

# Prelude No.1

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George Gershwin (1898-1937)

Arr. Jorge Morel

⑤ = G  
⑥ = C

Allegro ben ritmato e deciso ♩ = 100

a tempo

ad lib.

decresc.

20 **B II** **B II** **B II** *decresc.*

T  
A  
B

24 **B II** **B II** *cresc.*

T  
A  
B

29 **B I** **B IV** ② *mp p p p pp*

T  
A  
B

33 **B II** *H P H P* **B II** *H P H* ② ④

T  
A  
B

37 *H P H P* *H P H P*

T  
A  
B

②

B V B VII

H H H

41 2 42 43 44

④

⑤

T 8 7 9 0 2 3 4 0 2 3 4 7 12 0 7 7

A 8 7 9 0 2 3 4 0 2 3 4 7 12 0 7 7

B 0 5 0 4 2 3 4 4 2 3 5 9 8 8 9

B IV B V B IV 1/2 B VII

H H H

poco a poco cresc.

45 46 47 48 49

T 7 12 0 0 5 6 8 5 7 3 0 3 0 3 2 3 2 3 2 5 7 9

A 7 12 0 0 5 6 8 5 7 3 0 3 0 3 2 3 2 3 2 5 7 9

B 9 5 5 4 5 4 6 6 6 6 4 2 3 2 3 2 3 2 7 8 6 0

② ② ② H B V

50 51 52 53

T 11 12 8 8 8 10 11 12 8 11 11 10 8 8 10 8 0 1 8 5 6 10 7 5 8 8

A 11 12 8 8 8 10 11 12 8 11 11 10 8 8 10 8 0 1 8 5 6 10 7 5 8 8

B 0 0 0 0 10 0 0 0 0 0 8 0 0 2 0 8 5 5 5 5 5

1/2 B II 1/2 B I

P P P P P P P P P P

54 55 56 57

T 8 6 5 7 5 6 4 2 2 5 3 1 3 1 4 2 0 2 3 1 3 2 3 3 1 3 2 3 3 1 3 2 3

A 8 6 5 7 5 6 4 2 2 5 3 1 3 1 4 2 0 2 3 1 3 2 3 3 1 3 2 3 3 1 3 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 2 0 0 0 5 2 0 0 0 5 2 0 0 0 5 2

Musical score for guitar, measures 58-62. The score is written in treble and bass clefs. Measure 58 has a circled 3 above it. Measure 59 has a circled 4 above it. Measure 60 has a circled 4 above it. Measure 61 is marked "accel." and "H". Measure 62 is marked "H". The bass line includes fret numbers and some circled numbers like (8).