

Choro Triste No. 2

Garoto (Anibal Augusto Sardinha) (1915-1955)

www.classclef.com

Transcribed by Paul Bellinati

Standard tuning

♩ = 60

n.guit.

The score is written for guitar in standard tuning, 2/4 time, with a tempo of 60 beats per minute. It consists of 11 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 2/4. The score is divided into four systems, each with a standard musical staff and a corresponding guitar tablature staff. Measure 1 starts with a capo on the 6th fret, indicated by a circled '6'. Measure 2 contains a barre across the first four frets, labeled 'B II'. Measure 5 contains a barre across the first four frets, labeled 'B II'. Measure 11 contains a barre across the first four frets, labeled 'B II'. The tablature uses numbers 0-4 to indicate fret positions and includes slurs for triplets and other rhythmic patterns. The piece concludes with a 'H P' (Harmonics) marking in measure 11.

B VI ————— **B IV** —————

8 8 10 8 6 7 8 4 4 5 5 0 2 2 0 3 4 2 4 0

TAB 0 7 6 6 4 5 5 4 0 0 4 2 4 0

1/2 B II ————— **1/2 B I** ————— **1/2 B III** —————

2 3 0 0 0 4 3 5 5 3 4 5

TAB 0 0 2 1 0 4 3 2 3 1 3 0 0 0 4 3 5 5 3 4 5

B III —————

sl.

3 3 2 3 3 5 3 5 5 3 6 3 3 3 5 7

TAB 0 4 5 3 3 2 3 3 4 3 5 5 3 4 6 3 3 3 5 7

B V ————— **B II** —————

7 5 8 5 7 10 9 8 2 2 5 4 3 2 3 4 0

TAB 7 5 7 6 6 7 9 9 4 2 3 2 4 4 3 4 0

1/2 B V ————— **B III** ————— **B VI** —————

② ————— ② —————

sl.

5 7 5 7 6 3 5 1 6 8 6 7 8 6 8 6 6 5 6

TAB 5 5 5 3 4 4 4 4 6 7 8 6 7 8 6 7 8 6 5 6

B VI ————— B V ————— B III —————

27 28 29

T
A
B

1. B III 1/2 B V → 1/2 B IV B III

30 31 32 33

T
A
B

D.S. al Coda

2. H

34

T
A
B

⊕ fine

1/2 B II 1/2 B I B I

35 36

T
A
B