

# Song for Renny

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Jubing Kristianto

Dropped D  
⑥ = D

♩ = 105

m a i a m a i a i m p p m i m a i m p m i a m i m

n.guit.

This system contains the first four measures of the piece. The guitar part is written in standard notation with a treble clef and a key signature of two sharps (F# and C#). The melody is in 4/4 time. Fingerings are indicated by numbers 1-4. The bass part is written in standard notation with a bass clef and a key signature of two sharps. It features a simple bass line with some 7th fret bends. The lyrics 'm a i a m a i a i m p p m i m a i m p m i a m i m' are written below the staff.

a i m a m p i m a p m i a m i

This system contains measures 5 through 8. The guitar part continues the melody. There are dynamic markings 'p' (piano) and 'B II' (breath mark). The bass part continues with some 7th fret bends and a 'p' marking. The lyrics 'a i m a m p i m a p m i a m i' are written below the staff.

i m i p a p m i p p m i p p p i m a i a

This system contains measures 9 through 12. The guitar part features a 'B II' marking and a 'sl.' (slide) marking. The bass part has a '1/2B VII' marking and a '3' marking. The lyrics 'i m i p a p m i p p m i p p p i m a i a' are written below the staff.

ia ia ia

This system contains measures 13 through 16. The guitar part has 'B II' and '1/2B II' markings. The bass part has 'H' (hammer-on) markings. The lyrics 'ia ia ia' are written below the staff.

2.

17 pm p a i m i a m i m a a

TAB

0 3 0 2 0 2 0 1 3 0 1 0 0 3 0 0 3 0 2 0 0 0 0

0 2 2 0 0 2 0 2 0 4 4 4 0 4 0 0 0 0

0 0 5 0

1. 2.

21 22 23

TAB

0 0 2 2 2 0 0 3 0 3 0 0 2 4 0 4 0 0 2 4 0 4 0

0 0 0 0 0 0 0 4 0 4 0 2 0 2 4 0 4 0 5 0 4 0

0 0

B II P B II H

24 25 26 27

TAB

0 0 0 2 2 2 3 4 3 2 0 0 0 2 2 2 3 0 0 2 4 2 3 2

5 0 0 2 2 2 2 4 4 0 0 0 0 2 2 2 0 0 0 2 4 2 0 0 0 2 4 2

5 0

B II H sl. 1/B VII

28 29 30 31

TAB

0 0 0 2 5 3 3 3 2 2 5 7 0 0 7 10 10 10 7 8

0 0 2 2 2 4 4 0 4 0 0 0 7 0 0 0 7 7 7 7 8

5 0 0 0 0 2 4 4 0 4 5 0 0 0 7 0 0 0 7 7 7 8

B VII

32 33 34 35

TAB

10 10 10 9 7 10 7 7 0 3 0 2 3 2 5 2 3 0 0 2 2 3

7 7 7 8 7 10 7 0 3 0 2 3 3 3 3 0 7 2 7 2 3

0 7 7 7 9 7 0 0 0 2 4 2 0 6 7 0 5 4 2

**B VII** m a i a a i m p ma i pma pia

T  
A  
B

**B II** P H

T  
A  
B

**B II** H 1/2 B VII

T  
A  
B