

# Rossiniana 1

www.classclef.com

Mauro Giuliani (1781-1829)

Opus 119

Standard tuning

Moderato ♩ = 100

n. guit.

1 2 3 4

5 6 7 8

piu mosso

9 10 11 12

a tempo

13 14 15 16

Musical notation for measures 17-19. Treble clef, key signature of two sharps (F# and C#). Measure 17 starts with a half note (H) and a piano (P) dynamic. Measure 18 features a slide (sl.) and a piano (P) dynamic. Measure 19 includes a half note (H) and a piano (P) dynamic. The bass line consists of guitar tablature with fret numbers 0-7.

Musical notation for measures 20-23. Measure 20 includes a slide (sl.) and a piano (P) dynamic. Measure 21 features a half note (H) and a piano (P) dynamic. Measure 22 has a slide (sl.) and a piano (P) dynamic. Measure 23 includes a half note (H) and a piano (P) dynamic. The bass line consists of guitar tablature with fret numbers 0-5.

Musical notation for measures 24-25. Measure 24 includes a slide (sl.) and a piano (P) dynamic. Measure 25 features a half note (H) and a piano (P) dynamic. The bass line consists of guitar tablature with fret numbers 0-7.

Musical notation for measures 26-27. Measure 26 features a piano (P) dynamic. Measure 27 includes a piano (P) dynamic. The bass line consists of guitar tablature with fret numbers 0-5.

Musical notation for measures 28-29. Measure 28 features a piano (P) dynamic. Measure 29 includes a slide (sl.), a circled 2 (2), and piano (P) dynamics. The bass line consists of guitar tablature with fret numbers 0-10.



② P ② P ③ *sl.* *sl.* P *sl.*

T  
A  
B

P ③ *sl.* ② *sl.* P *sl.*

T  
A  
B

B IX ② B IX ② *sl.* *sl.* P *sl.*

T  
A  
B

P ③ *sl.* ② *sl.* *sl.*

T  
A  
B

46 *P* **B IX** ② **B IX** **B IX** ② *sl.* **B VII** ② *sl.* **B VII** ② *sl.*

T  
A  
B

48 *sl.* ② **1/2 B VII** ② *sl.*

T  
A  
B

50 ⑥ *sl.* **B II** *sl.*

T  
A  
B

53 *sl.* **B II** *sl.*

T  
A  
B

56 *sl.* 57 *sl.* 58 *sl.* *sl.*

59 *sl.* *P* *P* 60 *sl.* 61 *P* *P*

62 *P* *P* 63 *P* *P* 64 *H* *P* *P* *P* *P*

65 *H* 66 *H* *P* *P* *P* *P* *H* *P* *H* *P* *sl.* *P*

**B IV**

67 *H* *sl.* *H* *sl.* *H* *sl.* *H* *sl.* *H*