

# Carta de Pedra

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Guinga & Aldir Blanc  
(Igreja da Penha)

Arr: Marco Pereira

Standard tuning

♩ = 92

n.guit.

**B I**

calmo

T  
A  
B

**B VII**      **B VII**      **H**      **1/2 B V**

T  
A  
B

**B I**

**AH**

T  
A  
B

**cresc.**

T  
A  
B

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17 starts with a treble chord (F#4, A4, C5) and a bass chord (2#p). Measure 18 has a treble chord (B4, D5) and a bass chord (0g). Measure 19 has a treble chord (D5, F#5) and a bass chord (0). Measure 20 has a treble chord (F#4, A4, C5) and a bass chord (2#p). A trill is marked over the final note of measure 20. A dynamic hairpin is present under measure 20.

Tablature for measures 17-20:

T	5	0	0	3	3	1	0	1	1	4	2	0	0	4	0	4	3	0
A	3			0	0	1	0	1	0	2	1	4	0	0	4	0	4	3
B	4			0	1	0	1	0	0	2	1	4	0	0	4	0	4	3

Musical notation for measures 21-24. Measure 21 has a treble chord (B4, D5) and a bass chord (3#p). Measure 22 has a treble chord (D5, F#5) and a bass chord (0g). Measure 23 has a treble chord (F#4, A4, C5) and a bass chord (2#p). Measure 24 has a treble chord (B4, D5) and a bass chord (0g). A dynamic hairpin is present under measure 24. A circled 2 indicates a second ending.

Chord labels: B I, B VII, cresc., ②

Tablature for measures 21-24:

T	1	1	4	3	1	0	1	0	3	7	7	8	7	6	10	8	7	8	7	10
A		3				0									7					
B	4	4		0	2					7	8	8	7	6	7	9	8	7	8	7

Musical notation for measures 25-28. Measure 25 has a treble chord (B4, D5) and a bass chord (2#p). Measure 26 has a treble chord (D5, F#5) and a bass chord (0g). Measure 27 has a treble chord (F#4, A4, C5) and a bass chord (1#p). Measure 28 has a treble chord (B4, D5) and a bass chord (0g). A dynamic hairpin is present under measure 28. The tempo marking 'tranquilo' is present.

Chord label: B VII, tranquilo

Tablature for measures 25-28:

T	11	14	12	7	10	9	8	6	7	7	5	8	5	0
A	12		12	8		8		7		6				
B	12		12	8		8		7		6				

Musical notation for measures 29-32. Measure 29 has a treble chord (B4, D5) and a bass chord (1#p). Measure 30 has a treble chord (D5, F#5) and a bass chord (0g). Measure 31 has a treble chord (F#4, A4, C5) and a bass chord (2#p). Measure 32 has a treble chord (B4, D5) and a bass chord (0g). A dynamic hairpin is present under measure 32. A circled 2 indicates a second ending. The chord label '1/2 B V' is present.

Chord labels: B III, ②, 1/2 B V

Tablature for measures 29-32:

T	3	2	0	0	3	0	0	0	2	0	0	3	5	3	7	5
A																
B	0	4	5	3	0	0	2	0	0	3	0	3	5	3	6	5

Musical notation for measures 33-36. Measure 33 has a treble chord (B4, D5) and a bass chord (0g). Measure 34 has a treble chord (D5, F#5) and a bass chord (2#p). Measure 35 has a treble chord (F#4, A4, C5) and a bass chord (0g). Measure 36 has a treble chord (B4, D5) and a bass chord (2#p). A dynamic hairpin is present under measure 36. A circled 2 indicates a second ending. The tempo marking 'cresc.' is present.

Chord labels: B V, ②, cresc.

Tablature for measures 33-36:

T	5	5	5	0	0	0	2	0	3	0	3	0	2	3
A	5	7	5	0	0	0	2	0	3	1	3	4	4	0
B	5	7	5	0	0	0	2	0	3	0	3	4	4	0

1/2 B IV                      B VII                      ②                      B V

37 38 39 40

T 4 6 4 4 7 10 7 10 8 8 8 5 8

A 5 3 5 10 7 9 10 7 8 7 8 7 8

B 4 4 5 9 7 8 8 5 7 7 5 8 7

②                      B V                      B III

41 42 43 44

T 7 5 4 3 1 0 1 0 3 7 5 5 5 5 3 5

A 5 6 5 4 0 0 0 0 3 5 5 5 5 3 5

B 6 5 6 0 0 0 0 0 5 5 5 5 0 3 5 3

B III                      B VII                      B V

45 46 47 48 49

T 3 5 5 4 7 10 7 10 8 8 5 8 7 6 5 4

A 5 4 3 0 7 9 10 10 7 8 7 8 5 6 5 4

B 3 3 0 9 7 8 8 7 8 5 7 8 8 5 6 5 4

rall -----  $\text{♩} = 70$

$\text{♩} = 92$                       deixar vibrar                      sonoro

50 51 52 53

T 3 1 0 1 2 2 1 3 0 3 1 2 3 0 2 5 2 0

A 0 0 0 2 2 1 3 0 3 1 2 3 0 2 5 2 0

B 0 2 0 1 3 0 3 1 2 3 0 2 5 2 0 3