

# Indonesia Pusaka

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Ismail Marzuki (1920-2014)

for Arthur Sahelangi

Arr: Jubing Kristianto

Dropped D

⑥ = D

♩ = 60

n.guit.

1 2 3 4

B II

sl.

sl.

T  
A  
B

4 5 6

B II

sl.

sl.

H P

T  
A  
B

7 8 9

B II

sl.

sl.

T  
A  
B

10 11 12

B II

sl.

sl.

T  
A  
B

Musical notation system 1 (measures 13-15):

Treble clef, key signature of two sharps (F# and C#). Measure 13 starts with a whole note chord. Measure 14 contains a slur over notes and a **B II** marking. Measure 15 continues the slur. The bass line is in standard notation with fret numbers.

Musical notation system 2 (measures 16-18):

Measures 16 and 17 feature a slur over notes, a **1/2 B II** marking, and **H P** (Harmonics) markings. Measure 18 includes a repeat sign. The bass line includes fret numbers and a repeat sign.

Musical notation system 3 (measures 19-20):

Measures 19 and 20 show a slur over notes and a **P** (Pizzicato) marking. The bass line includes fret numbers.

Musical notation system 4 (measures 21-22):

Measures 21 and 22 feature a slur over notes and a **P** marking. The bass line includes fret numbers.

Musical notation system 5 (measures 23-25):

Measures 23, 24, and 25 show a slur over notes. Measure 25 ends with a double bar line and repeat sign. The bass line includes fret numbers.