



Musical notation for measures 17-20. Measure 17 includes a repeat sign. Measure 18 has a circled '4' below the bass line. Measures 19 and 20 are marked with 'H' above the staff. A crescendo hairpin is located between measures 19 and 20.

TAB: 17: 2 3 4 | 18: 0 2 4 2 4 3 5 | 19: 2 3 4 3 4 | 20: 0 2 4 2 4 3 5

Musical notation for measures 21-24. Measure 22 has a circled '4' below the bass line. Measures 23 and 24 are marked with 'H' and 'P' above the staff. A crescendo hairpin is located between measures 21 and 22.

TAB: 21: 2 3 4 3 4 | 22: 0 3 2 1 4 5 | 23: 3 4 4 4 4 4 | 24: 2 3 4 2 3 4

Musical notation for measures 25-29. Measure 25 is marked 'sempre cresc.'. Measure 28 is marked 'B II'. A crescendo hairpin is located between measures 27 and 28.

TAB: 25: 0 0 | 26: 0 0 0 | 27: 0 0 0 | 28: 2 2 3 4 | 29: 2 2 3 4

Musical notation for measures 30-33. Measure 30 is marked 'B II'. Measure 32 is marked 'B II dolce'. A crescendo hairpin is located between measures 31 and 32.

TAB: 30: 2 3 5 2 3 5 | 31: 2 3 4 4 4 | 32: 2 3 3 2 5 3 | 33: 2 3 4 4 4

Musical notation for measures 34-37. Measure 34 is marked 'B II'. Measure 36 is marked 'B II'. A crescendo hairpin is located between measures 35 and 36.

TAB: 34: 2 3 5 2 3 5 | 35: 2 3 4 4 4 | 36: 2 3 3 2 5 3 | 37: 2 3 4 4 4

**B IV** 2

**B II** **H P** *rit.* **B II**

TAB: 4 5 7 9 10 9 | 2 2 2 3 2-3-2 0 3 2 0 | 2 2 3 4

**B II**

TAB: 0 2 3 2 3 2 3 2 2 3 2 | 3 4 4 3 4 4 0 4 4 4 | 3 0 0 0 0 0 0 0

TAB: 2 3 4 3 2 3 4 3 4 3 | 0 2 0 2 0 2 2 0 2 | 3 4 4 3 4 4 0 4 4

1. 2. **D.C. al Fine** 4

TAB: 0 0 0 2 0 0 0 0 2 2 2 0 0 0 0 0 0 | 2 2 2 4 4 4 5 4 5 4 3 5 5 5 0 <7>