel Ponce (1882-1948)

from Canciones Mexicanas

Arr. by Stefan Apke

Standard tuning

Allegro ♩ = 110

n.guit.

The score is divided into three systems, each with a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is in standard tuning. Performance markings include slurs, accents (>), and dynamics (sl., P). Chord diagrams are provided for various chords: 1/2 B IV, 1/2 B V, B IV, B VII, B II, B VII, B IX, B IV, and B II. Fingerings are indicated by numbers 1-4 in circles. The bass staff includes fret numbers and string numbers (T, A, B).

System 1 (Measures 1-4):
Chords: 1/2 B IV, 1/2 B V, B IV, B IV, B VII, B II.
Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.
Performance markings: sl., H.

System 2 (Measures 5-8):
Chords: B VII, B IX, B IV, B II.
Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.
Performance markings: sl., P.

System 3 (Measures 9-12):
Chords: 1/2 B IV, 1/2 B V, B IV, B IV, B IX.
Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.
Performance markings: sl., sl., sl., sl.

B IV — gliss **B VII** — **B VIII** — **B VII**

13 14 15 16

8 5 5 4 5 7 7 4 5 11 9 10 7 9 7 10 8 8 11 9 7 0 6 7 6 7 9 7

B VII ② **B IX B IV** — **B II**

17 18 19 20

7 7 8 8 7 6 7 4 4 4 0 7 10 6 7 7 8 9 9 10 2 4 4 5 4 4 4 4 3 4 0 1 2 6 4 2

B II — sl. ② ① ② ④

21 22 23 24

4 4 2 0 0 2 2 2 2 2 4 10 6 5 4 0 2 0 4 7 0 3 4 6 4 2 2 2 2 0

1/2 B V **1/2 B IV** ③ **B IV** **B IV** **B IX**

25 26 27 28

7 5 4 5 7 4 5 4 5 4 5 4 7 10 10 9 8 9 10 10 9 10 11 6

B IV **B VII** **B VIII** **B VII** **B IX**

Musical score for guitar, measures 29-32. The score includes a treble clef staff with notes and slurs, and a bass clef staff with fret numbers. Chord diagrams for B IV, B VII, B VIII, and B IX are shown above the treble staff. Performance markings include *sl.* (slide), *p* (piano), and *H* (harmonic). Measure numbers 29, 30, 31, and 32 are indicated. A circled 4 and 6 are also present.