

El Bufón (The Jester)

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20 Estudios (20 Studies)

Opus 50 No 1

Edited by Michael Lorimer

Standard tuning

Giocoso ♩. = 60

Bring out the bass

1. *p* *im* *im* *cresc.* *poco a poco*

2. *poco a poco*

5. *decresc.* *poco a poco*

6. *poco a poco*

9. *poco a poco*

10. *poco a poco*

1. *decresc.* **B VI**

15. *decresc.* **B VI**

poco a poco

B IV

Musical score for section B IV, measures 18-22. The score is written for a guitar with a treble clef and a key signature of one sharp (F#). The guitar part features a sequence of chords and single notes, with a circled '4' below measure 18. The bass part is shown with a grand staff (T, A, B) and includes fingerings and a circled '4' below measure 18.

2.

B XII

Musical score for section B XII, measures 23-28. The score is written for a guitar with a treble clef and a key signature of one sharp (F#). The guitar part features a sequence of chords and single notes, with a circled '3' below measure 26 and a circled '6' below measure 28. The bass part is shown with a grand staff (T, A, B) and includes fingerings and a circled '3' below measure 26.