

Opus 50 No 26

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Mauro Giuliani (1781-1829)

La Papillon

Standard tuning

Allegro ♩ = 72

i m m i m i i m i m i m

N-Gt

3 0 2 0 3 2 3 0 4 0 2 3 0 3 2 0 2 1 2 0 2

5 4 2 0 3 0 0

i m i

3 0 2 3 4 5 3 0 2 0 3 2 3 0 4 0 2 3 0 3 2 0 2 1 2 0 2

0 0 5 4 2 0 3 0 0

i m a i m i m m i m i a m i m i a m i

3 2 3 0 2 5 4 4 2 5 3 2 3 0 4 5 7 3 3 2 2 0 2 4 2 0 3

5 4 2 0 0 0 0 0 0 0

B II —————

i m i a m i m a m i

13 14 15 16

T 2 2 2 5 0 2 3 0 2 5 4 4 2 5 3 2 3 0 4 0 7 4 0 3 2 5 0 2 5 3 0 1

A 0

B 0

m m i m i

17 18 19 20

T 0 10 7 0 0 9 5 0 0 7 4 0 0 12 9 0 0 10 7 0 0 9 5 0 0 7 4 0

A 2 0

B 0

i a m **1/2 B II** ————— **1/2 B II** —————

21 22 23 24

T 5 3 4 2 2 0 1 0 2 3 0 2 2 0 1

A 0 2 4 2 2 2 2 2 2 2 2 2 2 2 2 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

i m i m a m i m m i

25 26 27 28

T 2 1 2 4 2 2 0 3 2 5 3 2 0 3 2 5 4 3 2 0 3 2 0 2 1 2 0 2 3 0

A 0

B 0

29 30 31 32

T 2 0 3 2 3 0 4 0 2 3 0 3 2 0 2 1 2 0 2 3 0 2 3 4 5 3 0

A 5 4 2 0 3 0 4 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

33 34 35

2 0 3 2 3 0 4 2 0 3 0 3 2 0 2 1 2 0 2

0 4 2 0 3 0 0 0

m i m a m

p p p i m

1/2B II

1/2B VII

36 37 38 39

3 2 3 2 5 3 2 9 10 3 3 3

0 2 3 2 0 0 5 4 2 8 7 0 4 4 4