

Ballata per Elena bellissima

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Viktor Kozlov

Standard tuning

Tranquillo ♩ = 85

1/2B II

n.guit.

1 2 3 4

T
A
B

B V

B VII

5 6 7 8 9

T
A
B

B II

10 11 12 13

T
A
B

sul pont

XIX

14 15 16 17

T
A
B

XXIV

1/2B V

Musical notation for measures 18-21. Treble clef, key signature of two sharps (F# and C#). Measure 18 starts with a circled 18 and a slur over notes. Measure 19 has a circled 19 and a slur. Measure 20 has a circled 20 and a slur. Measure 21 has a circled 21, a slur, and a circled 5. Above the staff are accents (H) and slurs (sl.).

TAB: Treble and Bass clefs. Measure 18: (5) 7 5-7 5-7 5-5. Measure 19: 5 7 5-7 10-9 9-12-10. Measure 20: 0 0 0 0. Measure 21: 0 0 0 0. Below the staff are fret numbers: 7, 5, 10, 7, 7, 10, 10, 9, 10, 9.

Musical notation for measures 22-25. Treble clef, key signature of two sharps. Measure 22 starts with a circled 22 and a slur. Measure 23 has a circled 23 and a slur. Measure 24 has a circled 24 and a slur. Measure 25 has a circled 25 and a slur. Above the staff are accents (H) and slurs (sl.). The word "p i a m" is written above measure 25.

TAB: Treble and Bass clefs. Measure 22: 0 5 7 8 0. Measure 23: 10 8 7 5 0. Measure 24: 5 7 3 4 3. Measure 25: 0 3 0 4. Below the staff are fret numbers: 7, 9, 6, 7.

Musical notation for measures 26-29. Treble clef, key signature of two sharps. Measure 26 starts with a circled 26 and a slur. Measure 27 has a circled 27 and a slur. Measure 28 has a circled 28 and a slur. Measure 29 has a circled 29 and a slur. Above the staff is the label "B II" and slurs (sl.).

TAB: Treble and Bass clefs. Measure 26: 10 7 8 0. Measure 27: 7 5 3 5 0. Measure 28: 2 4 3 2 4 4. Measure 29: 0 4 0 3 0 4. Below the staff are fret numbers: 0, 0, 2, 4, 0, 4.

Musical notation for measures 30-33. Treble clef, key signature of two sharps. Measure 30 starts with a circled 30 and a slur. Measure 31 has a circled 31 and a slur. Measure 32 has a circled 32 and a slur. Measure 33 has a circled 33 and a slur. Above the staff are accents (H), slurs (sl.), and a dynamic marking (P). A circled 2 is above measure 31.

TAB: Treble and Bass clefs. Measure 30: 14 10 7. Measure 31: 8 7 3 5 0. Measure 32: 10 10 8 7 0 3. Measure 33: (0) 2 4 2 0. Below the staff are fret numbers: 0, 0, 0, 0, 0, 0, 0, 4, 2, 4, 2, 0.

Musical notation for measures 34-37. Treble clef, key signature of two sharps. Measure 34 starts with a circled 34 and a slur. Measure 35 has a circled 35 and a slur. Measure 36 has a circled 36 and a slur. Measure 37 has a circled 37 and a slur. Above the staff are accents (>), slurs (sl.), and a dynamic marking (P). The label "1/2B VI" is above measure 36. The word "piu mosso" is above measure 34, and "dolce" is above measure 35.

TAB: Treble and Bass clefs. Measure 34: 8 8 8 8. Measure 35: 7 8 8 8 6. Measure 36: 6 6 6 6. Measure 37: 5 6 8 6 4. Below the staff are fret numbers: 12, 8, 10, 8, 7, 8, 8, 8, 11, 6, 8, 6, 6, 5, 6, 6, 6.

1/2B IV ————— 1/2B III

38 39 40 41 XII gliss

④ ————— ⑥

TAB: 8 4 4 6 4 4 4 | 7 3 3 5 3 3 3 | 2 0 2 2 0 5 9 | 12 9 10 <12> 12

XIX sul pontic. H P XVII AH

42 43 44 H P sl. H H AH

> ② ①

TAB: 0 2 3 2 7 <19> | (0) 2 3 0 3 2 3 2 3 | 0 2 2 7 8 7 8 7 5 <17>

B V ————— XXIV AH

45 46 47 48 AH sl. sl.

⑤ ⑤

TAB: (0) 2 3 5 5 7 5 7 6 (5) 7 (7) 5 7 5 7 5 5 | 0 5 7 10 9 9 12 10 10 7 0 0 10 7

② ————— sl.

49 50 51 52 H H H sl.

⑤ —————

TAB: 0 0 0 0 5 7 8 0 10 8 7 5 0 5 7 3 4 3 | 7 10 10 9 10 9 9 7 0 0 0 9 6 7 4 4 3

②

53 54 55 56 sl.

②

TAB: 0 3 0 4 10 7 0 8 0 7 5 3 0 5 0 4 3 0 3 0 | 0 4 0 4 0 0 0 0 7 0 5 0 0 5 0 2 4 4 3 0 4

accel

♩ = 120

♩ = 85

②-----①②---①-----

Musical notation for measures 57-58. Measure 57 includes a half note (H) and a triplet. Measure 58 includes a half note (H) and a triplet. The guitar tablature shows fret numbers for strings T, A, and B.

Musical notation for measures 59-61. Measure 59 includes a half note (H) and a triplet. Measure 60 includes a half note (H) and a triplet. Measure 61 includes a half note (H) and a triplet. The guitar tablature shows fret numbers for strings T, A, and B.

Musical notation for measures 62-64. Measure 62 includes a half note (H) and a triplet. Measure 63 includes a half note (H) and a triplet. Measure 64 includes a half note (H) and a triplet. The guitar tablature shows fret numbers for strings T, A, and B.

Musical notation for measures 65-68. Measure 65 includes a half note (H) and a triplet. Measure 66 includes a half note (H) and a triplet. Measure 67 includes a half note (H) and a triplet. Measure 68 includes a half note (H) and a triplet. The guitar tablature shows fret numbers for strings T, A, and B.