

Flower Duet from Lakmé

www.classclef.com
Léo Delibes (1836 -1891)

Arr. Bridget Mermikides

Standard tuning

♩ = 80

n.guit.

1 2 3 4

1/2B II 1/2B II B II

T 2 3 2-3 2-0 0-2 3 2 3-2 3-2 0 0-2 3 3-2 3-2 0 2-3 5 7 8 7 8 10 8 7 5 3 2 0 3 0 0 0

A 3 2-3 2-0 2-3 5 3 2-3 2-0 2-3 5 7 8 7 8 10 8 7 5 3 2 4 2 3 2-3 2-2

B 0 2 0 0 2 0 0 0 0 0 7 9 7 9 11 0 4 4 4 2 2 4 4

2

5 6 7 8

1/2B II 1/2B II B II

T 2 3 2-3 2-0 0-2 3 2 3-2 3-2 0 0-2 3 3 2-3 2-0 2-3 5 7 8 7 8 10 8 7 5 3 2 0 3 0 0 0

A 3 2-3 2-0 2-3 5 3 2-3 2-0 2-3 5 7 8 7 8 10 8 7 5 3 2 4 2 3 2-3 2-2

B 0 2 0 0 2 0 0 0 0 0 7 9 7 9 11 0 4 4 4 2 2 4 4

2

9 10 11 12

1/2B II B II

T 2 3 2-3 2-0 0-2 3 2 3-2 3-2 0 0-2 3 3 2-3 2-0 2-3 5 7 8 7 8 10 8 7 5 3 2 0 3 0 0 0-2

A 3 2-3 2-0 2-3 5 3 2-3 2-0 2-3 5 7 8 7 8 10 8 7 5 3 2 4 4 4 2-3 2-2

B 0 2 0 4 0 0 2 0 4 0 0 7 9 7 9 11 0 4 4 4 0 2-2 0 0

13 14 15

P ia pa pa ia P

T 0 2 0 0 2 0 5 5 0 2 2 2 2 2 2 0 0 2 0 5 5 0

A 2 0 2 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 6 6

B 0 2 0 7 7 2 4 2 4 2 2 2 2 0 2 0 7 7 6

2

B III ————— 1/2B VII ————— B III —————

16 17 18 19

T
A
B

1/2B III ————— 1/2B II ————— pa i m i m

20 21 22 23

T
A
B

$\text{♩} = 65$ rit. $\text{♩} = 80$ a tempo

1/2B II ————— 1/2B III

24 25 26 27

T
A
B

1. 2.

P

28 29 30 31

T
A
B