

Rossiniana 1

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Mauro Giuliani (1781-1829)

Opus 119

Standard tuning

Maestoso ♩ = 100

n.guit.

1 2 3

sl. sl. sl.

T 2 0 2 5 3 3 2 3 2 5 5 4 5
A 2 1 2 6 4 4 3 4 3 6 6 5 6
B 0 0 0 0 0 0 0 0 0 0 0 0

4 5 6

sl. sl. sl.

T 9 7 7 6 7 10 9 2 0 0 0 0
A 9 7 7 6 7 11 9 2 1 2 3 2 3
B 0 0 0 0 0 0 0 0 0 0 0 0

7 8 9 10

sl. sl. sl. sl.

T 0 4 5 5 4 5 7 6 7 6 7 8 9 8 9 8 9 9 8 9
A 6 5 6 5 6 6 5 6 6 7 6 7 8 9 7 9 7 9 10 9 10
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11 12

sl. sl.

T 10 9 10 9 10 11 12 5
A 12 11 12 11 12 13 14 5
B 0 0 0 0 0 0 0 4 5 4 2 3 2

Musical notation for measures 13-15. Treble clef, key signature of three sharps (F#, C#, G#). Measure 13 starts with a piano (*P*) dynamic. Measure 15 ends with a *sl.* (slide) instruction. The bass line includes a long horizontal line across measures 14 and 15.

TAB: 3 2 3 2-0 3 | 2 0 2-0 2 4 5 7 | 2 4 2 | 0 1 0 | 0 2 4 6 7 9

Musical notation for measures 16-18. Measure 16 includes *sl.* (slide) markings. Measure 17 has a circled 2 (②). Measure 18 includes piano (*P*) dynamics. The bass line includes a circled 2 (②) below the staff.

TAB: 9 5 2 7 | 5 0 | 2 1 0 2 1 0 | 4 1 2 1 4 1 | 11 7 4 9 | 7 | 2 1 4 1 2 1 4 1 | 2 2

Musical notation for measures 19-21. Measures 19-20 feature piano (*P*) dynamics and triplets. Measure 21 includes a half note (*H*) and a circled 5 (⑤).

TAB: 1 0 0 4 2 0 2 1 | 2 1 0 2 1 0 | 1 2 2 4 0 | 0 0 2 4 0 | 0 2 1 4 1 2 1 4 1 | 0 2 2 4 0

Musical notation for measures 22-24. Measure 22 includes piano (*P*) dynamics and triplets. Measure 23 includes *sl.* (slide) markings. Measure 24 includes a half note (*H*) and a circled 5 (⑤). The bass line includes a circled 5 (⑤) below the staff.

TAB: 2 3 5 4 2 4 5 4 7 5 4 5 0 5 9 7 5 7 4 7 10 9 7 9 10 | 0 4 7 0 | 0 4 7 0 | 7 5 4 9 7 5

40

sl.

41

42

sl.

T 10 9-10 9-10 9-10 11 12 12 11 11-12 12-11 11 12 12 11 11-12 12-11 11

A 11 10/11 10-11 10-11 11 12 12 11 11-12 12-11 11 12 12 11 11-12 12-11 11

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 100$

rall. -----

$\text{♩} = 70$

43

44

45

46

47

P

sl.

P

sl.

P

sl.

P

P

sl.

P

T 12 10-12 10 9 7 9 7 5 3 5 3 2 7 0 2-0 3

A 12 11 9 7 6 4 2 0 0 0 0 0 0 0 0 0 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5