

# Petite valse des cinq cordes

www.classclef.com

Francis Kleynjans

Little Five-string Waltz

Standard tuning

Moderately, rhythmically, with a touch of nostalgia ♩. = 54

a m i a m i a m i a m i a i

n.guit.

Da Coda

a m a i m a i m a m i a i m

1/2B I ——— 1/2B II ———

1. p i a a m p i m un poco rit. 2. a i im pm

a tempo

a m i p i m a i m a m i im m i p p

p m i p p p i m ia m p i m

1/2B I — 1/2B III ③

Musical notation for measures 15-18. The top staff is a treble clef with a key signature of one flat (B-flat). Measure 15 starts with a 1/2B I fretting instruction. Measure 16 has a 1/2B III fretting instruction and a circled 3. The bottom staff shows guitar fretting for Treble (T), Acoustic (A), and Bass (B) strings. Measure 15: T (2), A (2), B (1). Measure 16: T (3), A (1), B (2). Measure 17: T (1), A (0), B (1). Measure 18: T (3), A (0), B (2).



a m i i a im ia p m molto rit.

Musical notation for measures 19-21. The top staff is a treble clef with a key signature of one flat (B-flat). Measure 19 starts with a 1/2B I fretting instruction. Measure 20 has a 1/2B III fretting instruction. Measure 21 has a circled 3. The bottom staff shows guitar fretting for Treble (T), Acoustic (A), and Bass (B) strings. Measure 19: T (1), A (0), B (3). Measure 20: T (1), A (2), B (4). Measure 21: T (3), A (3), B (1).