

Wedding Day at Trolldhaugen

Edvard Grieg (1843-1907)

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Opus 65 No 6

Arr: Stefan Apke

Dropped D

⑥ = D

Tempo di Marcia un poco vivace ♩ = 120

n.guit.

Musical notation for measures 1-3. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with strings labeled T, A, B. Measure 1 has a first ending bracket over measures 1-2. Measure 3 has a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Above measure 3, there are markings 'H P' and '3'.

Musical notation for measures 4-6. Measure 4 has a circled 3 above it. Measure 5 has a slur over it. Measure 6 has a circled 3 above it. Above measure 6, there are markings 'B II' and 'H'. The guitar TAB for measure 6 shows a 6-7-6 sequence.

Musical notation for measures 7-9. Measure 7 has a circled 3 above it. Measure 8 has a slur over it. Measure 9 has a slur over it. Above measure 9, there are markings 'sl.' and 'H'. The guitar TAB for measure 9 shows a 0-2-3-0 sequence.

Musical notation for measures 10-12. Measure 10 has a circled 3 above it. Measure 11 has a slur over it. Measure 12 has a slur over it. Above measure 12, there are markings 'H P' and '3'. The guitar TAB for measure 12 shows a 5-7-5 sequence.

② *sl.* ② *sl.* B VII *sl.* B II *sl.*

T 7 5 10 14 12 10 5 7 7 7 7 9 10 7 7 10 7 2 4
A 11 11 7 10 10 10 7 9 7 7 9 10 7 3
B 0 0 0 0 0 0 0 0 0 0 9 9 7 2

B II B V H P ③ *sl.* ④ *sl.*

T 5 5 5 5 9 10 9 12 10 15 19 17 15 7 10 14 14 14 14 7 9
A 2 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8
B 2 6 6 6 0 0 0 0 0 0 0 0 0 0 14 14 12 12 8

B VII B X B VII *sl.* *sl.* *sl.*

T 10 12 7 9 10 12 7 9 10 10 10 10 10
A 8 8 8 8 7 7 7 7 7 7 7 7 7
B 9 9 9 9 11 11 11 11 12 12 12 12 12