

Stélé

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Phillip Houghton (1942-2017)

Written for and dedicated to Angelo Karavitis

Standard tuning

Largo ♩ = 56

(roll) sempre

especially "bring out" this G

①

②

③

②

③

②

④

B V

⑤

n.guit.

Musical score for the first system of 'Stélé'. It features a treble clef and a 4/4 time signature. The notation includes six measures of music with various dynamics: *mf*, *p*, *mf*, *p*, *mf*, and *p*. Fingerings are indicated by circled numbers 1-5. A dashed line above the first measure indicates a 'roll' that continues through the first four measures. A 'B V' marking is present above the sixth measure. Below the staff is a guitar tablature with strings T, A, and B labeled. The fret numbers are: Measure 1: T(0), A(5), B(0); Measure 2: T(0), A(5), B(0); Measure 3: T(0), A(8), B(0); Measure 4: T(0), A(5), B(0); Measure 5: T(5), A(6), B(0); Measure 6: T(5), A(8), B(6).

Andante ♩ = 92

pont

①

②

Musical score for the second system of 'Stélé'. It features a treble clef and a 4/4 time signature. The notation includes measures 7 through 11. Dynamics include *mf*, *f*, and *mp*. There are tempo markings: ♩ = 56 and ♩ = 30. A 'rall' marking is present above measure 10. A 'pont' marking is above measure 11. Fingerings are indicated by circled numbers 1 and 2. Below the staff is a guitar tablature with strings T, A, and B labeled. The fret numbers are: Measure 7: T(5), A(6), B(6); Measure 8: T(0), A(1), B(0); Measure 9: T(0), A(3), B(0); Measure 10: T(0), A(1), B(3); Measure 11: T(0), A(0), B(0).

♩ = 92 rall

sub tasto, dolce

sub pont

sub tasto, dolce

B V

B V

Musical score for the third system of 'Stélé'. It features a treble clef and a 4/4 time signature. The notation includes measures 12 through 14. Dynamics include *p* and *mf*. A 'rall' marking is present above measure 13. Fingerings are indicated by circled numbers 1 and 2. Below the staff is a guitar tablature with strings T, A, and B labeled. The fret numbers are: Measure 12: T(5), A(7), B(7); Measure 13: T(5), A(8), B(7); Measure 14: T(5), A(6), B(7).

rall

③
④
B III
①
a mi
B III

15 16 17 18 19 20

mf

⑥

T
A
B

7 8 9 7 9 3 3 0 1 0 3 3 5 3 5
10 10 3 3 2 0 3 5 3 5
6 5 3 3 1 0 1 0 3 5

a tempo

rall

①
②
③
④
♩ = 60
♩ = 92
B III
②
B III
②
B III

21 22 23 24 25 26

mp mp

⑥
③
④

T
A
B

6 8 7 0 10 9 10 8 8 6 3 3 10 8 10 6 3 3
7 0 7 10 8 8 0 3 3 10 9 10 0 3 3
8 (8)

B III

27 28 29 30 31 32

mf mf

③
②
③
②
③
⑤

T
A
B

5 0 3 6 3 3 5 5 3 5 6 3 3 5 0 3 1 0
5 0 3 0 3 3 5 5 5 5 0 3 3 5 0 3 3 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

③
②
③
mf
③

33 34 35 36 37 38

mf

T
A
B

3 0 2 3 0 3 5 5 0 1 0 1 3 0 0 3
0 2 3 0 3 5 5 0 3 1 0 1 3 0 0 3
4 4 0 3 0 3 0 3 0 3 4

tasto

pont (roll) sim.

calmo, dolce

①
②
③

39 40 41 42 43

p *ff* *ff* *mf* *p*

TAB: 0 | 3 0 | 1 0 | 0 0 | 0 3 2 0

A: 5 | 5 | 0 2 | 0 2 | 2 2 2

B: 0 | 4 5 | 3 2 | 0 | 0

sub ③ ⑤

44 45 46

mf *p*

TAB: (0) 0 0 | 2 5 4 2 0 | 2 3 2 0 3 1 2 | 0 3 2 4 1

A: 2 5 4 2 0 | 3 2 0 3 1 2 | 0 3 2 4 1

B: 0 | 4 5 | 5 4 | 5 4 | 5 4 1

a tempo

meno mosso (no roll) pont (with back of nail) *rall* *tasto* *accel*

ff *fff* *fff* *f* *mp* *mp* *mp* *m* *a*

♩ = 92 ♩ = 60 ♩ = 92 = 92

47 48 49 50 51

TAB: 1 0 4 3 | 0 4 4 3 2 | 1 0 4 3 | 0 1 | 0 1 0

A: 0 4 4 3 | 0 4 4 3 | 0 1 | 0 1 0

B: 2 3 | 2 2 | 2 3 | 2 | 2 3 4 0 2 3

accel *rall* ♩ = 240 ♩ = 92

52 53 54 55

f *mp* *mp* *p*

TAB: 0 1 0 1 0 2 1

A: 4 0 1 0 1 0 0

B: 4 3 4 0 2 3 0

a tempo

non troppo, tenderly

② B III ② ② B III ①

mp mp

T 6 3 3 | 10 8 10 | 6 3 5 | 3 5 4 0 | 1 1 | 3 3
A 0 3 | 7 9 | 0 3 5 | 5 4 0 | 2 | 1 0
B 0 | 0 | 0 | 0 | 0 | 3

* (roll) legato (roll) sim.

mf f mp mp

T 1 1 | 3 | 0 0 | 0 0 0 0
A 3 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
B 2 | 0 0 0 0 | 1 4 2 0 3 2 0 3 | 3 6 5 3 5 0 7 5

(R.H slowly returns to its normal position)

mp mp mp

T 0 0 | 0 0 0 0 | 0 0 0 0
A 0 0 | 3 0 0 0 | 3 0 0 0
B 1 4 2 0 3 2 0 3 | 3 6 5 3 5 0 7 | 1 4 2 0 3 1 0 3

Maestoso

♩ = 150

piu allegro furioso pesante

ff ff ff

T 1 | 4 | 4 | 1 | 1 | 2
A 0 3 | 0 1 | 0 1 | 0 3 | 0 3 | 0
B 2 | 0 | 0 | 2 | 2 | (2) 6 5

molto lento

♩ = 30

tasto

⑥ ⑤ ④ ③ ② ③

pont (roll)

②
③

84

85

⑥

0 0 0 0 0 0

9 9 9 9 9 9

T
A
B

8 8 0 10 9 10 9

p