

Naqueles Velhos Tempos

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Garoto (1915-1955)

Anibal Augusto Sardinha

Words by Transcribed by

Music by Paulo Bellinati

Standard tuning

♩. = 68



n.guit.

B II

1/2 B II

B II

B II

B II

B IV

B IV

B VI

B IV

B II

p

p

②

④

③

③

p p

B IV —————

B II —————

1/2 B II

② -----

⑤

B IV —————

Da Coda

1. 2.

B II —————

1/2 B V —————

p

1/2 B I —

B IV —

B IV —

B II —

1/2 B I —

1/2 B V —

1/2 B I —

B V —

1. 2.

B II —

D.S. al Coda

Musical notation for measures 71 and 72. The key signature is three sharps (F#, C#, G#). Measure 71 features a treble clef with a whole note chord (F#, C#, G#) and a bass clef with a whole note chord (D, A, B). Measure 72 features a treble clef with a quarter note (F#), a quarter note (C#), and a quarter note (G#), and a bass clef with a whole note chord (D, A, B).



Musical notation for measures 73 and 74. The key signature is three sharps (F#, C#, G#). Measure 73 features a treble clef with a whole note chord (F#, C#, G#) and a bass clef with a whole note chord (D, A, B). Measure 74 features a treble clef with a whole note chord (F#, C#, G#) and a bass clef with a whole note chord (D, A, B). A Coda symbol is placed above measure 74.