

# HWV 448

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George Frideric Handel (1685-1759)

VI. Chaconne: Variations 1-10

Suite in D minor (Harpisichord)

Dropped D  
⑥ = D

Moderato ♩ = 90

cantabile

n.guit.

②-----  
①-----  
B V

5 6 7 0 5 5 7 6 6 6 6 5 6 8  
6 8 7 0 5 5 7 8 8 8 8 6 8 10  
0 0 0 0 5 5 0 5 5 5 5 5 6 8

Var. 1

m i m i a i

B III

6 3 4 2 7 4 1 0 3 2 1 1 8 4 3 2 1 4

5 5 6 3 1 0 3 3 3 3 3 6 5  
6 6 8 5 3 2 3 3 3 3 2 3 7  
3 0 0 0 0 0 0 0 0 0 0 0 0

B III

10 11 12 13

0 1 2 3 4 1 2 3 4 0 1 2 3 4 0 1 2 3 4

0 2 2 2 0 2 3 5 3 3 3 3 0 1 0  
2 2 2 0 2 3 5 3 3 3 3 0 3 0 0  
4 4 4 4 0 4 4 4 0 4 4 4 3 3 2 0

P

14 15 16

2 1 2 0 1 2 1 2 3 2 1 2 1 2 1 2 1 2 1 2

0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4  
1 0 1 0 3 3 2 3 3 2 0 3 3 2 0 0 3 0 0  
3 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5

Var. 2

Musical notation for Var. 2, measures 17-20. The notation includes a treble clef staff with a key signature of one flat and a common time signature. The bass clef staff shows guitar tablature with fret numbers (0-5) and string numbers (1-6). Measure numbers 17, 18, 19, and 20 are indicated above the staff.

B III

Musical notation for B III, measures 21-24. The notation includes a treble clef staff with a key signature of one flat and a common time signature. The bass clef staff shows guitar tablature with fret numbers (0-5) and string numbers (1-6). Measure numbers 21, 22, 23, and 24 are indicated above the staff.

Var. 3

Musical notation for Var. 3, measures 25-27. The notation includes a treble clef staff with a key signature of one flat and a common time signature. The bass clef staff shows guitar tablature with fret numbers (5-8) and string numbers (1-6). Measure numbers 25, 26, and 27 are indicated above the staff. Circled numbers 2 and 3 are placed above the notes in measures 25 and 26.

Musical notation for B III and B II, measures 28-31. The notation includes a treble clef staff with a key signature of one flat and a common time signature. The bass clef staff shows guitar tablature with fret numbers (3-6) and string numbers (1-6). Measure numbers 28, 29, 30, and 31 are indicated above the staff. A circled number 2 is placed above the notes in measure 28.

Var. 4

trattando

Musical notation for Var. 4, measures 32-35. The notation includes a treble clef staff with a key signature of one flat and a common time signature. The bass clef staff shows guitar tablature with fret numbers (0-2) and string numbers (1-6). Measure numbers 32, 33, 34, and 35 are indicated above the staff. A circled number 1 is placed above the notes in measure 33.

**B I**

36 37 38 39

TAB: 1 1 1 | 0 0 0 | 0 0 3 2 | 0 3 2 2

5 1 5 | 3 3 3 | 3 2 3 | 5 0 0

40 41 42 43

TAB: 3 2 3 0 | 6 2 6 2 0 2 | 5 2 5 2 5 2 | 1 1 1

0 0 3 0 | 0 0 0 2 | 4 0 4 | 0 2 0 2

**B III** **B II**

44 45 46 47 48

TAB: 6 6 6 | 5 3 5 3 5 3 | 5 2 5 2 3 2 | 0 3 2 2 2 | 3 2 3 0

5 8 5 | 3 3 3 | 3 2 3 | 5 0 0 | 0

**Var. 5**

*meno* *im* *H* *H*

49 50 51

TAB: 1 3 | 0 2 2 | 1 3

0 0 0 2 3 3 2 0 | 0 0 0 0 0 | 0 0 0 2 3 3 2 0

**②** **③** **④** *pia* *H* *H*

52 53 54

TAB: 6 3 5 | 0 3 | 1 2 3

5 5 5 5 5 | 3 5 3 0 2 2 0 3 | 3 3 3 3 3

Var. 6

i m i m a i m a

**B II**

55 56 57

TAB

m a m i a m i a m i m a i m a i m a

58 59 60

TAB

**B V**

61 62 63

TAB

Var. 7

p  
m a i  
② ① ③

64 65 66

TAB

a m i  
 ① --- ②  
 ③ ② ④

**B V** **B III**

T A B  
 7 5 7 5 7 5 | 3 3 3 3 3 6 3 | 5 3 5 3 5 3

5 5 3 3

**B I** **B V** **B III**

i a i m a i m a i m a i

T A B  
 2 1 6 5 7 3 3 | 2 0 0 2 0 0 | 3 2 5 4 2 0 0

3 3 5 0 0 0 0 0 5 4 5 3 0 0

**Var. 8**

a p i m p m i m p m i m

② ③ ① ②  
 ⑤ --- ④

T A B  
 3 5 8 6 5 7 6 4 7 5 8 5

0 2 3 5 0 2 4 0 7 8 5 7

ma p i m p m i m p m i ,m

**B III** ② ③ ④ ① ②

T A B  
 5 6 3 6 5 3 3 6 3

0 2 3 5 0 2 4 0 0 2 3 5

ma i m p i m p i m i i ②-----

77 78

TAB

m ③

79 80

TAB

**Var. 9**

meno

③ ② ③ ④ ②----- ① ② ③

81 82

TAB

③ B III ② ③ ④

83 84

TAB

③

85 86

TAB

87 88

T 3 2 0 1 0 3 2 3 0 2 3 3 2 0 2 0 3 2 3 2 0

A 2 0 0

B 0

**Var. 10**

89 90

**B V**

T 3 1 3 2 3 1 3 2 3 1 3 5 5 5 6 5 5 2 5 5

A 2 0 0 0

B 0 4 0 4

91 92

**B I**

T 3 1 3 2 3 1 3 2 3 1 3 3 3 1 3 3 1 3 3 1 3

A 2 0 3 0

B 3 5 1 5

93 94

**B III B II B III**

T 5 3 5 3 5 3 5 3 5 3 3 2 3 2 3 2 3 2 3 2

A 5 3 2 5 3 2 3 0 3

B 3 2 3

allarg.

95 96

**B II**

T 2 2 3 2 3 3 2 2 2 2 3 2 3 2 3 2 0

A 2 0 5 0

B 0