

Capriccio

Georg Friedrich Handel (1685-1759)

HWV 483

Arr: Stefan Apke

Dropped D

⑥ = D

♩ = 95

n.guit.

Measures 1-2. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Dynamics: p p p. Fingerings: 1, 2, 4, 2, 4, 2, 4, 2, 1, 4, 2, 1, 4, 2. B II bracket above measures 1-2. Tablature: T: 0 2 0 4 2 0 4 2 | 1 4 2 0 2 3 2 0 4 2; A: 2 0 4 2 0 4 2 0 4 2 | 1 4 2 0 2 3 2 0 4 2; B: 2 0 4 2 0 4 2 0 4 2 | 1 4 2 0 2 3 2 0 4 2

Measures 3-4. Treble clef, key signature of two sharps. Fingerings: 1, 4, 2, 5, 2, 4, 2, 5, 4, 2. B II bracket above measures 3-4. Slurs and accents over notes in measure 4. Tablature: T: 1 4 2 5 2 4 2 5 4 2 | 0 0 0 0 3 5 10 8 7 0 3 2 0; A: 1 4 2 5 2 4 2 5 4 2 | 0 0 0 0 3 5 10 8 7 0 3 2 0; B: 1 4 2 5 2 4 2 5 4 2 | 0 0 0 0 3 5 10 8 7 0 3 2 0

Measures 5-6. Treble clef, key signature of two sharps. Fingerings: 3, 0, 3, 1, 3, 1, 4, 2, 2, 1, 3, 2, 1, 4, 3, 1, 4, 2. B II bracket above measures 5-6. Slurs and accents over notes in measure 6. Tablature: T: 2 2 5 2 9 | 0 3 1 7; A: 2 4 2 2 4 | 1 3 3 4 4; B: 4 0 4 4 7 0 4 2 0 6 4 | 3 6 2 0 9 8 9 9

Measures 7-8. Treble clef, key signature of two sharps. Fingerings: 2, 3, 2, 3, 4, 1, 3, 3, 1, 4, 2, 2, 1, 3, 1, 3, 1, 3. B II bracket above measures 7-8. Slurs and accents over notes in measure 8. Tablature: T: 0 9 12 | 2 7 10 8 7 5 3 2 0; A: 2 3 2 8 9 0 11 12 | 2 3 2 5 4 2; B: 1 4 7 | 0 7 4 3 0 4 2 0 4

131

sl.

B II **B I**

TAB

0 3 4 6 7 10 0 0 0 3 2 0 | 0 8 7 5 3 2 0 4 5 4 2 0 2 0 4

6 2 0 8 0 0 3 2 0 | 3 0 2

B II

④

TAB

0 0 0 3 0 2 2 5 9 10 | 3 2 3 0 3 8 7 3

2 5 2 2 0 4 7 7 | 4 0 2 4 2 0 0 3 4 0 7 0

0 4 0 5 2 | 0 4 0 5 2

sl.

B II

TAB

2 0 2 2 2 5 3 2 | 3 2 3 7 10 14

4 4 2 5 4 4 | 2 0 4 2 0 4 2

2 0 2 2 2 5 3 2 | 3 4 3 7 7 12 2 0 4 2 0 4 2

2 0 4 9

sl.

sl.

TAB

0 1 4 5

4 2 4 1 2 4 2 0 1 4 0 3 0 1 4 0 3 2 0

4 8 4 4 5 7 7 8 2 1 4 2 5 4 2 1 4 0 3 0 1 4 0 3 2 0

