

Rossiniana No 2

Mauro Giuliani (1781-1829)

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Opus 120

Arr. Luis Alvarez

Standard tuning

sostenuto $\text{♩} = 80$

Intro

n.guit.

1/2B V

1 0 2 3 1 2 1 3 4 0 2 4

T 0 8 4 5 0 1 0 3

A 10 5 5 0 0 0 0 0

B 9 7 5 1 1 1 0 0

0 0 0 0 0 0 0 0

B II

5 6 7 8 0 4 1 4 4

T 2 1 1 0 3 2 0 3 2

A 0 0 3 1 0 2 1 2 0

B 0 0 0 2 3 0 3 2 0

1 0 0 5 0 0 1 0 3 1 3

2 1 2 0 1 2 3 2 0

0 3 3 2 0 1

1/2B V

9 10 11 12 3 4 3 4

T 0 7 0 2 2 0 3 4

A 1 10 5 3 2 5 3 0

B 2 9 7 0 5 0 0 6

0 0 0 0 0 2 2 0

0 0 0 0 0 5 3 6

0 0 0 0 0 0 0 0

m a i m

13 14 15 4 0 2 4

T 0 0 4 2 0 3 0 2 4

A 0 0 1 2 0 0 0 0 2 4

B 3 1 0 0 0 0 0 0 0 2 4

0 0 0 0 0 0 0 0 0 0 2 4

0 0 3 1 0 1 0 0 1 3 0 1 3

0 0 0 0 0 2 0 1 3 0 1 3

3 1 1 0 1

16 *p i p i* 17 *dolce a m m*

TAB 1 3 1 0 1 0 3 1 0 2 0 0 2 0 0 3 0 1 3 2 0 3 2 0

19 *a m a* 20 21

TAB 1 1 3 1 0 1 3 1 1 3 1 1 0 1 0 0 0 2 0 0 2 0 3 3 2 0

22 *p i p a i m p a i m p a i m* 23 *a* 24 *a m*

TAB 2 3 1 0 3 1 1 1 0 1 3 1 4 1 3 1 1 0 1 3 1 3 3 3 1 0 1 3 1

25 26 27

TAB 1 0 3 1 0 2 1 4 7 1 3 6 4 7 3 6 0 3 2 0 4 4 7 1 3 6 3

28 29 30

TAB 0 3 1 0 6 9 5 8 12 10 8 6 0 3 1 3 2 1 5 8 8 7 0 2 0

i m i m a m i i

TAB

i m a m i m i

TAB

i H m H i

TAB

39 40

TAB

p i m a m i p

B II

TAB

B V

43 44

TAB

i m a m i p

③

B IX

45 46

TAB

②

47 48

TAB

p i p i p i

49 50

TAB

♩ = 40

51 52

TAB

♩ = 100

p i p i m a i m

TAB: 4 3 0 2 1 0 4 0 | 12 11 10 9 | (9) 12 11 10 9 12 10 9 7

TAB: (7) 5 4 2 5 3 2 0 3 | (3) 1 0 3 0 3 1 0 2

TAB: (2) 1 4 2 1 4 2 1 4 | (4) 2 5 4 2 5 4

Andantino Sostenuto

♩ = 80

B II

TAB: 2 0 1 2 3 2 0 0 0 5 | 3 4 2 2 2 0 0 0

a p m i a P m i ia m i

TAB: 0 2 2 0 3 2 0 2 3 0 | 5 3 2 0 2 4 2 1 2 4 1 2 0

69 ia m i 70

TAB

T	2	4	2	1	0	3	0	0	2	3	5	7
A	2			0	2	5	4					
B	0		2	0	4	4	5					

71 m i a a

TAB

T	7	5	6	7	5	3	2	2	0	2	0	2
A	6	7	6	6	7	6	4	2	1	2		
B	0	0	0	0	0	0	5	0	0	4	5	2

73 m i 74

TAB

T	0	0	1	1	0	0	0	0	4	5	7
A	1	1	2	2	1	2	1	2	1	0	
B	0	0	0	0	0	0	0	0	1	2	0

75 m i 76

TAB

T	0	0	0	1	1	2	0	2	4
A	1	1	1	1	1	1	2	1	2
B	0	0	0	2	2	2	4	2	1

77 B II 78

TAB

T	2	0	3	2	0
A	2	1	4	2	1
B	0	0	2	2	2

p p i m a i m i m a m i

B II ————— ② ————— 1/2B II ————— 1/2B III ————— 1/2B V

86 87

T
A
B

p i a p a i m

1/2B VII ————— ③ ————— P ————— P ————— P ————— P

88 89

T
A
B

p i m a i m i m p p i m a i m p p p i m a i m

B II ————— ② —————

90 91

T
A
B

p p p i m p p i m i m p i m p p i m a i m

92 93

T
A
B

mi m

102 103

T
A
B

104 105

T
A
B

Allegretto innocente

♩ = 120

106 107 108

H

T
A
B

109 110

P

T
A
B

111 112 113

H

P

②

T
A
B

114 1 3 1 115 3 1 H

TAB: 5 7 4 6 7 8 5 7 7 9 10

0 0 0 0 0 0 0 0

im a i m i a m i m i m i m i

116 3 117 3 2

TAB: 7 8 10 10 9 6 7 7 10 8 0 3 5 3 2 5 3 2 4 2 0 4 2

0 7 0 0 0 0 0 0 0 0 0 0 0 0

118 1 119 1 3 4 P H

TAB: 5 7 7 5 4 6 7 8 5 7 7 9 10 10

0 0 0 0 0 0 0 0

a m i a m i a m i a m i m a m i a m i

120 3 121 3 2

TAB: 10 9 8 9 12 10 9 12 11 12 10 9 12 10 12 9 10 0 6 7

0 0 0 0 0 0 0 0

mH a m a m a m i a m i m i m i m

122 3 123 3 2 H H H H

TAB: 10 12 10 12 10 12 10 12 10 9 12 10 9 12 10 8 8 7 9 7 12 10 9 10 10 14 12 10

0 0

i m

124 125

T
A
B

126 127

T
A
B

1.

im a

128 129

T
A
B

2.

Piu mosso

130 131

T
A
B

1/2B II

p i m a m p

132 133

T
A
B

1/2B VII

134 135

③ ④

T A B

a p i m i m i m a p i m a p i m

136 137

P P P

T A B

i m a i m a p m i m i m a

138 139

P

T A B

1/2B X

140 141

T A B

i m a m i

1/2B VII

142 143

T A B

144 **1/2B II**

TAB: 0 11 10 10 11 10 12 | 2 3 2 5 5 5 5 2 0 5 5 5 5

1. m i m i m i m i p i p p

2. i a i m i m i

146 **1/2B II**

TAB: 0 3 2 0 2 0 4 2 0 4 0 4 0 | 0 2 2 2 2 3 2 0 2 2 2 3 2

148 **1/2B II**

TAB: 2 2 4 5 2 2 2 4 2 5 2 | 0 2 2 2 3 2 2 2 3 2 | 2 2 4 5 2 2 2 4 2 5 2

151 **B II**

TAB: 3 3 3 2 3 3 3 3 3 | 3 2 3 3 3 3 3 2 3 | 3 0 0 0 5 5 5 2

m i m a m

154 **B II** **B III** **1/2B X**

TAB: 3 5 3 5 3 2 3 2 0 2 | 10 10 14 10 10 10 14 10 10 | 10 10 15 12 10 10 15 12

Musical notation for measures 183-184. Treble clef, key signature of two sharps (F# and C#). Measure 183 contains a quarter note chord (F#, C#) and a quarter note (G#). Measure 184 contains a quarter note chord (F#, C#) and a quarter note (G#). Fingering: 1, 3, 4, 1, 4, 1. Bass clef: Treble (T) 5, 7, 3, 5; Alto (A) 7, 0; Bass (B) 7, 0. Measure 184: T 7, 3, 7, 3; A 4, 4; B 5, 5.

Musical notation for measures 185-186. Treble clef, key signature of two sharps. Measure 185: quarter note chord (F#, C#), quarter note (G#), quarter note (A). Measure 186: quarter note chord (F#, C#), quarter note (G#), quarter note (A). Fingering: 4, 3, 2, 1, 4, 3, 2, 1. Bass clef: Treble (T) 7, 5, 3; Alto (A) 2, 2, 5; Bass (B) 0, 4, 2, 4. Measure 186: T 7, 3, 2, 5, 3; A 2, 2, 2; B 0, 4, 2, 3. Dynamic markings: *p* p i m, B II, B II, P, P.

Musical notation for measures 187-188. Treble clef, key signature of two sharps. Measure 187: quarter note chord (F#, C#), quarter note (G#), quarter note (A). Measure 188: quarter note chord (F#, C#), quarter note (G#), quarter note (A). Fingering: 4, 1, 3, 2, 0, 5, 5, 5, 3, 5, 7, 3, 7, 3. Bass clef: Treble (T) 5, 3, 5; Alto (A) 2, 6, 7; Bass (B) 4, 0. Measure 188: T 7, 3, 7, 3; A 4, 4; B 5, 5. Dynamic marking: *m*.

Musical notation for measures 189-190. Treble clef, key signature of two sharps. Measure 189: quarter note chord (F#, C#), quarter note (G#), quarter note (A). Measure 190: quarter note chord (F#, C#), quarter note (G#), quarter note (A). Fingering: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 0, 3, 1, 4, 2, 1, 3, 4, 2, 1, 3. Bass clef: Treble (T) 7, 5, 3; Alto (A) 2, 2, 5; Bass (B) 0, 4, 2, 4. Measure 190: T 7, 10, 9, 7, 10, 8, 7, 0, 9, 7, 10, 8, 7, 9; A 0; B 0. Dynamic marking: *m*, 1/2B II, ②, ③.

Musical notation for measures 191-192. Treble clef, key signature of two sharps. Measure 191: quarter note chord (F#, C#), quarter note (G#), quarter note (A). Measure 192: quarter note chord (F#, C#), quarter note (G#), quarter note (A). Fingering: 4, 1, 3, 2, 0, 10, 7, 7, 2, 3, 10, 7, 7, 7, 9. Bass clef: Treble (T) 7, 7, 2, 3; Alto (A) 7, 4; Bass (B) 0, 0. Measure 192: T 7, 7, 7, 9; A 7, 0; B 0, 0. Dynamic markings: 1., 2., *m*, 1/2B VII, 1/2B VII, B VII, *m*, *i*.

Variatione

a p p i m a m i a p p i m a m i a p i m i a m i a p i m i a m i

B VII

193 194

②

④ ③

sl.

TAB: 7-7-10-7-7-7-10-8-0-7-5-8-0-7-5

10-9-7-10-9-7-10-9-0-7-6-8-0-7-6-8

a p p i m a m i a p i m a p i m a p p p i m a m i m

1/2B II

195 196

②

TAB: 2-2-3-2-0-3-2-2-3-3-0-2-2-0-10-9-8

5-4-2-5-2-4-2-4-0-4-2-2-2-4-2-4

a p p i m a m i a p p i m a m i a p i m i a m i a p i m i a m i

B VII

197 198

②

④ ③

TAB: 7-7-10-7-7-7-10-8-0-7-5-8-0-7-10

10-9-7-10-9-7-10-9-0-7-6-8-0-7-6-8

m a m i m i m a m i m i m i m p i m m i m m i m i

199 200

②

②

③

③

sl.

1/2B II

TAB: 7-10-9-7-10-8-7-0-3-2-0-2-0-4-2-5-4-2-3-2-5-10-2-2-3-4

0-0-0-4-2-5-4-2-3-2-5-10-2-2-3-4

a p i m

m i m i

201 202 1/2B II

a p i m

m i p m

203 204

a p p i m a m i a p p i m a m i a p i m i a m i

B VII

205 206 ②

1/2B II 1/2B II

①

207 208

p p p p

209 210

②

i m a m i m i

223 224

TAB

i m a i m i m i m a m i m

②

225 226

TAB

a i m i m i m i

②

227 228

TAB

im sl.

229 230

TAB

Moderato

♩ = 100

231 232 233

TAB

234 *sl.* 235 *P* 236 *im*

T 0 5 4 5 4 4 5 7 5 5 0
 A 1 2 6 2 5 7 6 2 0
 B 2 2 7 0

237 *P* 238 *p m i p i p i m a* **B II**

T 2 2 0 0 2 0 0 3 2 2 2 2 2 2 2
 A 2 2 0 1 2 0 3 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0 4 0 4 0 2 2

239 *P* 240 *a m a m a m a i a i a* *p m i p i* **B II**

T 0 2 0 4 0 3 0 0 0 0 0 0 2 2 2
 A 1 0 0 0 0 1 2 2 2 2 2 2 2 2
 B 0 0 0 0 2 4 0 0 4 0 0 4 0 2 2

241 *P* 242 *a m a p m a p m a p i a p i a* *i m a m i i m a m i i m a m* **B II**

T 0 2 0 4 0 3 0 0 0 0 0 0 0 5 9 2 0 5 2 0
 A 1 0 0 0 0 1 2 0 7 6 2 2 2 2 2 2 2 2
 B 0 0 2 4 0 0 0 0 0 0 4 2 4 2 4 2 4 2

243 244 245

T 5 5 4 2 1 4 2 2
 A 2 6 6 2 2 4 2 2
 B 4 0 2 2 2 2 2 2

246 4

P P

3

im

B II

247

T 5 4 0 2 4 2 2 0 7 5

A 2 4 4 3 4 2 4 1 9 7

B 2 2 2 2 2 2 2 0 9 7

0 0 0 0

248

249

②

T 5 4 7 5 5 4 2 2 0 7 5

A 7 5 8 6 6 4 2 2 1 9 7

B 7 7 9 7 7 6 4 4 2 9 7

0 0 0 0 0 0 0 0 0 0 0

a m i m i m i a m a m i a m i a

250

H

②-----③

T 5 4 7 12 11 9 12 10 9 0 2 0 5 4 2 0 4 2

A 7 5 7 11 10 9 11 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

im

m i m i a

251

6

T 3 0 0 2 4 0 2 4

A 5 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0 0

m i m

252

253

P

B II

TAB

2 4 5 2 0 2 0 4 2 0 0 4 2 0 7 5 4

2 2 1 2 2 1 2 2 2 0 0 2 2 0 0 0

0 2 2 0

254

255

P

H

sl.

TAB

7 10 9 7 10 9 7 0 4 0 1 4 2 3 0 2 1 4 2 1 2 6 7

7 10 9 7 10 9 7 0 4 0 1 4 2 3 0 2 1 4 2 1 2 6 7

0 0

256

257

P

TAB

0 5 4 5 4 2 5 5 7 5 5 9 7 5 4 2 0 10 9 7 5 3 2

0 6 7 0 5 4 5 4 2 5 5 7 5 5 9 7 5 4 2 0 10 9 7 5 3 2

0 0

i m a im

258

259

TAB

0 3 4 0 2 0 4 0 4 7 12 8 9 6 8 5 7 12 12 0

0 3 4 0 2 0 4 0 4 7 12 8 9 6 8 5 7 12 12 0

0 0

p H H p H H p H

259

260

sl.

TAB

0 1 0 2 4 0 2 4 1 2 2 2 6 7

0 1 0 2 4 0 2 4 1 2 2 2 6 7

0 0

260

TAB 0 9 12 10 9 10 9 11 9 10 12 14 9

0 0 0

261 2

262

TAB 5 9 0 0 5 4 2 0 3 2 0 4 2 0 3 2 0

6 10 10 2 2 2 0 1 1 0 3 2 0

0 0 0

p p m a m a

1/2B II

263

264

TAB 2 5 5 9 5 0 2 0 4 0 2 2 0 4 0 3 2 0 4 0

0 0 4 0 2 2 1 4 2 4 4 0 4 0

0 0 0

1/2B II

m a m P

265

266

TAB 2 5 5 9 5 0 0 1 0 2 0 1 0 3 0 1 0

2 2 2 1 2 2 3 4 0 2 2 4 0

0 0 4 0 0 0 0 0

Allegretto

♩ = 140

Musical notation for measures 267-270. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody consists of eighth notes and quarter notes, with accents marked 'H' and 'P'. The bottom staff shows guitar tablature with fret numbers (0, 2, 3, 4, 5, 6, 7) and fingerings (1, 2, 3, 4, 5) for the right hand.

Musical notation for measures 271-274. The top staff continues the melody with accents 'H' and 'P'. The bottom staff shows guitar tablature with fret numbers and fingerings.

Musical notation for measures 275-278. The top staff includes lyrics: "i m i m i" above measure 275. A circled '2' with a dashed line indicates a second ending. The bottom staff shows guitar tablature with fret numbers up to 10 and fingerings.

Musical notation for measures 279-282. The top staff includes lyrics: "a i m i m a" above measure 279 and "im p a" above measure 280. Circled numbers '4' and '2' are placed above the first two notes of measure 279. The bottom staff shows guitar tablature with fret numbers up to 12 and fingerings.

Musical notation for measures 279-281. Measure 279 contains two circled numbers 4 and 2 above the staff. Measure 280 contains two circled numbers 4 and 2 above the staff. Measure 281 contains a piano (P) dynamic marking above the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 282-284. Measure 282 has a piano (P) dynamic marking. Measure 283 has a breath mark (H) above the staff. Measure 284 has a breath mark (H) above the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 285-287. Measure 285 has a piano (P) dynamic marking. Measure 286 has a piano (P) dynamic marking. Measure 287 has a breath mark (H) above the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 288-290. Measure 288 has a breath mark (H) above the staff. Measure 289 has a piano (P) dynamic marking. Measure 290 has a piano (P) dynamic marking. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 291-293. Measure 291 has a slurs (sl.) marking above the staff. Measure 292 has a slurs (sl.) marking above the staff. Measure 293 has a slurs (sl.) marking above the staff. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 294-296. Treble clef, key signature of three sharps (F#, C#, G#). Measure 294 starts with a 7-measure rest. Slurs and accents are present over measures 294-296. Fingering numbers (1-4) are shown above notes. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 297-299. Treble clef, key signature of three sharps. Measure 297 starts with a 7-measure rest. Slurs and accents are present. Fingering numbers (1-4) are shown above notes. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 300-302. Treble clef, key signature of three sharps. Measure 300 starts with a 1-measure rest. A section marker "B II" is placed above measure 301. Fingering numbers (1-4) are shown above notes. The guitar tablature below shows fret numbers for strings T, A, and B.

Piu mosso

♩ = 100

m i p a m i p a

B II

Musical notation for measures 303-305. Treble clef, key signature of three sharps, 2/4 time signature. Measure 303 starts with a repeat sign. Slurs and accents are present. Fingering numbers (1-4) are shown above notes. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 306-308. Treble clef, key signature of three sharps. Slurs and accents are present. Fingering numbers (1-3) are shown above notes. The guitar tablature below shows fret numbers for strings T, A, and B.

i i i a p i m p

1/2B V

TAB: 3 2 4 0 3 2 4 | 0 0 1 0 0 1 | 5 5 6 9 5 6 5

1/2B V

TAB: 5 5 6 9 5 5 6 5 | 7 6 7 10 7 6 7 | 7 6 7 10 7 6 7

1/2B X

TAB: 9 8 9 12 9 8 9 8 | 9 8 9 12 9 8 9 8 | 10 10 11 14 10 10 11 10

i i i ma i m p i m

1/2B X ② ④

TAB: 12 9 9 12 12 9 9 12 | 10 0 11 10 0 11 10 0

TAB: 10 0 11 10 0 11 10 0 | 7 0 7 0 6 0 7 0

322 323

TAB

7 0 7 0 5 0 4 0 | 5 0 5 0 4 0 5 0

7 6 4 | 6 5 6

0 | 0

324 325

TAB

5 0 5 0 4 0 5 0 | 7 0 7 0 6 0 7 0

6 5 6 | 7 6 7

0 | 0

326 327

p m i

TAB

7 0 7 0 5 0 4 0 | 10 9 10 9 7 9 7 5 7

7 6 4 | 0

0 | 0

328 329

TAB

5 4 5 3 2 3 2 0 2 4 3 4 | 2 2 2 1 0 1 4 2 4 2 1 2

4 3 4 | 4 2 4 2 1 2

330 331 332

B II

TAB

2 0 0 | 0 2 3 4 0 1 | 2 0 0

1 2 0 1 | 4 2 0 3 4 2 1 | 2 0 0

1 0 1 | 4 2 0 3 4 2 1 | 1 2 0 1

B II

333 334

T 0 2 3 4 0 1 | 10 0 10 0 9 0 10 0

A 4 4 2 0 4 2 | 0 11 10 11

B 4 4 2 0 4 2 | 0 11 10 11

335 336

T 10 0 10 0 9 0 10 0 | 12 0 12 0 11 0 12 0

A 0 11 10 11 | 12 11 12

B 0 | 0

337 338

T 12 0 12 0 10 0 9 0 | 10 0 10 0 9 0 10 0

A 0 12 11 9 | 0 11 10 11

B 0 | 0

339 340

T 10 0 10 0 9 0 10 0 | 12 0 12 0 11 0 12 0

A 0 11 10 11 | 12 11 12

B 0 | 0

341 342

p m i

T 12 0 12 0 10 0 9 0 | 10 9 10 9 7 9 7 5 7

A 0 12 11 9 | 0

B 0 | 0

343

T
A
B

345

T
A
B

347

T
A
B

349

T
A
B

352

p p i m a m p i p p

T
A
B

Musical notation for measures 355 and 356. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. Measure 355 contains three triplet eighth notes, each marked with a piano (P) dynamic. Measure 356 contains two triplet eighth notes, also marked with P, followed by a quarter note. A guitar tablature (TAB) system below shows the fretting for each measure. Measure 355 TAB: 0-4, 2, 2, 2, 0, 3, 0, 1. Measure 356 TAB: 0-4, 2, 2, 2, 0, 5, 0, 2, 4. A diagram of a guitar fretboard shows a triplet of notes on the 6th string at frets 0, 1, and 3, with 'H' above and below the notes.

Musical notation for measures 357 and 358. Measure 357 features a complex chord structure with a guitar tablature showing frets 2, 3, 0, 4, 2, 2, 2, 0. Measure 358 contains three triplet eighth notes, each marked with a piano (P) dynamic. The TAB for measure 358 is 0-4, 2, 2, 2, 0, 3, 0, 1, 2, 0, 2.

Musical notation for measures 359 and 360. The system includes the lyrics "i m a i m i m" above the staff. Measure 359 contains three triplet eighth notes, each marked with a piano (P) dynamic. Measure 360 contains two triplet eighth notes, each marked with P, followed by a quarter note. The TAB for measure 360 is 0-4, 2, 2, 2, 0, 10, 9, 12, 17.

Musical notation for measures 361 and 362. Measure 361 features a complex chord structure with a guitar tablature showing frets 2, 3, 0, 4, 2, 2, 2, 0. Measure 362 contains four triplet eighth notes, each marked with a piano (P) dynamic. The TAB for measure 362 is 0, 5, 0, 7, 0, 9, 0, 4, 0, 0.

Musical notation for measures 363-364. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth-note triplets, each marked with a piano (p) dynamic. The bass staff shows the corresponding fretting for the guitar, with strings T, A, and B labeled. Measure 363 contains four triplets, and measure 364 contains four triplets.

Musical notation for measures 365-366. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth-note triplets, each marked with a piano (p) dynamic. The bass staff shows the corresponding fretting for the guitar, with strings T, A, and B labeled. Measure 365 contains four triplets, and measure 366 contains four triplets.

Musical notation for measures 367-368. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth-note triplets, each marked with a piano (p) dynamic. The bass staff shows the corresponding fretting for the guitar, with strings T, A, and B labeled. Measure 367 contains four triplets, and measure 368 contains a triplet followed by a quarter note and a half note, with lyrics 'a i p' above the notes.

Musical notation for measures 369-372. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth-note triplets, each marked with a piano (p) dynamic. The bass staff shows the corresponding fretting for the guitar, with strings T, A, and B labeled. Measure 369 contains four triplets, measure 370 contains a quarter note, and measures 371 and 372 contain chords labeled 1/2B V, 1/2B IX, and 1/2B V respectively.