

Menuet

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George Frideric Handel (1685-1759)

Concerto Grossi 5

Arr: K. Minami

Dropped D

⑥ = D

Un poco larghetto ♩ = 124

n.guit.

1 2 3 4 5 6 7

1/2B VII ②

p > ⑤

8 9 10 11 12 13

1/2B II B II B III

p H

14 15 16 17 18 19

B VII

p H

20 21 22 23 24 25

1/2B II

sl. H

26 *p p* *sl.* H 2 27 28 29 30 31 *sl.*

B VII *p* **B II** **B II**

T
A
B

32 33 34 35 36 37 *sl.*

B V

T
A
B

38 39 40 41 42 43 *p*

B II **B V**

T
A
B

44 45 46 47 48 49 *12121* *sl.*

1/2 B II **B II**

T
A
B

50 51 52 53 54 55 *p*

B II **B II**

T
A
B

1/2B V

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains measures 56 through 61. Measure 56 has a 4-fingered eighth-note pattern (4-1-2-3) over a bass line of 2-3-1. Measure 57 has a 4-fingered eighth-note pattern (4-1-3-1) over a bass line of 1-2-3. Measure 58 has a 4-fingered eighth-note pattern (4-1-4-1) over a bass line of 2-0-2, with a circled 2 above the first note and a circled 4 below the first note. Measure 59 has a half-note (H) with a 3-fingered pattern (3-2-2) over a bass line of 0-2-2. Measure 60 has a half-note (H) with a 3-fingered pattern (3-2-2) over a bass line of 3-2-2. Measure 61 has a half-note (H) with a 3-fingered pattern (3-2-2) over a bass line of 4-0-2. The bass staff contains fret numbers for measures 56 through 61. Measure 56: 5-7-5-7-5-7. Measure 57: 3-5-3-5-3-5 with a sl. (slide) marking over the last two notes. Measure 58: 8-0-9-5-10. Measure 59: 0-3-2-0. Measure 60: 0-2-2-3-2. Measure 61: 3-4-0-4-2. The piece ends with a double bar line and a repeat sign.