

Wedding March

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Toivo Kuula (1883-1918)

Opus 3 No 2 Haamarssi

Arr: K. Minami

Dropped D

⑥ = D

Sostenuto ♩ = 74

dolce

1/2B II B III 1/2B II

The first system of musical notation for 'Wedding March' is in 4/4 time with a key signature of two sharps (F# and C#). It features a treble clef and a bass clef. The treble staff contains a melodic line with various ornaments and fingerings. The bass staff contains a bass line with fingerings. The system is divided into three measures. The first measure is labeled '1/2B II', the second 'B III', and the third '1/2B II'. The tempo is marked 'Sostenuto' with a quarter note equal to 74 beats per minute. The mood is 'dolce'.

1/2B II 1/2B III B II cresc. B II B II

The second system of musical notation continues the piece. It features a treble clef and a bass clef. The treble staff contains a melodic line with various ornaments and fingerings. The bass staff contains a bass line with fingerings. The system is divided into seven measures. The first measure is labeled '1/2B II', the second '1/2B III', the third 'B II cresc.', the fourth 'B II', the fifth 'B II', the sixth 'B II', and the seventh 'B II'. The tempo is marked 'Sostenuto' with a quarter note equal to 74 beats per minute. The mood is 'dolce'.

1/2B II B II B II 1/2B II

The third system of musical notation continues the piece. It features a treble clef and a bass clef. The treble staff contains a melodic line with various ornaments and fingerings. The bass staff contains a bass line with fingerings. The system is divided into four measures. The first measure is labeled '1/2B II', the second 'B II', the third 'B II', and the fourth '1/2B II'. The tempo is marked 'Sostenuto' with a quarter note equal to 74 beats per minute. The mood is 'dolce'.

cresc.

1/2 B IV

B II

B IV

B II

B IV

B IV

④

③

②

⑤

cresc.

B VI

B IV

B VI

B IV

B VII

①

⑥

⑤

Da Coda

B IV cresc.

B IX

B IX

B XI

B IX

B V

B V

③

④

⑥

⑤

⑤

B X

② B IX

B VII

1/2 B VII

⑤

1/2B X B XI B VII rit. B VII B VII

27 28 29 30

T A B

④ Nat. ④ Nat. ima ③ ②

31 32 33 34 35 36

T A B

AH AH

B III cresc. B III 1/2B V

37 38 39 40

T A B

B VI B III rit. B VIII a tempo B I

41 42 43 44

T A B

lento **B V** **B III** **B III** **B II**

1/2 B II **B III** **1/2 B II**

1/2 B X B VIII B VII **B XI B VII** *rit.* **B VII** **B VII B VII**

pluck by left finger 3 Nat. i pluck by left finger 3