

Opus 111 Parte I No.2

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Mauro Giuliani (1781-1829)

Standard tuning

Allegretto ♩ = 112

m i m

m i a

i m i m i m a

1/2B I

n.guit.

1 2 3 4 5 6

0 2 0 2 0 2

0 0 0 0 0 0

2 2 3 2 3 0

1/2B I → a

a m a m i m

a m i

7 8 9 10 11 12 13

1 0 3 0 1 1 0 0 1

2 3 0 0 0 0 0 0

1 1 2 2 3 2 2 3

a m i m i

im im p i i

B I →

14 15 16 17 18 19

3 3 3 3 3 3

2 3 1 0 1 3

0 0 1 3 2 3

20 21 22 23 24

2 3 4 5 2 3 4 5

2 3 4 5 2 3 4 5

2 3 4 5 2 3 4 5

54 55 p p p 56 i 57 m 58 a 59 60

T 0 0 0 0 1 3 0-3
A 0 0 0 0 0 0 0
B 0 4 2 2-3-2-0 0 3-0 4 0 4 0 3-2-3-0 2 3 2 3 0

BI- 61 62 63 mi a m 64 65 mi a m 66 67 mi

T 3 1 0 1 1 1 1 0-1 3 1 1 2 3 5 3 3 4 5
A 2 3 2 2 2 2 2 2 2 3 2 2 3 4 4 5 4
B 1 3 3 3 0 3 3 3 3 3 3 3 3 3 3 3 3

68 a 69 i m a m i 70 i m a m i 71 m m i 72 a i m a m i 73 a i m a m a

T 7 0 0 1 0 5 1 3 2 1 0 3 0 3 1 0 0 0 0 3 1 0 0 2 1 0 3 1 0
A 3 3 0 3 0 3 0 2 2 1 3 0 2 3 1 0 0 1 0 0 3 1 0 2 1 0 3 1 0
B 0 4 0 0 0 0 0 2 2 0

74 i a i a m a 75 m a i m i 76 a i m a m i 77 a i m a m a 78 im 79 m

T 0 0 0 1 0 3 1 0 0 0 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0
A 1 2 0 1 2 2 1 0 0 3 1 0 2 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0
B 2 3 0 2 3 3 0

i mi a i i m i m i m a a

BI

Musical notation for measures 80-85. The system includes a treble clef staff with notes and rests, and a bass staff with fingerings (0, 1, 2, 3) and articulation marks. Measure numbers 80, 81, 82, 83, 84, and 85 are indicated above the staff.

a m m i p i m a m m i p i m a m i

Musical notation for measures 86-91. The system includes a treble clef staff with notes and rests, and a bass staff with fingerings (0, 1, 2, 3) and articulation marks. Measure numbers 86, 87, 88, 89, 90, and 91 are indicated above the staff.

a m i a m i i m a m i m a

BI

Musical notation for measures 92-96. The system includes a treble clef staff with notes and rests, and a bass staff with fingerings (0, 1, 2, 3) and articulation marks. Measure numbers 92, 93, 94, 95, and 96 are indicated above the staff.

BI

BI

Musical notation for measures 97-101. The system includes a treble clef staff with notes and rests, and a bass staff with fingerings (0, 1, 2, 3) and articulation marks. Measure numbers 97, 98, 99, 100, and 101 are indicated above the staff.

p i ma

Musical score for guitar, measures 102-107. The score is written for a guitar with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The score includes fingerings (1-4) and a 3rd fret barre. The bass line includes fret numbers (0, 1, 2, 3, 5, 8) and a 3rd fret barre. The score ends with a double bar line.

Measures 102-107:

- Measure 102: Treble clef, 3rd fret barre, 1st finger (1), 2nd finger (2), 3rd finger (3), 4th finger (4). Bass line: 0, 1, 0, 1, 0, 0, 3.
- Measure 103: Treble clef, 1st finger (1), 4th finger (4). Bass line: 1, 0, 0, 3.
- Measure 104: Treble clef, 3rd fret barre, 1st finger (1), 2nd finger (2), 3rd finger (3), 4th finger (4). Bass line: 1, 0, 0, 3.
- Measure 105: Treble clef, 4th finger (4). Bass line: 8, 5, 0, 3.
- Measure 106: Treble clef, 1st finger (1), 7th fret (7). Bass line: 3, 0, 0, 3.
- Measure 107: Treble clef, 1st finger (1), 7th fret (7). Bass line: 0, 0, 0, 3.