

Ausencia

www.classclef.com
Abel Fleury (1958-1903)
Milonga

Revised and Fingered:
Roberto Lara

Standard tuning

♩ = 72



n.guit.

1 indice

m a m i p m i

B VIII

i m

pim a a

B III B I

p

B III

m pa m p m

B V B III

a m p i m a m a p m i p i p p m i p i m

B III

⑤

3 6 4 3 | 3 6 5 6 | 6 4 5 | 6 4 5 6

3 5 | 3 5 | 3 5 5 | 3 5 5 6

i m i p i p i p i p

B III

B V

H P

H P

4 6 4 3 | 4 3 4 3 | 5 5 5 3 | 4 3 1

3 5 | 3 3 3 3 | 5 6 5 3 | 3 1 0 3 2

a p i p i p i p i m a p p i p i p i p

B III

② ⑤ ②

0 3 0 3 | 6 4 3 | 1 4 0 4 | 4 3 1

0 0 0 0 | 3 | 0 0 0 0 | 1 0 3 1

(2) 3 | 3 6 5 3 | (3) 3 1 1 | 3 1 0 3 2

indice p i a i a p p m i a m i a p i

B VIII

④ ⑤ ⑥

④ ⑥

B V

⑥ ⑤ ③ ④ ③

0 7 9 10 | 0 0 | 5 0 0 | 8 8 8 8

(2) 10 | 8 6 7 5 | 8 6 5 | 10 8 10 8

p p p p i p

B VII **B VIII**

35 36 37 38

③ ⑤ ④ ④ ③ ④

T 7 7 8 7 7 8 11

A 7 8 10 9 8 10 8 7 8 7 5 3

B 10-10 9 7 10 9 10 9 10-8-6 5

m i p i pm p i m **B III** *sl.* **B III**

39 40 41 42

③ ④ ⑤

T 1 0 3 1 0 3 4 3 2 3 6 5

A 3 1 5 3 3 3 3 3 3 3 3 3

B 3 3 3 2 3 3 3 3 3 3 3 3

B III **B III** **B V** p i **B V**

43 44 45 46

⑥ ④ ⑤ ②

T 5 4 3 4 0 4 3 8 5 8 5 5

A 5 5 4 0 5 4 5 6 5 5 5 5

B 3 3 3 3 3 3 3 8 6 3 6 6 6

B III **B VI** **B V** p p p p **B VIII** **B VI** **B IV**

47 48 49 50

② ③ ⑤ ② ③ ⑤ ② ③ ② ③ ② ③ ② ③ ② ③

T 6 4 6 4 9 9 8 5 8 5 8 6 4 4 4 4

A 6 4 3 4 3 3 3 5 5 5 5 5 5 5 5 5

B 5 5 5 5 8 8 8 6 6 6 6 8 10 6 8 6 4

Da Coda

D.S. al Coda

p p p p

B III B I B IV B III B V

51 52 53

T
A
B

3	1	4	6	4	3	5	6	5
4	1	5	4	5	4	5	5	5
4	4	4	3	3	5	3	6	5
5	3	6	5	3	5	6	6	5
3	1	4	3	3	3	8	6	3

⊕

B V B VIII

54

T
A
B

8	8	8	8	8
5	5	8	5	10
5	5	10	6	10
6	6	10	8	8
8	8	8	8	8