

Moonrise

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Jubing Kristianto

Standard tuning

♩ = 62



n.guit.

Musical notation for measures 1-5. Includes guitar tablature and fret numbers.

Measures 1-5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 1: 1 2 3 4. Measure 2: B IV (5 7 4 6). Measure 3: 3 4 5 6. Measure 4: B VII (9 7 4 6). Measure 5: 4 4 5 6. Slurs and accents are present over measures 2, 4, and 5.

Tablature (T A B):
M1: 0 2 |
M2: 5 5 7 6 |
M3: 4 4 4 6 |
M4: 9 4 7 9 |
M5: 9 12 7 4 |

Musical notation for measures 6-10. Includes guitar tablature and fret numbers.

Measures 6-10: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 6: 6 7 8 9. Measure 7: 7 8 9 10. Measure 8: B II (2 4 2 4). Measure 9: 9 0 2 0. Measure 10: 5 5 7 6. Slurs and accents are present over measures 6, 7, and 9.

Tablature (T A B):
M6: 9 9 12 7 |
M7: 4 4 5 4 |
M8: 2 2 2 2 |
M9: 0 2 0 2 |
M10: 5 5 7 6 |

Da Coda

Musical notation for measures 11-16. Includes guitar tablature and fret numbers.

Measures 11-16: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 11: 4 4 7 9. Measure 12: 9 9 12 7. Measure 13: 6 4 4 6. Measure 14: 9 9 12 7. Measure 15: 4 4 0 0. Measure 16: 2 2 2 4. Slurs and accents are present over measures 11, 12, 14, and 15.

Tablature (T A B):
M11: 4 4 7 9 |
M12: 9 9 12 7 |
M13: 6 4 4 6 |
M14: 9 9 12 7 |
M15: 4 4 0 0 |
M16: 2 2 2 4 |

Musical notation for measures 17-20. Includes guitar tablature and fret numbers.

Measures 17-20: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 17: 0 0 3 0. Measure 18: 0 0 0 0. Measure 19: 2 0 2 0. Measure 20: 3 5 3 5. Slurs and accents are present over measures 17, 18, 19, and 20.

Tablature (T A B):
M17: 0 0 3 0 |
M18: 4 0 0 0 |
M19: 5 4 0 0 |
M20: 3 5 3 5 |

B VII

B X ?

B VII

21 22 23 24

TAB

B V

H

H

25 26 27 28

TAB

B V

B II

H

29 30 31

TAB

D.S. al Coda

32 33 34

TAB

35 36 37 38

TAB

$\text{♩} = 62$ *rall* -----
 $\text{♩} = 45$

T 0 2 0 5 4 9 7 5 4 0
A 0 2 1 2 4 9 8 6 4 1
B 7 0 (0) 0 0 2 2 0