

Etude Esquisses No. 8

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Gerald Garcia

Entre-maestro

Standard tuning

Tranquillo ♩ = 110

p p p p mi

n.guit.

Measures 1-4 of the piece. The treble clef staff shows a melodic line with slurs and accents. The guitar staff shows fret numbers for the strings. Measure 1: Treble (G4, A4, B4, C5), Bass (0, 0, 1, 2, 0). Measure 2: Treble (A4, B4, C5, D5), Bass (0, 0, 1, 2, 0). Measure 3: Treble (B4, C5, D5, E5), Bass (0, 0, 1, 3, 2). Measure 4: Treble (C5, D5, E5, F#5), Bass (0, 0, 1, 3, 2).

Measures 5-9 of the piece. Measure 5: Treble (G4, A4, B4, C5), Bass (0, 0, 0, 0). Measure 6: Treble (A4, B4, C5, D5), Bass (0, 0, 0, 2, 0). Measure 7: Treble (B4, C5, D5, E5), Bass (0, 0, 0, 0). Measure 8: Treble (C5, D5, E5, F#5), Bass (0, 0, 0, 0). Measure 9: Treble (G4, A4, B4, C5), Bass (0, 0, 0, 0).

Measures 10-14 of the piece. Measure 10: Treble (G4, A4, B4, C5), Bass (0, 3, 0). Measure 11: Treble (A4, B4, C5, D5), Bass (0, 3, 0, 0, 1). Measure 12: Treble (B4, C5, D5, E5), Bass (0, 0, 1, 2, 3). Measure 13: Treble (C5, D5, E5, F#5), Bass (1, 0, 2, 2, 0). Measure 14: Treble (G4, A4, B4, C5), Bass (2, 0, 1).

Measures 15-18 of the piece. Measure 15: Treble (G4, A4, B4, C5), Bass (0, 1, 2, 0, 1). Measure 16: Treble (A4, B4, C5, D5), Bass (0, 0, 0, 1). Measure 17: Treble (B4, C5, D5, E5), Bass (0, 1, 2, 0, 1). Measure 18: Treble (C5, D5, E5, F#5), Bass (2, 3, 5, 3, 0).

19 20 21 22 23

p p p p m i

T 1 0 2 0 (2) 2 0 0 1 2 0 0 0 1 2 3 2

A 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24 25 26 27

p m i

T 0 1 2 3 2 0 2 3 1 0 2 0 0 0 3 2 0 1

A 0 1 2 3 2 0 2 3 1 0 2 0 0 0 3 2 0 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28 29 30 31 32

T 2 0 1 0 1 2 3 1 3 5 (5) (5) (0)

A 2 0 1 0 1 2 3 1 3 5 (5) (5) (0)

B 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

33 34 35 36 37 38

7 dim. 7 subito

T 0 3 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 1 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0